Official Sponsor of the Borderlight Fringe Festival and Supporter of the Cle+International Collaborations, through the Creative Fusion Artist Residency Program

BorderLight Artists are Generously Hosted by

The
K&D
Group
BORDERLIGHT FESTIVAL

LEADING SUPPORT BY

Cleveland Foundation

The George Gund Foundation

Char and Chuck Fowler

Alkhayyat Foundation

OFFICIAL ARTISTS’ HOSTS

The K&D Group

BOARD OF DIRECTORS

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Chief Executive Officer,
The City Club of Cleveland

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Charna Sherman
Larry Simpson
Terrence Spivey
Gina Vernaci
Graham Veysey
Pierre van der Westhuizen
Tom Welsh

2019 ICONIC FESTIVAL ARTWORK: April Bleakney
FESTIVAL GUIDE DESIGN: Rob Ortenzi + Deanna Zamudio

CONTACT
MAILING ADDRESS: BorderLight International Theatre + Fringe Festival, 11459 Mayfield Rd., #337, Cleveland, OH 44106
WEBSITE: www.borderlightcle.org | PHONE: 216.356.6485

@BORDERLIGHTCLE #BORDERLIGHTCLE
WE ARE THRILLED to present the BorderLight International Theatre + Fringe Festival. BorderLight was conceived as a way to bring to Cleveland stories that cross boundaries. These stories have the power to lend new perspectives on our own lives and bring us closer together through shared experiences. We hope you’ll explore unknown spaces in this city, encounter surprising points of view, and be invigorated by the many experiences BorderLight has to offer.

This festival is the creation of many, and at every step we have been astonished and thankful for the willingness of others to support our vision and to help refine and improve it.

We sought good advice, and we received it. We asked for Board Members, and theatre partners, to join with us, and they did. We needed resourceful and passionate collaborators in building the event, and we found them. We asked for an amazing and diverse range of talented artists to come share their work from around the world and the US, and here they are.

We wouldn’t be here without the help of visionary supporters such as Char and Chuck Fowler, the George Gund Foundation, the Cleveland Foundation, the Alkhayyat Foundation, the Jewish Federation of Cleveland, and K&D Group, along with many others.

But we are most grateful for you, because theatre isn’t complete without audiences to respond to, reflect on, and revisit the experience.

Thank you for helping make BorderLight a reality. We wish you goose bumps, tears, laughter, and a great festival!

Dale Heinen & Jeffrey Pence,
BorderLight Festival Co-Directors
HOW TO GET TICKETS

In advance

ONLINE
www.borderlightcle.org
Visit our website, explore shows, and purchase your tickets in advance to guarantee your seat. You can print your tickets at home, pick up from a box office hub, or have tickets sent to your smartphone and present at the door.

(Please note, when purchasing tickets for performances at Playhouse Square venues - The Helen, Outcalt Theatre, Kennedy’s Theatre, or Westfield Studio Theatre - you will be re-directed to the Playhouse Square ticketing site to complete your purchase.)

In person

AT ALL VENUES
If available, walk-up tickets may be purchased at the door of the show starting one hour before show time. Venues accept cash, debit, and credit cards. Plan ahead, seating is very limited in some venues and shows may sell out. See page 5 for a list of all venues.

AT BORDERLIGHT BOX OFFICE + INFO HUBS
During the BorderLight Festival (July 24-27), tickets for any festival show (International, CLE+International, Accidental Comedy, and Fringe Festival) can be purchased at any of our three BorderLight Box Office + Info Hubs, located at:

HERMIT CLUB AT HOFBRAUHAUS:
1629 Dodge Court, Cleveland (behind Playhouse Square)

CIBRÈO PRIVATO:
1501 E. 14th Street, Cleveland (near Playhouse Square)

OLD STONE CHURCH:
91 Public Square, Cleveland (near Public Square)

PRICING

International, CLE+International Collaborations, and Accidental Comedy shows
$18 - $30 per ticket

All Fringe Festival shows
$12 per ticket

“BINGE-ON-FRINGE” PACKAGE
Want to see multiple Fringe Festival shows?
BINGE-ON-FRINGE with a multi-show package, available for advance purchase in 4-pack or 8-pack quantities. Packages are shareable. Share with a friend, or keep the tickets all to yourself!
4-PACK $40 (Save $8!)
8-PACK $70 (Save $26!)

FREE
The BorderLight Festival includes a number of free, all-ages performances and special events.
Look for the "FREE" icon in show listings!

NOTE: BINGE-ON-FRINGE packages are valid for Fringe Festival shows only. Excludes International, CLE+International, and Accidental Comedy productions.

QUESTIONS? You can reach BorderLight Festival’s Main Office at 216-356-6485. Leave a message with the Box Office and we’ll get back to you.
THE FESTIVAL MAP

THE FESTIVAL RUNS FROM SQUARE-TO-SQUARE

FREE TROLLEY   WALK SQUARE-TO-SQUARE IN 16 MINS

FESTIVAL MAP

PLAYHOUSE SQUARE

PUBLIC SQUARE

Playhouse Square

Map and Venue List - r2.indd 4
6/10/19  12:53 AM
1. **Old Stone Church**
   - **Address:** 91 Public Square, Cleveland 44113
   - **Venue Detail:** Wheelchair-Accessible, Restrooms, BorderLight Box Office & Info Hub

2. **Wizbang! Circus Theatre Tent**
   - **Address:** 50 Public Square, Cleveland 44113 (North)
   - **Venue Detail:** Wheelchair-Accessible, Restrooms

3. **Public Square**
   - **Address:** 50 Public Square, Cleveland 44113 (North)
   - **Venue Detail:** Wheelchair-Accessible, Restrooms

4. **IdeaStream Stage @ Miller Classroom**
   - **Address:** Idea Center @ Playhouse Square (ground floor), 1375 Euclid Ave., Cleveland 44115
   - **Venue Detail:** Wheelchair-Accessible, Restrooms
   - Venue sponsored by IdeaStream

5. **Kennedy’s Theatre**
   - **Address:** Playhouse Square, 1501 Euclid Ave., Cleveland 44115
   - **Venue Detail:** Restrooms, Bar/Alcohol, Food/Concessions

6. **The Helen**
   - **Address:** Playhouse Square, 1501 Euclid Ave., Cleveland 44115
   - **Venue Detail:** Wheelchair-Accessible, Bar/Alcohol, Restrooms

7. **Outcalt Theatre**
   - **Address:** Playhouse Square, 1501 Euclid Ave., Cleveland 44115
   - **Venue Detail:** Wheelchair-Accessible, Bar/Alcohol, Food/Concessions, Restrooms

