

BorderLight

INTERNATIONAL THEATRE
+ FRINGE FESTIVAL
CLEVELAND

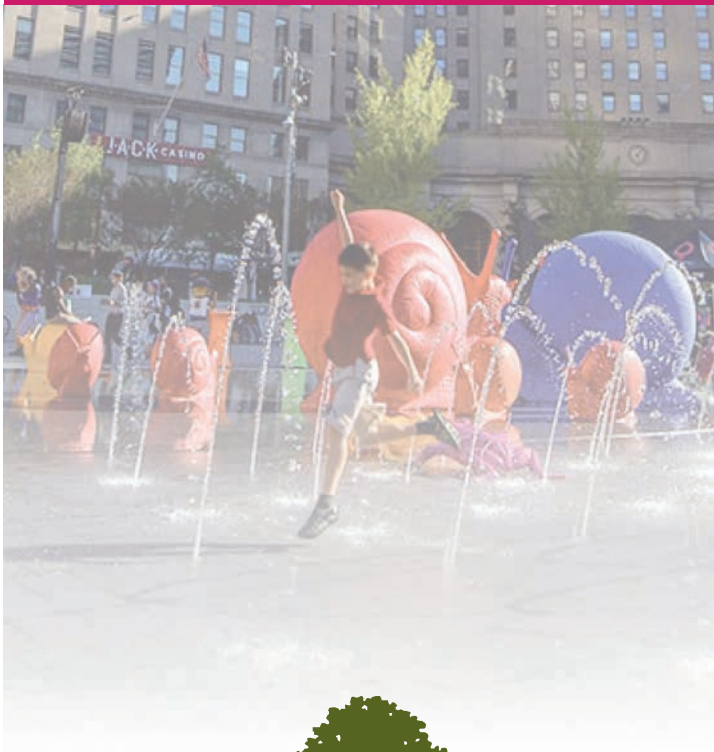
PRESENTED BY CHAR AND CHUCK FOWLER



**2019 FESTIVAL
GUIDE**

PUBLIC SQUARE TO PLAYHOUSE SQUARE
100+ PERFORMANCES • 40 PRODUCTIONS • 11 STAGES
JULY 24 - JULY 27, 2019 • BORDERLIGHTCLE.ORG

OFFICIAL SPONSOR



Official Sponsor of the Borderlight
Fringe Festival and Supporter of the
Cle+International Collaborations,
through the Creative Fusion
Artist Residency Program

BorderLight Artists
are Generously Hosted by

The
K&D
Group



BORDERLIGHT FESTIVAL

BORDERLIGHT

Dale Heinen
Co-Director

Jeffrey Pence
Co-Director

Cathleen O'Malley
*Associate Producer +
Communications Director*

Jennifer Vinson
Volunteer + Staffing Manager

Kelly Smith
*Development +
Communications Assistant*

Walker Blue Miller
Artist Liaison

Gwendolyn Kochur
Audience Engagement Assistant

Maes Lunaria
Office Administration Specialist

FESTIVAL TEAM

Palmer Event Solutions
Event Production + Logistics

Axon Creative Agency
Marketing

Facteur PR
Social Media Consultant

Jetpack Group
Website Design

BOARD MEMBERS

PRESIDENT

Dan Moulthrop
*Chief Executive Officer,
The City Club of Cleveland*

SECRETARY

**Ambassador Gina Abercrombie-
Winstanley (Retired),**
*United States Ambassador
+ Keynote Speaker*

TREASURER

Rachel Costanzo
*Director + Senior Consultant,
The Acuity Group*
Charlotte Fowler
Community Leader

Michael Goldberg
*Assistant Professor, Dept. of Design
+ Innovation, Case Western Reserve
University*

Terry Stewart
*Chairman + CEO, El Dorado
Festivals + Events*

Felton Thomas, Jr.
*Executive Director,
Cleveland Public Library*

Amy Viny
*Past President of the Contemporary Art
Society, Cleveland Museum of Art, +
Community Leader*