8. **Westfield Studio Theatre**
   - **Address:** Idea Center @ Playhouse Square, 1375 Euclid Ave., Cleveland 44115
   - **Venue Detail:** Wheelchair-Accessible, Restrooms

9. **Hermit Club**
   - **Address:** 1629 Dodge Ct., Cleveland 44114
   - **Venue Detail:** Wheelchair-Accessible (Bar & Great Hall Only), Bar/Alcohol, Food/Concessions, Restrooms, BorderLight Box Office & Info Hub, BorderLight Festival Social Hub
   - Connected to Hofbräuhaus Cleveland restaurant + microbrewery

10. **Parnell’s Irish Pub**
    - **Address:** 1415 Euclid Ave., Cleveland 44115
    - **Venue Detail:** Bar/Alcohol, Restrooms, Wheelchair-Accessible (Lower Level Only), BorderLight Festival Social Hub
    - Serving “BorderLight International Lager” by Hansa Brewery

11. **Cibrèo Privato**
    - **Address:** 1501 E. 14th St., Cleveland 44115
    - **Venue Detail:** Wheelchair-Accessible, Food/Concessions, Restrooms, BorderLight Box Office & Info Hub, Bar/Alcohol, BorderLight Festival Social Hub
    - Venue sponsored by Third Federal

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**Information & Ticket Hub**

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**BorderLight Festival Map**
BorderLight Festival activities will take place in and around two major downtown hubs: Public Square and Playhouse Square. To avoid parking hassles during the busy summer months, we recommend taking advantage of the many public transportation options that service downtown Cleveland.

**PUBLIC TRANSIT (RTA)**
Cleveland’s Regional Transit Authority (RTA) runs bus, trolley and train lines all throughout the city, and many of them service downtown.

Visit RTA’s website to plan your route and purchase fares online: [www.riderta.com](http://www.riderta.com)

**BUS**
RTA’s newest transit line, the Healthline, serves one of the city’s busiest routes, the Euclid Avenue Corridor, which travels from “Square-to-Square” of the BorderLight Festival’s footprint.

**FREE TROLLEY**
RTA also operates free trolley service from “Square-to-Square” on weekdays, as well as nights and weekends. Hop on, hop off and travel between BorderLight Festival hubs.

**RAIL/RAPID TRANSIT**
All rail lines meet at the main terminal at Tower City Center. From there it is merely a matter of minutes to anywhere in Downtown thanks to dozens of connecting bus routes, trolleys and the HealthLine.

**BY BIKE**
If you live near downtown or the surrounding neighborhoods, consider bringing your bike or taking advantage of UH bikes for short term bike rental to travel to the Festival.

*Brought to you by Cleveland’s University Circle, UH Bikes can be found at 29 stations around Downtown Cleveland, University Circle, Ohio City and beyond. Visit UH Bikes for details: [www.uhbikes.com](http://www.uhbikes.com)*

**BY CAR**
If you choose to drive, consider carpooling and leave plenty of time to park and travel to the theatre. Downtown Cleveland is home to a variety of paid parking options, as well as street parking where available. Parking may be limited. Please plan ahead.
WHAT IS BORDERLIGHT?

100+ Performances • 40 Productions • 11 Stages

BORDERLIGHT INTERNATIONAL

International touring companies bringing their productions to Cleveland for the first time

CLE + INTERNATIONAL

MADE POSSIBLE BY THE GEORGE GUND FOUNDATION, WITH THE HELP OF THE CREATIVE FUSION ARTIST RESIDENCY PROGRAM OF THE CLEVELAND FOUNDATION

Collaborative projects between international artists and CLE professional theatres

FRINGE FESTIVAL

SPONSORED BY THE CLEVELAND FOUNDATION

Original theatrical productions from across the USA, offering a wide spectrum of genres and shows for all interests
WEDNESDAY, JULY 24
Be one of the FIRST to experience the BorderLight Festival by attending a Wednesday evening preview performance of select regional premieres. Discounted tickets are just $12-18.

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00-7:00PM</td>
<td>Distant Shores</td>
</tr>
<tr>
<td>7:00-7:10PM</td>
<td>CPT’s Int’l Ensemble</td>
</tr>
<tr>
<td>7:30-8:45PM</td>
<td>Good at Heart</td>
</tr>
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</table>

THURSDAY, JULY 25

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>6:00-7:00PM</td>
<td>Distant Shores</td>
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<tr>
<td>7:30-8:30PM</td>
<td>Good at Heart</td>
</tr>
<tr>
<td>9:00-9:58PM</td>
<td>Anywhere But...</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>6:45-7:45PM</td>
<td>Uncle Toots’ Pasta Dish</td>
</tr>
<tr>
<td>7:45-8:50PM</td>
<td>A Kingdom, A Chasm</td>
</tr>
<tr>
<td>8:15-9:10PM</td>
<td>In Their Footsteps</td>
</tr>
<tr>
<td>8:15-9:15PM</td>
<td>Betsy Carmichael’s BINGO Palace</td>
</tr>
</tbody>
</table>

SCHEDULE-r6.indd   9
6/10/19   1:10 AM
FRIDAY
SHOW SCHEDULE

PLAYHOUSE SQUARE

VENUE
PLAYHOUSE SQUARE
THE HELEN
PLAYHOUSE SQUARE
OUTCALL THEATRE
PLAYHOUSE SQUARE
KENNEDY’S THEATRE
IDEA CENTER AT
PLAYHOUSE SQUARE
@ MILLER CLASSROOM
IDEA CENTER AT
PLAYHOUSE SQUARE
WESTFIELD STUDIO THEATRE
CIBRÈO PRIVATO

12:00PM
12:30PM
1:00PM
1:30PM
2:00PM
2:30PM
3:00PM
3:30PM
4:00PM
4:30PM
5:00PM
5:30PM
6:00PM
6:30PM
7:00PM
7:30PM
8:00PM
8:30PM
9:00PM
9:30PM
10:00PM
10:30PM
11:00PM
11:30PM
12:00AM
12:30AM

6:00-7:30PM
Under Construction

7:00-8:30PM
When Farah Cries

8:00-9:30PM
Accidental Comedy:
Che Guererro

9:00-10:35PM
Silent

11:00-12:00AM
The Coitus Society Soiree

6:00-7:20PM
This Is NOT About My Dead Dog

8:00-8:50PM
Table for Two

9:30-10:25PM
Aim’d so near

11:00-12:00AM
The Coitus Society Soiree

2:00-3:25PM
The Adventures of the Black Girl...

6:00-6:55PM
Galahad and the Dragons

7:00-8:25PM
Trouble Down South

6:30-7:30PM
Trouble Down South

8:00-9:30PM
Trouble Down South

9:00-10:30PM
Trouble Down South
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00-6:58PM</td>
<td>Parents &amp; Children...</td>
</tr>
<tr>
<td>7:30-8:30PM</td>
<td>The Children of Lir</td>
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<tr>
<td>9:00-10:00PM</td>
<td>Peter Pan and Wendy</td>
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<tr>
<td>6:00-7:00PM</td>
<td>Betsy Carmichael's BINGO Palace</td>
</tr>
<tr>
<td>7:30-8:30PM</td>
<td>A Kingdom, A Chasm</td>
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<tr>
<td>9:00-10:00PM</td>
<td>Resistance</td>
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<tr>
<td>7:30-7:45PM</td>
<td>The Children of Lir</td>
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<tr>
<td>7:30-8:30PM</td>
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<tr>
<td>9:00-10:00PM</td>
<td>Uncle Toots’ Pasta Dish</td>
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<tr>
<td>10:30-11:30PM</td>
<td>Waiting on Godot</td>
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<tr>
<td>7:30-8:30PM</td>
<td>The Children of Lir</td>
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<tr>
<td>7:30-8:30PM</td>
<td>The Children of Lir</td>
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</table>
# Saturday Show Schedule

<table>
<thead>
<tr>
<th>Time</th>
<th>Venue</th>
<th>Show</th>
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<tbody>
<tr>
<td>12:00PM</td>
<td>OutCalt Theatre</td>
<td>1:00-2:30PM Under Construction</td>
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<tr>
<td>12:30PM</td>
<td>Helen</td>
<td>1:00-2:30PM When Farah Cries</td>
</tr>
<tr>
<td>1:00PM</td>
<td>Kennedy’s Theatre</td>
<td>1:30-2:20PM Table for Two</td>
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<tr>
<td>1:30PM</td>
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<td></td>
</tr>
<tr>
<td>2:00PM</td>
<td>Idea Center</td>
<td>2:00-2:55PM Galahad and the Dragons</td>
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<tr>
<td>2:30PM</td>
<td></td>
<td></td>
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<tr>
<td>3:00PM</td>
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<td>3:30PM</td>
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<td>4:00PM</td>
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<tr>
<td>4:30PM</td>
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<tr>
<td>5:00PM</td>
<td>Idea Center</td>
<td>5:00-6:00PM Trouble Down South</td>
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<tr>
<td>5:30PM</td>
<td></td>
<td></td>
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<tr>
<td>6:00PM</td>
<td>Idea Center</td>
<td>6:00PM-7:15PM Silent</td>
</tr>
<tr>
<td>6:30PM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00PM</td>
<td>Idea Center</td>
<td>7:00-8:30PM Accidental Comedy: Nancy Norton</td>
</tr>
<tr>
<td>7:30PM</td>
<td></td>
<td>7:00-7:55PM Aim’d so near</td>
</tr>
<tr>
<td>8:00PM</td>
<td>Idea Center</td>
<td>8:00-9:30PM Table for Two</td>
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<td>8:30PM</td>
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<tr>
<td>9:00PM</td>
<td>Idea Center</td>
<td>9:00-10:30PM When Farah Cries</td>
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<td>OutCalt Theatre</td>
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<td>10:00-11:30PM Accidental Comedy: Nancy Norton</td>
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<tr>
<td>10:30PM</td>
<td>Idea Center</td>
<td>10:00-11:00PM The Coitus Society Soiree</td>
</tr>
<tr>
<td>11:00PM</td>
<td>Idea Center</td>
<td>11:00-1:00AM Closing Party + Fringe Awards</td>
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<tr>
<td>11:30PM</td>
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<tr>
<td>12:00AM</td>
<td>Kennedy’s Theatre</td>
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<td>12:30AM</td>
<td>Kennedy’s Theatre</td>
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<td>1:00AM</td>
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</table>
# Snug Hall Lounge Schedule

**Saturday, July 27**

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Performer</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00-1:00PM</td>
<td>Great Hall</td>
<td>Distant Shores</td>
</tr>
<tr>
<td>1:00-2:15PM</td>
<td>Great Hall</td>
<td>Good at Heart</td>
</tr>
<tr>
<td>5:00-6:00PM</td>
<td>Parnell's Irish Pub</td>
<td>The Children of Lir</td>
</tr>
<tr>
<td>6:00-7:00PM</td>
<td>Parnell's Irish Pub</td>
<td>Pinch and Squeal's Wizbang!</td>
</tr>
<tr>
<td>7:30-7:45PM</td>
<td>Parnell's Irish Pub</td>
<td>AntiCone</td>
</tr>
<tr>
<td>7:50-8:05PM</td>
<td>Parnell's Irish Pub</td>
<td>In Their Footsteps</td>
</tr>
<tr>
<td>8:10-8:25PM</td>
<td>Parnell's Irish Pub</td>
<td>Betsy Carmichael's BINGO Palace</td>
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<td>Parnell's Irish Pub</td>
<td>Peter Pan and Wendy</td>
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<tr>
<td>10:10-10:25PM</td>
<td>Parnell's Irish Pub</td>
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</tbody>
</table>

**Must See!**

+ 5:00-6:00PM | Parnell's Irish Pub | The Children of Lir
+ 6:30-7:28PM | Parnell's Irish Pub | Parents & CPT's Int'l Ensemble...
+ 8:00-9:00PM | Parnell's Irish Pub | Good at Heart
+ 9:00-10:00PM | Parnell's Irish Pub | Why Do You... Anywhere But...