ADVISORY COUNCIL

Fred Bidwell
Raymond Bobgan
Carrie Carpenter
Kathleen Cerveney
Jason Drake
Itzik Giuli
David Goodman
Roe Green
Marvin Krislov
Neil Mohny
Kevin Moore

Nathan Motta
Joy Roller
Craig Saavedra
Giovanna Sardelli
Charna Sherman
Larry Simpson
Terrence Spivey
Gina Vernaci
Graham Veysey
Pierre van der Westhuizen
Tom Welsh

2019 ICONIC FESTIVAL ARTWORK: April Bleakney
FESTIVAL GUIDE DESIGN: Rob Ortenzi + Deanna Zamudio

CONTACT

MAILING ADDRESS: BorderLight International Theatre + Fringe
Festival, 11459 Mayfield Rd., #337, Cleveland, OH 44106

WEBSITE: www.borderlightcle.org | **PHONE:** 216.356.6485



@BORDERLIGHTCLE #BORDERLIGHTCLE

LEADING SUPPORT BY



The
George Gund
Foundation

CHAR AND CHUCK
FOWLER



OFFICIAL ARTISTS' HOSTS

The
K&D
Group



THANK YOU

WE ARE THRILLED to present the BorderLight International Theatre + Fringe Festival. BorderLight was conceived as a way to bring to Cleveland stories that cross boundaries. These stories have the power to lend new perspectives on our own lives and bring us closer together through shared experiences. We hope you'll explore unknown spaces in this city, encounter surprising points of view, and be invigorated by the many experiences BorderLight has to offer.

This festival is the creation of many, and at every step we have been astonished and thankful for the willingness of others to support our vision and to help refine and improve it.

We sought good advice, and we received it. We asked for Board Members, and theatre partners, to join with us, and they did. We needed resourceful and passionate collaborators in building the event, and we found them. We asked for an amazing and diverse range of talented artists to come share their work from around the world and the US, and here they are.

We wouldn't be here without the help of visionary supporters such as Char and Chuck Fowler, the George Gund Foundation, the Cleveland Foundation, the Alkhayyat Foundation, the Jewish Federation of Cleveland, and K&D Group, along with many others.

But we are most grateful for you, because theatre isn't complete without audiences to respond to, reflect on, and revisit the experience.

Thank you for helping make BorderLight a reality. We wish you goose bumps, tears, laughter, and a great festival!



Dale Heinen & Jeffrey Pence,
BorderLight Festival Co-Directors

OUR MISSION:

**TO PRESENT
VISIONARY
INTERNATIONAL
THEATRE AND
BUILD
CROSS-CULTURAL
UNDERSTANDING**



TICKETS + BOX OFFICE

HOW TO GET TICKETS

In advance



ONLINE

www.borderlightcle.org

Visit our website, explore shows, and purchase your tickets in advance to guarantee your seat. You can print your tickets at home, pick up from a box office hub, or have tickets sent to your smartphone and present at the door.

(Please note, when purchasing tickets for performances at Playhouse Square venues - The Helen, Outcalt Theatre, Kennedy's Theatre, or Westfield Studio Theatre - you will be re-directed to the Playhouse Square ticketing site to complete your purchase.)

In person



AT ALL VENUES

If available, walk-up tickets may be purchased at the door of the show starting one hour before show time. Venues accept cash, debit, and credit cards. Plan ahead, seating is very limited in some venues and shows may sell out. See page 5 for a list of all venues.



AT BORDERLIGHT BOX OFFICE + INFO HUBS

During the BorderLight Festival (July 24-27), tickets for any festival show (International, CLE+International, Accidental Comedy, and Fringe Festival) can be purchased at any of our three BorderLight Box Office + Info Hubs, located at:

HERMIT CLUB AT HOFBRAUHAUS:

1629 Dodge Court, Cleveland (behind Playhouse Square)

CIBRÈO PRIVATO:

1501 E. 14th Street, Cleveland (near Playhouse Square)

OLD STONE CHURCH:

91 Public Square, Cleveland (near Public Square)

PRICING

International,
CLE+International
Collaborations, and
Accidental Comedy shows

\$18 - \$30 per ticket

All Fringe Festival shows

\$12 per ticket

"BINGE-ON-FRIDGE" PACKAGE

Want to see multiple Fringe Festival shows?

BINGE-ON-FRIDGE with a multi-show package, available for advance purchase in 4-pack or 8-pack quantities. Packages are shareable. Share with a friend, or keep the tickets all to yourself!

4-PACK \$40 (Save \$8!)

8-PACK \$70 (Save \$26!)

FREE

The BorderLight Festival includes a number of free, all-ages performances and special events.

Look for the **FREE** icon in show listings!

NOTE: BINGE-ON-FRIDGE packages are valid for Fringe Festival shows only. Excludes International, CLE+International, and Accidental Comedy productions.



QUESTIONS? You can reach BorderLight Festival's Main Office at 216-356-6485. Leave a message with the Box Office and we'll get back to you.



FESTIVAL MAP

THE FESTIVAL RUNS FROM SQUARE-TO-SQUARE



FREE TROLLEY



WALK SQUARE-TO-SQUARE IN 16 MINS



1 OLD STONE CHURCH

ADDRESS: 91 Public Square,
Cleveland 44113

VENUE DETAIL: Wheelchair-Accessible,
Restrooms, BorderLight Box Office & Info Hub

2 WIZBANG! CIRCUS THEATRE TENT

ADDRESS: 50 Public Square,
Cleveland 44113 (North)

VENUE DETAIL: Wheelchair-Accessible,
Restrooms

3 PUBLIC SQUARE

ADDRESS: 50 Public Square,
Cleveland 44113 (North)

VENUE DETAIL: Wheelchair-Accessible,
Restrooms

4 IDEASTREAM STAGE @ MILLER CLASSROOM

ADDRESS: Idea Center @ Playhouse Square
(ground floor), 1375 Euclid Ave., Cleveland 44115

VENUE DETAIL: Wheelchair-Accessible,
Restrooms

Venue sponsored by ideastream

5 KENNEDY'S THEATRE

ADDRESS: Playhouse Square,
1501 Euclid Ave., Cleveland 44115

VENUE DETAIL: Restrooms, Bar/Alcohol,
Food/Concessions

6 THE HELEN

ADDRESS: Playhouse Square,
1501 Euclid Ave., Cleveland 44115

VENUE DETAIL: Wheelchair-Accessible,
Bar/Alcohol, Restrooms

7 OUTCALT THEATRE

ADDRESS: Playhouse Square,
1501 Euclid Ave., Cleveland 44115

VENUE DETAIL: Wheelchair-Accessible,
Bar/Alcohol, Food/Concessions, Restrooms

8 WESTFIELD STUDIO THEATRE

ADDRESS: Idea Center @ Playhouse Square,
1375 Euclid Ave., Cleveland 44115

VENUE DETAIL: Wheelchair-Accessible,
Restrooms

9 HERMIT CLUB

ADDRESS: 1629 Dodge Ct., Cleveland 44114

VENUE DETAIL: Wheelchair-Accessible
(Bar & Great Hall Only), Bar/Alcohol, Food/
Concessions, Restrooms, BorderLight Box Office
& Info Hub, BorderLight Festival Social Hub

*Connected to Hofbräuhaus Cleveland restaurant +
microbrewery*

10 PARNELL'S IRISH PUB

ADDRESS: 1415 Euclid Ave.,
Cleveland 44115

VENUE DETAIL: Bar/Alcohol, Restrooms,
Wheelchair-Accessible (Lower Level Only),
BorderLight Festival Social Hub

Serving "BorderLight International Lager" by Hansa Brewery

11 CIBRÈO PRIVATO

ADDRESS: 1501 E. 14th St.,
Cleveland 44115

VENUE DETAIL: Wheelchair-Accessible,
Food/Concessions, Restrooms, BorderLight
Box Office & Info Hub, Bar/Alcohol,
BorderLight Festival Social Hub

Venue sponsored by Third Federal



**INFORMATION
& TICKET HUB**



GETTING HERE

BorderLight Festival activities will take place in and around two major downtown hubs: Public Square and Playhouse Square. To avoid parking hassles during the busy summer months, we recommend taking advantage of the many public transportation options that service downtown Cleveland.