**Public Square**

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Performer</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00-1:00PM</td>
<td>Hall</td>
<td>Uncle Toots' Pasta Dish</td>
</tr>
<tr>
<td>12:15-1:25PM</td>
<td>Chapel</td>
<td>Resistance</td>
</tr>
<tr>
<td>1:30-3:00PM</td>
<td>Wizbang! Circus Theatre</td>
<td>Pinch and Squeal's Wizbang!</td>
</tr>
<tr>
<td>2:00-3:00PM</td>
<td>Wizbang! Circus Theatre</td>
<td>Peter Pan and Wendy</td>
</tr>
<tr>
<td>2:45-3:30PM</td>
<td>Wizbang! Circus Theatre</td>
<td>Creatures by Roger Titley</td>
</tr>
<tr>
<td>4:30-5:30PM</td>
<td>Wizbang! Circus Theatre</td>
<td>CPT'S STEP</td>
</tr>
<tr>
<td>5:00-6:00PM</td>
<td>Wizbang! Circus Theatre</td>
<td>The Children of Lir</td>
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**Old Stone Church**

<table>
<thead>
<tr>
<th>Time</th>
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<th>Performer</th>
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<tbody>
<tr>
<td>9:00-10:00PM</td>
<td>Church</td>
<td>Pinch and Squeal's Wizbang!</td>
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**Parnell's Irish Pub**

<table>
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<tr>
<th>Time</th>
<th>Location</th>
<th>Performer</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00-1:00PM</td>
<td>Grille</td>
<td>Distant Shores</td>
</tr>
<tr>
<td>1:30-2:30PM</td>
<td>Grille</td>
<td>Waiting on Godot</td>
</tr>
<tr>
<td>5:00-6:00PM</td>
<td>Grille</td>
<td>Why Do You...</td>
</tr>
<tr>
<td>6:30-7:28PM</td>
<td>Grille</td>
<td>Parents &amp; CPT's Int'l Ensemble...</td>
</tr>
<tr>
<td>8:00-9:00PM</td>
<td>Grille</td>
<td>Good at Heart</td>
</tr>
<tr>
<td>9:30-10:30PM</td>
<td>Grille</td>
<td>Why Do You... Anywhere But...</td>
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</table>
CREATURES – BY ROGER TITLEY
PRESENTED IN PARTNERSHIP WITH
CLEVELAND PUBLIC LIBRARY’S 150TH ANNIVERSARY CELEBRATION

CREATED BY Roger Titley, with performances by Djapo Cultural Arts Institute
SHOWS ONE DAY ONLY! Saturday, July 27, 2019
1:00 – 2:00 / 2:00 – 3:00 Two FREE puppet workshops open to the public
2:45 – 3:15 Performance of “Toukii: The Journey” by Djapo Cultural Arts Institute
3:15 – 3:30 Puppet + dance procession travels from Cleveland Public Library to Public Square
APPROPRIATE FOR All Audiences

Be amazed as a fantastical menagerie of life-sized animals takes over the streets of downtown Cleveland. Created by acclaimed puppeteer Roger Titley and powered by human volunteers, the procession will feature cheetahs, kudu, elephants, birds, and more. Volunteers (ages 12+) can join in before the event and learn to build and operate a beautiful raven puppet. This spectacular event kicks off with African drumming and dance by Cleveland’s own Djapo Cultural Arts Institute.

The procession departs from Cleveland Public Library’s Main Branch, located at 325 Superior Avenue, Cleveland, OH 44114.
“Hopeless, helpless, in-the-way person…”

Homeless McGoldrig has lost it all — including his mind. Now he dives into the wonderful wounds of his past through the romantic world of Rudolph Valentino. Dare to laugh at despair and gasp at redemption in this brave, bleak, beautiful production, for which Fishamble and Pat Kinevane won an Olivier Award in 2016.

**WINNER:** Olivier Award 2016
**WINNER:** Argus Angel Award at Brighton Festival 2012
**WINNER:** Fringe First and Herald Angel at Edinburgh Festival Fringe 2011

“a must-see if ever there was one” **** — The List
“unflinching, intensely physical performance... bristling with black humour” **** — The Scotsman
“a brilliantly crafted demonstration of everything that is possible in live performance” ***** — The Skinny
UNDER CONSTRUCTION
DAVAI THEATRE

ORIGIN | RUN TIME | TICKETS
Israel  | 90       | $30

WRITTEN, DIRECTED & PERFORMED BY  DAVAI group: Vitaly Azarin, Alexey Gavrielov and Fyodor Makarov
SHOWS  7/25/2019 6:30pm • 7/26/2019 6:00pm
        7/27/2019 1:00pm • 7/27/2019 9:00pm
CONTENT WARNING  Strobe, Haze
APPROPRIATE FOR  Recommended 14+

A physical comedy about three eccentrics sharing a cramped, run-down flat: bulbs burning out, pipes bursting, mosquitoes biting, brains jammed, the outer world sending threatening signals…. But these gentlemen want to have tea, and they will have it, even if the entire world is falling to pieces!

ISRAELI FRINGE AWARD for the best collective work
FESTIVAL JURY AWARD for exceptional expressiveness and multidisciplinary approach
—INFANT festival, Serbia

“The show is hysterically funny — its creators showcase wild fantasy and virtuoso clownery...” —The Jerusalem Post

“Israeli play ‘Under Construction’ had the audience in splits!” —Times of India

GENEROUSLY SUPPORTED BY

Jewish Federation OF CLEVELAND
CPT’S STUDENT THEATRE ENRICHMENT PROGRAM (STEP)
Cleveland Public Theatre (CPT)

**CREATOR/PLAYWRIGHT** The 2019 STEP Ensemble, Diego Aramburo & Adam Seeholzer
**DIRECTOR** Diego Aramburo
**ORIGIN** Bolivia / United States
**RUN TIME** 60

Cleveland’s longest-running arts-based job training program for teens engages Cleveland youth in a powerful 8-week professional development experience. Alongside visiting Bolivian artist Diego Aramburo and Cleveland Public Theatre Teaching Artists, teens develop an original play and then tour it throughout the city of Cleveland.

This work is made possible through the support of the Creative Fusion artist residency program, a program of the Cleveland Foundation.

**SHOWS** 7/27/2019 2:00pm • 7/27/2019 4:30pm
**APPROPRIATE FOR** All Ages
**TICKETS** [FREE]

GOOD AT HEART
Cleveland Public Theatre (CPT)

**CREATOR/DIRECTOR** Hyeja Ju
**ORIGIN** South Korea / United States
**RUN TIME** 75

South Korean theatre-maker Hyeja Ju is the director of B.K.G. Theatre, which creates new work seeking to explore the human essence through experimental theatre and actor-centered stagecraft. “Good at Heart” is a physical, non-verbal performance inspired by the story of Anne Frank.

This work is made possible through the support of the Creative Fusion artist residency program, a program of the Cleveland Foundation. Content Warning: Violence / Violent Imagery.

**SHOWS** 7/24/2019 7:30pm • 7/25/2019 7:30pm
7/27/2019 1:00pm • 7/27/2019 7:30pm
**APPROPRIATE FOR** Recommended 14+
**TICKETS** $18
**WHEN FARAH CRIES**
Sponsored By Dobama Theatre

**PLAYWRIGHT** Mudar Alhaggi. Translation by Nashwa Gowanlock with Ruth Ahmedzai Kemp.

**DIRECTOR** Naila Al Atrash

**ORIGIN** Syria / United States

**RUN TIME** 90

“When Farah Cries” is the story of a young woman who joined the Syrian Revolution. Her personal emancipation from domestic and societal boundaries arises simultaneously with the attempted political liberation of a whole country. Can Farah, despite all odds, believe in hope, freedom, and a better future?