.....



PUBLIC TRANSIT (RTA)

Cleveland's Regional Transit Authority (RTA) runs bus, trolley and train lines all throughout the city, and many of them service downtown.

Visit RTA's website to plan your route and purchase fares online: www.riderta.com



BUS

RTA's newest transit line, the Healthline, serves one of the city's busiest routes, the Euclid Avenue Corridor, which travels from "Square-to-Square" of the BorderLight Festival's footprint.



FREE TROLLEY

RTA also operates free trolley service from "Square-to-Square" on weekdays, as well as nights and weekends. Hop on, hop off and travel between BorderLight Festival hubs.



BY BIKE

If you live near downtown or the surrounding neighborhoods, consider bringing your bike or taking advantage of UH bikes for short term bike rental to travel to the Festival.

Brought to you by Cleveland's University Circle, UH Bikes can be found at 29 stations around Downtown Cleveland, University Circle, Ohio City and beyond. Visit UH Bikes for details: www.uhbikes.com



RAIL/RAPID TRANSIT

All rail lines meet at the main terminal at Tower City Center. From there it is merely a matter of minutes to anywhere in Downtown thanks to dozens of connecting bus routes, trolleys and the HealthLine.



BY CAR

If you choose to drive, consider carpooling and leave plenty of time to park and travel to the theatre. Downtown Cleveland is home to a variety of paid parking options, as well as street parking where available. Parking may be limited. Please plan ahead.



WHAT IS

BORDERLIGHT?

100+ Performances • 40 Productions • 11 Stages
BORDERLIGHT

INTERNATIONAL

International touring companies bringing their productions to Cleveland for the first time

CLE + INTERNATIONAL

**MADE POSSIBLE BY THE GEORGE GUND
FOUNDATION, WITH THE HELP OF THE
CREATIVE FUSION ARTIST RESIDENCY
PROGRAM OF THE CLEVELAND FOUNDATION**

Collaborative projects between international artists and CLE professional theatres

FRINGE FESTIVAL

SPONSORED BY THE CLEVELAND FOUNDATION

Original theatrical productions from across the USA, offering a wide spectrum of genres and shows for all interests



WEDNESDAY & THURSDAY

SHOW SCHEDULE

«« PLAYHOUSE SQUARE

VENUE	PLAYHOUSE SQUARE THE HELEN	PLAYHOUSE SQUARE OUTCALT THEATRE	PLAYHOUSE SQUARE KENNEDY'S THEATRE	IDEA CENTER AT PLAYHOUSE SQUARE IDEASTREAM STAGE @ MILLER CLASSROOM	IDEA CENTER AT PLAYHOUSE SQUARE WESTFIELD STUDIO THEATRE	CIBRÈO PRIVATO
6:00PM						
6:30PM						
7:00PM	6:30-8:05PM Silent	6:30-8:00PM When Farah Cries				
7:30PM						
8:00PM						
8:30PM						
9:00PM						
1:00PM	1:00-2:35PM Silent					
1:30PM						
2:00PM						
2:30PM						
6:00PM						
6:30PM				6:00-6:55PM Aim'd so near		6:00-7:00PM Trouble Down South
7:00PM	6:30-8:00PM Under Construction					
7:30PM		7:00-8:30PM When Farah Cries			7:00-8:25PM The Adventures of the Black Girl...	7:30-8:30PM The Coitus Society Soiree
8:00PM				7:30-8:50PM This Is NOT About My Dead Dog		
8:30PM						
9:00PM						
9:30PM						8:30-11:00PM OPENING NIGHT PARTY
10:00PM						
10:30PM						
11:00PM						

WEDNESDAY, JULY 24



Be one of the **FIRST** to experience the BorderLight Festival by attending a Wednesday evening preview performance of select regional premieres. **Discounted tickets are just \$12-18.**

HERMIT CLUB		PARNELL'S IRISH PUB		PUBLIC SQUARE PUBLIC SQUARE	PUBLIC SQUARE OLD STONE CHURCH		PUBLIC SQUARE WIZBANG! CIRCUS THEATRE
GRILLE	GREAT HALL	THE SNUG	LOUNGE		HALL	CHAPEL	
	6:30-7:10PM CPT's Int'l Ensemble...						
	7:30-8:45PM Good at Heart						

THURSDAY, JULY 25

6:00-7:00PM Distant Shores	6:30-7:10PM CPT's Int'l Ensemble...						6:00-7:00PM Pinch and Squeal's WIZBANG!
					6:45-7:45PM Uncle Toots' Pasta Dish	6:30-7:40PM Resistance	
7:30-8:30PM Waiting on Godot	7:30-8:45PM Good at Heart	7:30-7:45PM 7:50-8:05PM 8:10-8:25PM 8:30-8:45PM 8:50-9:05PM 9:10-9:25PM 9:30-9:45PM 9:50-10:05PM 10:10-10:25PM Anywhere But...	7:30-8:30PM The Children of Lir	7:45-8:50PM A Kingdom, A Chasm	8:15-9:15PM Betsy Carmichael's BINGO Palace	8:15-9:10PM In Their Footsteps	
9:00-9:58PM Parents & Children...			9:00-10:00PM The Children of Lir				



FRIDAY SHOW SCHEDULE

《《PLAYHOUSE SQUARE

VENUE	PLAYHOUSE SQUARE THE HELEN	PLAYHOUSE SQUARE OUTCALT THEATRE	PLAYHOUSE SQUARE KENNEDY'S THEATRE	IDEA CENTER AT PLAYHOUSE SQUARE IDEASTREAM STAGE @ MILLER CLASSROOM	IDEA CENTER AT PLAYHOUSE SQUARE WESTFIELD STUDIO THEATRE	CIBRÈO PRIVATO
12:00PM						
12:30PM						
1:00PM						
1:30PM						
2:00PM						
2:30PM					2:00-3:25PM The Adventures of the Black Girl...	
3:00PM						
3:30PM						
4:00PM						
4:30PM						
5:00PM						
5:30PM						
6:00PM						
6:30PM	6:00-7:30PM Under Construction			6:00-7:20PM This Is NOT About My Dead Dog		6:00-6:55PM Galahad and the Dragons
7:00PM						
7:30PM		7:00-8:30PM When Farah Cries			7:00-8:25PM The Adventures of the Black Girl...	
8:00PM						7:30-8:30PM Trouble Down South
8:30PM			8:00-9:30PM Accidental Comedy: Che Guererro	8:00-8:50PM Table for Two		
9:00PM						
9:30PM	9:00-10:35PM Silent			9:30-10:25PM Aim'd so near		9:00-10:30PM 2 The Left...
10:00PM						
10:30PM						
11:00PM						
11:30PM						11:00-12:00AM The Coitus Society Soiree
12:00AM						
12:30AM						

→ PUBLIC SQUARE >>>
FRIDAY, JULY 26

[illegible]



SATURDAY SHOW SCHEDULE

«« PLAYHOUSE SQUARE ←

VENUE	PLAYHOUSE SQUARE THE HELEN	PLAYHOUSE SQUARE OUTCALT THEATRE	PLAYHOUSE SQUARE KENNEDY'S THEATRE	IDEA CENTER AT PLAYHOUSE SQUARE IDEASTREAM STAGE @ MILLER CLASSROOM	IDEA CENTER AT PLAYHOUSE SQUARE WESTFIELD STUDIO THEATRE	CIBRÈO PRIVATO
12:00PM						
12:30PM				12:00-12:55PM Aim'd so near		12:00-1:30PM 2 The Left...
1:00PM						
1:30PM	1:00-2:30PM Under Construction	1:00-2:30PM When Farah Cries		1:30-2:20PM Table for Two		
2:00PM						2:00-2:55PM Galahad and the Dragons
2:30PM						
3:00PM						
3:30PM						
4:00PM						
4:30PM						
5:00PM						
5:30PM		5:00-6:15PM Our Dad is in Atlantis		5:00-6:20PM This Is NOT About My Dead Dog		5:00-6:00PM Trouble Down South
6:00PM						
6:30PM	6:00PM-7:35PM Silent					6:30-7:25PM Galahad and the Dragons
7:00PM			7:00-8:30PM Accidental Comedy: Nancy Norton	7:00-7:55PM Aim'd so near		
7:30PM						
8:00PM		8:00-9:30PM When Farah Cries		8:30-9:20PM Table for Two		8:00-9:30PM 2 The Left...
8:30PM						
9:00PM	9:00PM-10:30PM Under Construction		10:00-11:30PM Accidental Comedy: Nancy Norton			10:00-11:00PM The Coitus Society Soiree
9:30PM						
10:00PM						
10:30PM						
11:00PM						
11:30PM						
12:00AM						11:00 -1:00AM CLOSING PARTY + FRINGE AWARDS
12:30AM						
1:00AM						