**SHOWS**
- 7/24/2019 6:30pm • 7/25/2019 7:00pm
- 7/26/2019 7:00pm • 7/27/2019 1:00pm
- 7/27/2019 8:00pm

**APPROPRIATE FOR** Recommended 14+

**TICKETS** $18-$30

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**THE ADVENTURES OF THE BLACK GIRL IN HER SEARCH FOR GOD**
Karamu House

**PLAYWRIGHT** Lisa Codrington

**DIRECTOR** Nina Domingue-Glover

**ORIGIN** Canada / United States

**RUN TIME** 85

Based on George Bernard Shaw’s short story, this side-splitting comedy follows a young African girl who is abandoned by a white missionary for asking too many questions about God. Taking matters into her own hands, she sets off on her own to find out who—or what—God really is. Along the way she meets a number of characters who have very different views on God. In the end she’s forced to make her own decisions on God and her search.

This work is made possible through the support of the Creative Fusion artist residency program, a program of the Cleveland Foundation.

**SHOWS**
- 7/25/2019 7:00pm • 7/26/2019 2:00pm
- 7/26/2019 7:00pm

**APPROPRIATE FOR** Recommended 14+

**TICKETS** $30
**OUR DAD IS IN ATLANTIS**
Cleveland Play House

**CREATOR/PLAYWRIGHT** Written by Javier Malpica. Translated into English by Jorge Ignacio Cortiñas.

**ORIGIN** Mexico

**RUN TIME** 75

When two brothers are dropped off at their grandmother’s, the boys are not quite sure where their father is going or when they will see him again. All they know is that grandmother’s house smells like old people and they are a little afraid of her. And that dad has crossed the border to build a life in Atlantis… or wait, Atlanta? As the months go on and no word comes from dad, the boys are bounced between family members and encounter first loves, bullies, and loss. They soon find themselves at the Mexico-US border in search of their father and a place to call home. A funny, candid, and ultimately heartbreaking tale of separated families, growing up, and the children lost in migration.

**SHOW** 7/27/2019 5:00pm

**APPROPRIATE FOR** Recommended 14+

**TICKETS** $10 • **GENRE** Staged Reading

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**ACCIDENTAL COMEDY PRESENTS:**

**CHE GUERRERO**

**PRODUCERS** Cody Cooper & Josh Morrow

**ORIGIN** Pennsylvania, USA • **RUN TIME** 90

Philly-based Che Guerrero has spent 12 years tackling race, marriage, and work through stand-up comedy. A revolutionary voice on the modern comedy scene, Che’s style is rooted in his experiences growing up undocumented. His sense of humor and command of the stage is the result of obstacles often unseen by the average American.

**SHOW** 7/26/2019 8:00pm

**GENRES** Comedy, Storytelling

**APPROPRIATE FOR** Adults Only (18+)

**TICKETS** $18

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**ACCIDENTAL COMEDY PRESENTS:**

**NANCY NORTON**

**PRODUCERS** Cody Cooper & Josh Morrow

**ORIGIN** Colorado, USA • **RUN TIME** 90

Nancy Norton has been featured on A&E’s An Evening at the Improv and starred in her own one-woman show on PBS, The Yellowish-Green Girl, and was recently featured on Nickelodeon’s NickMom Night Out. With a background in health care, stand-up, and parenting, Nancy is a versatile comedian combining hilarious storytelling with a fast-paced improvisational style that leaves audiences with little time to catch their breath. (Winner, 2018 Boston Comedy Festival)

**SHOWS** 7/27/2019 7:00pm & 10:00pm

**GENRES** Comedy, Storytelling

**APPROPRIATE FOR** General Audiences (14+)

**TICKETS** $18
Proud sponsor of BorderLight and the Davai Theatre Company of Tel Aviv

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DISCOVER

CPL150 STREET FESTIVAL

SATURDAY, JULY 27 • 1:00 – 10:00pm
Superior Avenue between E. 3rd and E. 6th Streets

Join Us! Cleveland Public Library celebrates our 150th year
of service with a day-long street festival featuring
family-friendly activities, live music, comedy, and more.
Visit www.150.cpl.org for full festival line up and information.
2 THE LEFT: A TRIBUTE TO THE LIFE OF LISA “LEFT EYE” LOPES

Kerisse Hutchinson
CREATOR / PLAYWRIGHT Kerisse Hutchinson
ORIGIN Georgia, USA • RUN TIME 90

An inspiring, music-filled multimedia experience chronicling the life and spiritual journey of Lisa “Left Eye” Lopes, the controversial member of 90s pop music phenom TLC. The show reveals a young woman of color endeavoring to find her artistic voice and purpose, allowing the audience to glimpse behind the legend—and discover how her path may mirror our own.

Content Warning: Contains some adult language.

SHOWS 7/26/2019 9:00pm • 7/27/2019 12:00pm • 7/27/2019 8:00pm

GENRES Dance, Music, Solo Performance
APPROPRIATE FOR Recommended 16+
TICKETS $12

A KINGDOM, A CHASM

Vagabond Inventions
CREATOR / PLAYWRIGHT Written by the VI Ensemble with collaboration from Zina Camblin
ORIGIN Louisiana, USA • RUN TIME 65

Three unlikely companions must sustain a “community” in the ravaged wilderness that was once New Orleans. Living in the shelter of a disintegrating Mercedes Benz, Emelda, Dudley, and Chauncey have created a mini-society where no society is left. Through absurd humor and exuberant physicality, Vagabond Inventions uses its contemporary approach to clowning to tell a surrealistic tale of friendship amidst crisis.

Content Warning: Gunshot effects.

SHOWS 7/25/2019 7:45pm • 7/26/2019 7:45pm • 7/27/2019 7:45pm

GENRES Physical Theatre, Comedy, Drama, Outdoors
APPROPRIATE FOR Recommended 14+
TICKETS [FREE]

AIM’D SO NEAR

Shark Eat Muffin Theatre Co.
CREATOR / PLAYWRIGHT Written by Catie O’Keefe. Conceived by Courtney Brown and Amy Fritsche.
ORIGIN Florida, USA • RUN TIME 55

Two spirited women, a locked room, a tape recorder, and a puzzle. Based upon significant, courageous, and often overlooked characters from Shakespeare’s “Othello” and “Romeo and Juliet,” Emilia and Angelica uncover the secrets keeping them trapped. Will accepting past sins free them from confinement? Content Warning: Graphic Language.