→ PUBLIC SQUARE »»
SATURDAY, JULY 27

[illegible]



CREATURES – BY ROGER TITLEY

PRESENTED IN PARTNERSHIP WITH
CLEVELAND PUBLIC LIBRARY'S 150TH ANNIVERSARY CELEBRATION

ORIGIN

South Africa

RUN TIME

45

TICKETS

FREE

CREATED BY Roger Titley, with performances by Djapo Cultural Arts Institute

SHOWS ONE DAY ONLY! Saturday, July 27, 2019

1:00 – 2:00 / 2:00 – 3:00 Two FREE puppet workshops open to the public

2:45 – 3:15 Performance of “Toukii: The Journey” by Djapo Cultural Arts Institute

3:15 – 3:30 Puppet + dance procession travels from Cleveland Public Library to Public Square

APPROPRIATE FOR All Audiences

Be amazed as a fantastical menagerie of life-sized animals takes over the streets of downtown Cleveland. Created by acclaimed puppeteer Roger Titley and powered by human volunteers, the procession will feature cheetahs, kudu, elephants, birds, and more. Volunteers (ages 12+) can join in before the event and learn to build and operate a beautiful raven puppet. This spectacular event kicks off with African drumming and dance by Cleveland's own Djapo Cultural Arts Institute.

The procession departs from Cleveland Public Library's Main Branch, located at 325 Superior Avenue, Cleveland, OH 44114.



GENEROUSLY
SUPPORTED BY

CPL CLEVELAND
PUBLIC
LIBRARY

150
OPEN FOR
DISCOVERY



SILENT

FISHAMBLE: THE NEW PLAY COMPANY



ORIGIN

Ireland

RUN TIME

95

TICKETS

\$18-30 • Preview performance (7/24) is \$18

WRITTEN & PERFORMED BY Pat Kinevane • **DIRECTED BY** Jim Culleton

SHOWS 7/24/2019 6:30pm • 7/25/2019 1:00pm
7/26/2019 9:00pm • 7/27/2019 6:00pm

CONTENT WARNING Graphic Language

APPROPRIATE FOR Recommended 14+

"Hopeless, helpless, in-the-way person..."

Homeless McGoldrig has lost it all — including his mind. Now he dives into the wonderful wounds of his past through the romantic world of Rudolph Valentino. Dare to laugh at despair and gasp at redemption in this brave, bleak, beautiful production, for which Fishamble and Pat Kinevane won an Olivier Award in 2016.

WINNER: Olivier Award 2016

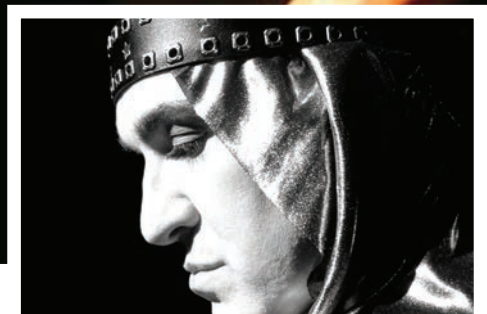
WINNER: Argus Angel Award at Brighton Festival 2012

WINNER: Fringe First and Herald Angel at Edinburgh Festival Fringe 2011

"a must-see if ever there was one" **** —*The List*

"unflinching, intensely physical performance...bristling with black humour" **** —*The Scotsman*