SHOWS 7/25/2019 6:00pm • 7/26/2019 9:30pm • 7/27/2019 12:00pm • 7/27/2019 7:00pm

GENRES Contemporary Mystery, Dramedy, Shakespeare
APPROPRIATE FOR Recommended 16+
TICKETS $12
ANTICONE
Happy Theater
CREATOR/PLAYWRIGHT Natasha Mirny and Tia Shearer
ORIGIN Maryland, USA • RUN TIME 45

Inspired by Sophocles’ “Antigone,” AntiCone is the largely wordless story of an immigrant who is put to work building a wall against her country of origin (and, therefore, her brothers), under the dangerous eye of new leader, Creon, and against the pull of her ancient namesake. Scored by evocative original music, the play combines physical theatre, clowning, and audience interaction with unique, powerful dances. Official selection, FringeNYC Festival, 2018.

SHOWS 7/26/2019 7:30pm • 7/27/2019 2:00pm • 7/27/2019 7:15pm
GENRES Physical Theatre, Dance, Drama
APPROPRIATE FOR Recommended 13+
TICKETS $12

BETSY CARMICHAEL’S BINGO PALACE
Betsibu Productions
CREATOR/PLAYWRIGHT Joey Bucheker and Mary Kate O’Connell
ORIGIN New York, USA • RUN TIME 60

Join the fabulous Betsy Carmichael as she hosts an unforgettable night of BINGO. Betsy brings the audience “into the act” with special BINGO games, prizes, fun and surprises! A BINGO bash beyond belief... don’t miss a moment of the hilarity.

SHOWS 7/25/2019 8:15pm • 7/26/2019 6:00pm • 7/27/2019 9:00pm
GENRES Cabaret & Variety, Comedy, Interactive
APPROPRIATE FOR All Ages
TICKETS $12

CLEVELAND PUBLIC THEATRE’S INTERNATIONAL ENSEMBLE PROJECTS
Cleveland Public Theatre, Teatro Público de Cleveland, Masrah Cleveland Al-Arhabi
CREATOR/PLAYWRIGHT Alejandro Moreno (“Colt 45”) / Assil Ayyash & Masrah Cleveland Al-Arhabi Ensemble
ORIGIN United States / Mexico, Puerto Rico, Lebanon, Syria, Iraq, Jordan • RUN TIME 40

A double bill presentation by CPT’s resident community ensembles. Lebanese artist Assil Ayyash (CEC ArtsLink Fellow) collaborates with Masrah Cleveland Al-Arhabi to create an original play based on the members’ own stories. Alejandro Moreno’s “Colt 45” (featuring Teatro Público de Cleveland) begins in the aftermath of a horrible natural disaster, when a couple finds an unconscious Donald Trump. Drama ensues as they decide what to do next. Content Warning: Graphic Language.

SHOWS 7/24/2019 6:30pm • 7/25/2019 6:30pm • 7/27/2019 • 6:30pm
GENRES Political, Storytelling
APPROPRIATE FOR Recommended 16+
TICKETS $12
DISTANT SHORES
Maelstrom Collaborative Arts
CREATOR / PLAYWRIGHT Jeremy Paul
ORIGIN Ohio, USA • RUN TIME 60

A collaborative storytelling “game” where the audience determines the outcome. A small group of audience-explorers work with two guides to tell a story that might be fantastic, mundane, profound, light-hearted, or tragic.

SHOWS 7/25/2019 6:00pm • 7/26/2019 9:00pm • 7/27/2019 12:00pm • 7/27/2019 8:00pm
GENRES Drama, Genre-Defying, Interactive, Storytelling
APPROPRIATE FOR Recommended 14+
TICKETS $12 *Book early, seating is very limited for this show.

FORM I-485
Renee Schilling
CREATOR / PLAYWRIGHT Renee Schilling
ORIGIN Ohio, USA • RUN TIME 10

A newly married couple is put to the test by immigration officers. This darkly comedic short play by Renee Schilling will be featured as a pop-up performance throughout the festival.

SHOWS Times and locations vary - keep an eye out for this pop-up performance during the festival!
GENRES Comedy, Political, Wandering / Pop-Up
APPROPRIATE FOR All Ages
TICKETS [FREE]

GALAHAD AND THE DRAGONS
Arif Silverman
CREATOR / PLAYWRIGHT Arif Silverman
ORIGIN New York, USA • RUN TIME 55

The town of Galahad is dwindling in population. Its current residents include the janitor of an old church, the lonely matriarch of a once-great family, and a priest gone mad with grief. Secrets and hopes are revealed as the townspeople recall the arrival of a floating island in their skies, carrying with it the remnants of a distant world. A powerful story about how a community can react to newcomers unlike themselves. Content Warning: Graphic Language.

SHOWS 7/26/2019 6:00pm • 7/27/2019 2:00pm • 7/27/2019 6:30pm
GENRES Comedy, Drama, Fantasy, Solo Performance
APPROPRIATE FOR Recommended 16+
TICKETS $12

IN THEIR FOOTSTEPS
Infinite Variety Productions
CREATOR / PLAYWRIGHT Ashley Adelman, Kelly Teaforth and Caroline Peters
ORIGIN New York, USA • RUN TIME 55

Thousands of American women served in the Vietnam War. Infinite Variety Productions interviewed five of these women—all volunteers. Through a script created from the oral histories and an innovative set constructed of five wooden blocks, IVP tells the often unknown, yet timely, story of the human side of war. Content Warning: Graphic Language, Gunshots, Violence / Violent Imagery

SHOWS 7/25/2019 8:15pm • 7/26/2019 6:00pm • 7/27/2019 5:45pm
GENRES Documentary Theatre, Drama, Physical Theatre
APPROPRIATE FOR Recommended 16+
TICKETS $12
**FRINGE FESTIVAL**

**LOVE’S LOST RAREE BOX**

Chris Seibert  
**CREATOR / PLAYWRIGHT** Chris Seibert  
**ORIGIN** Ohio, USA  
**RUN TIME** 7

“Step right up and take a peep inside this wonderous box!” — an enticing invitation from the Raree Box Madame, an unusual woman in possession of a precious box with mysterious origins. Solo artist Chris Seibert seduces willing audience members to share in stories of love and loss, magic, and origins. 