"a brilliantly crafted demonstration of everything that is possible in live performance" *****
—*The Skinny*



**GENEROUSLY
SUPPORTED BY**



Culture Ireland
Cultúr Éireann

BorderLight 15



UNDER CONSTRUCTION

DAVAI THEATRE

ORIGIN

Israel

RUN TIME

90

TICKETS

\$30

WRITTEN, DIRECTED & PERFORMED BY DAVAI group: Vitaly Azarin, Alexey Gavrielov and Fyodor Makarov

SHOWS 7/25/2019 6:30pm • 7/26/2019 6:00pm
7/27/2019 1:00pm • 7/27/2019 9:00pm

CONTENT WARNING Strobe, Haze

APPROPRIATE FOR Recommended 14+

A physical comedy about three eccentrics sharing a crammed, run-down flat: bulbs burning out, pipes bursting, mosquitoes biting, brains jammed, the outer world sending threatening signals.... But these gentlemen want to have tea, and they will have it, even if the entire world is falling to pieces!

ISRAELI FRINGE AWARD for the best collective work

FESTIVAL JURY AWARD for exceptional expressiveness and multidisciplinary approach

—INFANT festival, Serbia

"The show is hysterically funny — its creators showcase wild fantasy and virtuoso clownery..." —*The Jerusalem Post*

"Israeli play 'Under Construction' had the audience in splits!" —*Times of India*



**GENEROUSLY
SUPPORTED BY**



Jewish Federation
OF CLEVELAND

CPT'S STUDENT THEATRE ENRICHMENT PROGRAM (STEP)

Cleveland Public Theatre (CPT)

CREATOR / PLAYWRIGHT The 2019 STEP

Ensemble, Diego Aramburo & Adam Seeholzer

DIRECTOR Diego Aramburo

ORIGIN Bolivia / United States

RUN TIME 60

Cleveland's longest-running arts-based job training program for teens engages Cleveland youth in a powerful 8-week professional development experience. Alongside visiting Bolivian artist Diego Aramburo and Cleveland Public Theatre Teaching Artists, teens develop an original play and then tour it throughout the city of Cleveland.

This work is made possible through the support of the Creative Fusion artist residency program, a program of the Cleveland Foundation.

SHOWS 7/27/2019 2:00pm • 7/27/2019 4:30pm

APPROPRIATE FOR All Ages

TICKETS **FREE**

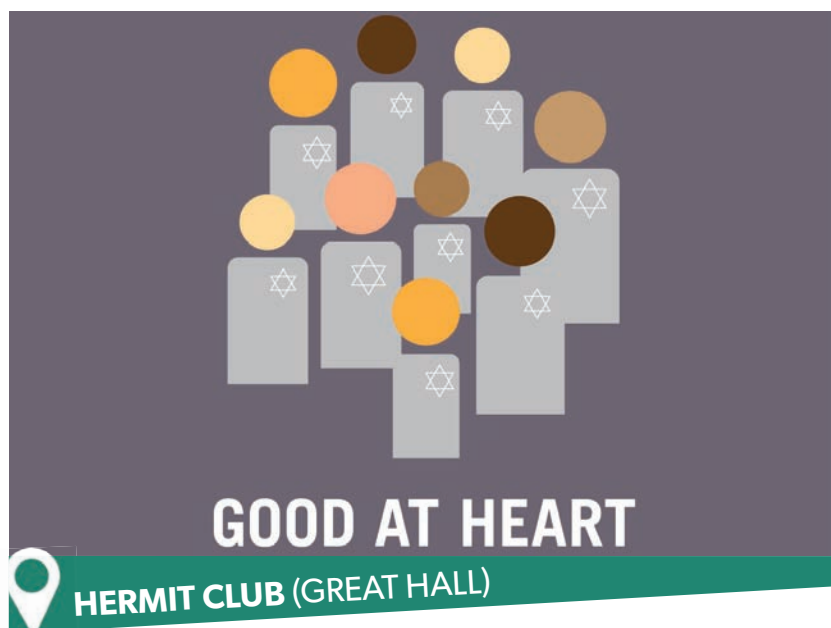


cleveland
PUBLIC
theatre

GENEROUSLY
SUPPORTED BY



The
George Gund
Foundation



GOOD AT HEART Cleveland Public Theatre (CPT)

CREATOR / DIRECTOR Hyeja Ju

ORIGIN South Korea / United States

RUN TIME 75

South Korean theatre-maker Hyeja Ju is the director of B.K.G. Theatre, which creates new work seeking to explore the human essence through experimental theatre and actor-centered stagecraft. "Good at Heart" is a physical, non-verbal performance inspired by the story of Anne Frank.