**Content Warning:** Veiled Sexual Themes.

**SHOWS** Times and locations vary - keep an eye out for this pop-up performance during the festival!

**GENRES** Interactive, Solo Performance, Wandering / Pop-Up

**APPROPRIATE FOR** All Ages

**TICKETS** FREE

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**PARENTS & CHILDREN, HUSBANDS & WIVES: IT’S ALL RELATIVES**

Penny: For Your Thoughts  
**CREATOR / PLAYWRIGHT** Penny Sterling, Mike Muscarella, Mel Muscarella  
**ORIGIN** New York, USA  
**RUN TIME** 58

Acclaimed storyteller Penny Sterling (“Spy in the House of Men”) teams up with musicians Mike and Mel Muscarella (Violet Mary) to present songs and stories about our relatives. It’s an evening of tales about the people we love, told with humor, poignancy, and great music. And maybe a little wine. Okay, more than a little. 

**Content Warning:** Graphic Language, Discussions of birth and death. And poops, a little bit.

**SHOWS** 7/25/2019 9:00pm • 7/26/2019 6:00pm • 7/27/2019 6:30pm

**GENRES** Live Music, Comedy, Storytelling, Drama

**APPROPRIATE FOR** Recommended 14+

**TICKETS** $12

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**PETER PAN AND WENDY**

Burning Coal Theatre  
**CREATOR / PLAYWRIGHT** Adapted by Lillian White, after the novel by J.M. Barrie  
**ORIGIN** North Carolina, USA  
**RUN TIME** 90

A fresh take on a beloved story follows Wendy’s adventures in Neverland with the charming immortal Peter Pan. Through make-believe that becomes all too real in battles with the fiercest lady on the seas, Captain Hook, Wendy discovers that to love truly is to risk loss—but to risk loss at the ticking hands of time is to embrace the possibility of truly loving.

**SHOWS** 7/26/2019 7:30pm • 7/27/2019 1:30pm • 7/27/2019 7:00pm

**GENRES** Physical Theatre, Family-Friendly

**APPROPRIATE FOR** All Ages

**TICKETS** $12

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**PINCH AND SQUEAL’S WIZBANG!**

Wizbang! Circus Theatre  
**CREATOR / PLAYWRIGHT** Jason and Danielle Tilk  
**ORIGIN** Ohio, USA  
**RUN TIME** 60

Step into the WIZBANG! Circus Theatre tent and be transported to another world! Hosted by kamikaze vaudeville duo Pinch and Squeal, WIZBANG! features a full lineup of live musicians, circus acts of all genres (that fit inside and out), big production numbers, and complete mayhem. (Winner, Best of Cleveland 2017) 

**Content Warning:** Fog machine.

**SHOWS** 7/25/2019 6:00pm • 7/26/2019 6:00pm • 7/26/2019 9:00pm • 7/27/2019 1:00pm • 7/27/2019 6:00pm • 7/27/2019 9:00pm

**GENRES** Cabaret & Variety, Circus, Live Music, Family-Friendly

**APPROPRIATE FOR** All Ages

**TICKETS** $12
RESISTANCE
Powerful Long Ladder
CREATOR/PLAYWRIGHT Written by Regina Taylor (Winner, Golden Globe)
ORIGIN Ohio, USA • RUN TIME 70
Written by Golden Globe–winning actress and playwright Regina Taylor (“Crowns”), “Resistance” is a series of short plays that tackle a range of topics, from LGBTQ rights to gun rights to voting, to the 13th Amendment’s tie to modern slavery and the prison system. These diverse plays take an unflinching look at our current social/political terrain. Made possible with support by the Cleveland Foundation’s Minority Arts & Education Fund.
SHOWS 7/25/2019 6:30pm • 7/26/2019 8:45pm • 7/27/2019 12:15pm • 7/27/2019 8:30pm
GENRES Drama, Political
APPROPRIATE FOR Recommended 16+
TICKETS $12

TABLE FOR TWO
Bare Theatre
CREATOR/PLAYWRIGHT Flora Bare
ORIGIN Illinois, USA • RUN TIME 50
Once upon a time there was a woman and a man. For clarity’s sake, we will call them Mr. and Mrs. They were in love and because of that, they decided to marry one another. And for the sake of all of you, let’s just say this love story does not end well.
SHOWS 7/26/2019 8:00pm • 7/27/2019 1:30pm • 7/27/2019 8:30pm
GENRES Circus, Dark Comedy, Physical Theatre, Puppetry
APPROPRIATE FOR Recommended 14+
TICKETS $12

THE CHILDREN OF LIR
Zana’s Grandmas
CREATOR/PLAYWRIGHT Gail Nyoka and Meta Epstein
ORIGIN Ohio, USA • RUN TIME 60
What happens when a druid and a harpie who share a granddaughter meet in the land of Celtic myth? Travel with storyteller Gail Nyoka and harper Meta Epstein on a magical voyage of music and story, transported on the wings of imagination, in the company of the Swan Children of Lir, who enchant all who hear their voices.
SHOWS 7/25/2019 7:30pm • 7/25/2019 9:00pm • 7/26/2019 7:30pm • 7/26/2019 9:00pm
7/27/2019 5:00pm • 7/27/2019 7:30pm
GENRES Storytelling, Live Music, Celtic Myth
APPROPRIATE FOR Recommended 14+
TICKETS $12

THE COITUS SOCIETY SOIREE
A Lady Slay Production Featuring Suga Shack Entertainment
CREATOR/PLAYWRIGHT Lady Slay
ORIGIN Ohio, USA • RUN TIME 60
An inexperienced young man stumbles into an establishment after receiving a mysterious invitation. He is met by the host and begins a journey of self-awareness and lust. Will the bevy of beauties entice him? Will they entice you? Featuring The Suga Shack Girls—Cleveland’s only all-Black burlesque troupe—“The Coitus Society Soiree” is a sensual dance production with pulse-pounding music and dazzling costumes. Come dressed in your sexiest attire! Masquerade masks, BDSM apparel... show your dark side at the Soiree! Content Warning: Graphic Language, Nudity / Sexual Themes
SHOWS 7/25/2019 7:30pm • 7/26/2019 11:00pm • 7/27/2019 10:00pm
GENRES Burlesque, LGBTQ+, Dance, Cabaret & Variety
APPROPRIATE FOR Adults Only (18+)
TICKETS $12

BorderLight 25
FRINGE FESTIVAL
SPONSORED BY THE CLEVELAND FOUNDATION

THIS IS NOT ABOUT MY DEAD DOG
Playwrights Local
CREATOR/PLAYWRIGHT Amy Schwabauer
ORIGIN Ohio, USA • RUN TIME 80
“This is NOT About My Dead Dog” is a comedic one-woman show reflecting on sex, alcohol, and an awkward childhood. Follow actor/playwright Amy Schwabauer on a journey from young partier to young adult involving German Shepherds, breakups, and offbeat ruminations on nature. Hailed as “brave,” “brilliant,” and “brazen,” this breakthrough work is a tour-de-force from Cleveland’s “Best Actress” for 2017. Content Warning: Graphic Language, Sexual Themes.
SHOWS 7/25/2019 7:30pm • 7/26/2019 6:00pm • 7/27/2019 5:00pm
GENRES Comedy, Solo Performance
APPROPRIATE FOR Adults Only (18+)
TICKETS $12

TROUBLE DOWN SOUTH
Teatro Travieso (Troublemaker Theatre)
CREATOR/PLAYWRIGHT Janna Haywood
ORIGIN Ohio, USA • RUN TIME 60
A funny and daring look into what it means to be a young gay woman from the South. The show follows the protagonist's journey through adolescence and into adulthood as she realizes that she is nothing like the women around her. It explores sexuality, class, and being raised in a family where lady-ness is close to godliness. Content Warning: Graphic Language, Sexual Themes.
SHOWS 7/25/2019 6:00pm • 7/26/2019 7:30pm • 7/27/2019 5:00pm
GENRES Comedy, LGBTQ+, Solo Performance
APPROPRIATE FOR Adults Only (18+)
TICKETS $12

UNCLE TOOTS’ PASTA DISH
Ray Caspio
CREATOR/PLAYWRIGHT Created & written by Ray Caspio with Ryan Lucas, Cassie Neumann Lucas, Kevenn T. Smith & Lauren B. Smith
ORIGIN Ohio, USA • RUN TIME 60
Uncle Toots wants one last pasta dinner in the home he’s about to lose, but more than sauce is stirred up and served when his family and longtime hospice nurse ambush him about a past he thought he had packed away. Take your seat at the table, savor your pasta, and become a part of this fun, contentious family! Content Warning: Graphic Language, Pasta.
SHOWS 7/25/2019 6:45pm • 7/26/2019 9:30pm • 7/27/2019 12:00pm • 7/27/2019 5:30pm
GENRES Comedy, Interactive, LGBTQ+, Satire
APPROPRIATE FOR Recommended 16+
TICKETS $12

WAITING ON GODOT
Robert Hawkes
CREATOR/PLAYWRIGHT Robert Hawkes
ORIGIN Ohio, USA • RUN TIME 60
The waiting is over! Godot has arrived… at a modest French restaurant called “Chez Lucky.” So let the waiting begin, as the staff seek to satisfy the somewhat unusual order of their long-expected but unexpected guest.
SHOWS 7/25/2019 7:30pm • 7/26/2019 10:30pm • 7/27/2019 1:30pm
GENRES Comedy, Literary Satire
APPROPRIATE FOR Recommended 14+
TICKETS $12
WHY DO YOU ALWAYS WEAR BLACK?
Organic Theatre Company
CREATOR/PLAYWRIGHT Denis Michael Griesmer with Chris Seibert
ORIGIN Ohio, USA • RUN TIME 10

“Can you see your fortune in a random poem?” Take a seat across from Denis Michael Griesmer, who uses poetry as a divination tool. He’ll show you how coincidence and accident—and especially random poetry—can illuminate the choices you have in deciding your fate.

SHOWS Times and locations vary - keep an eye out for this pop-up performance during the festival!
GENRES Physical Theatre, Comedy, LGBTQ+, Genre-Defying, Solo Performance
APPROPRIATE FOR All Ages
TICKETS $12

WHO IS THE POETRY PSYCHIC?
Denis Michael Griesmer
CREATOR/PLAYWRIGHT Denis Michael Griesmer with Chris Seibert
ORIGIN Ohio, USA • RUN TIME 10

“Can you see your fortune in a random poem?” Take a seat across from Denis Michael Griesmer, who uses poetry as a divination tool. He’ll show you how coincidence and accident—and especially random poetry—can illuminate the choices you have in deciding your fate.

SHOWS Times and locations vary - keep an eye out for this pop-up performance during the festival!
GENRES Interactive, Genre-Defying, Solo Performance
APPROPRIATE FOR All Ages
TICKETS FREE

HERMIT CLUB (GRILLE)

BORDERLIGHT FESTIVAL
SOCIAL HUBS
EAT, DRINK, AND REFRESH DURING THE FESTIVAL AT ANY OF OUR BORDERLIGHT FESTIVAL SOCIAL HUBS

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PARNELL'S IRISH PUB
Cibrèo PRIVATO
HOFBRÄHAUS CLEVELAND

See The Map On Page 4 For Venue Locations And Details.
OPENING NIGHT PARTY: JULY 25
Mix, mingle, and meet BorderLight Festival artists from around the globe
Thursday, July 25 @ Cibrèo Privato
8:30pm - 11pm
Italian bites | Live music | Cash bar
Suggested Donation $10
(BorderLight artists enter for free)

CLOSING PARTY + FRINGE AWARDS: JULY 27
A closing night celebration featuring Fringe Festival awards
Saturday, July 27 @ Cibrèo Privato
11pm – 1am
Dessert | Prosecco | Entertainment
Admission is Free
FRINGE AWARDS:
Producer’s Choice, Audience’s Choice, Emerging Artist, Visual Theatre and more!

Cibrèo Privato
1501 E. 14th Street
Cleveland, OH 44115
2 min walk from Playhouse Square

Featuring beer by Great Lakes Brewing Company,
BorderLight’s Preferred Craft Brewery
THANK YOU TO OUR INDIVIDUAL DONORS

THANK YOU TO THE FOLLOWING INDIVIDUALS*, WHOSE GENEROUS CONTRIBUTIONS HAVE MADE POSSIBLE OUR INAUGURAL FESTIVAL.

Char and Chuck Fowler
Lee Heinen
Kim Sherwin
Bob and Sally Gries
Clark Khayat
Holley Martens
Chann Fowler-Spellman
Harriet Warm
Steven Minter
James Ratner

Amy and Neil Viny
James Anderson and David Wittkowsky
Jason Drake
Roe Green
Carrie Gustafson
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Joanne R. Cohen and Morris Wheeler
Fareed and Laura Siddiq

...AND ALL OF THE OTHER INDIVIDUALS WHO HAVE DONATED OVER THE LAST 3 YEARS.

*Due to space constraints, we have not included every donor. We appreciate the support of all those who have contributed.
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THANK YOU.