This work is made possible through the support of the Creative Fusion artist residency program, a program of the Cleveland Foundation. *Content Warning: Violence / Violent Imagery.*

SHOWS 7/24/2019 7:30pm • 7/25/2019 7:30pm
7/27/2019 1:00pm • 7/27/2019 7:30pm

APPROPRIATE FOR Recommended 14+

TICKETS \$18

cleveland
PUBLIC
theatre

GENEROUSLY
SUPPORTED BY



The
George Gund
Foundation



WHEN FARAH CRIES

Sponsored By **Dobama Theatre**

PLAYWRIGHT Mudar Alhaggi. Translation by Nashwa Gowanlock with Ruth Ahmedzai Kemp.

DIRECTOR Naila Al Atrash

ORIGIN Syria / United States

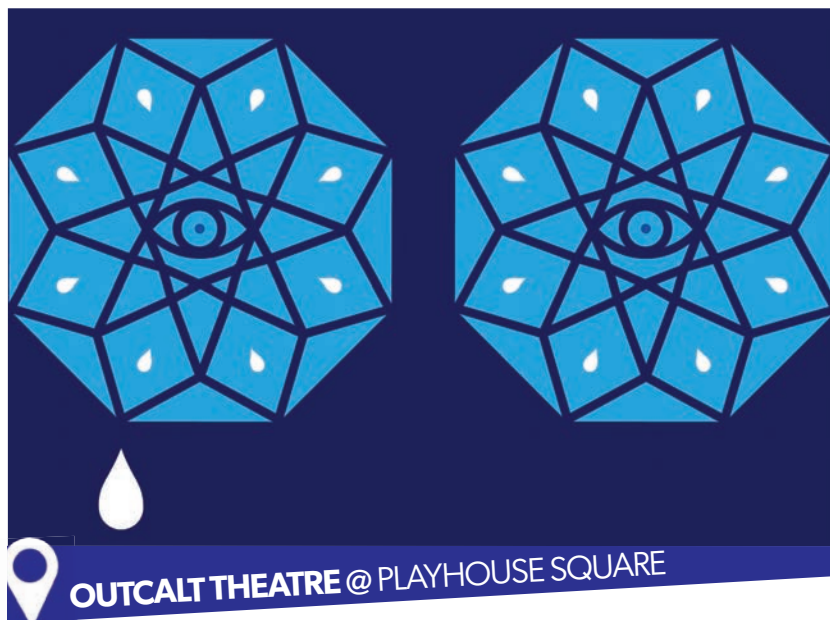
RUN TIME 90

"When Farah Cries" is the story of a young woman who joined the Syrian Revolution. Her personal emancipation from domestic and societal boundaries arises simultaneously with the attempted political liberation of a whole country. Can Farah, despite all odds, believe in hope, freedom, and a better future?

SHOWS 7/24/2019 6:30pm • 7/25/2019 7:00pm
7/26/2019 7:00pm • 7/27/2019 1:00pm
7/27/2019 8:00pm

APPROPRIATE FOR Recommended 14+

TICKETS \$18-\$30



GENEROUSLY
SUPPORTED BY

The
George Gund
Foundation

 Alkhayyat Foundation



 **WESTFIELD STUDIO THEATRE**
@ PLAYHOUSE SQUARE

KARAMU
A JOYFUL GATHERING PLACE

GENEROUSLY
SUPPORTED BY



The
George Gund
Foundation

THE ADVENTURES OF THE BLACK GIRL IN HER SEARCH FOR GOD

Karamu House

PLAYWRIGHT Lisa Codrington

DIRECTOR Nina Domingue-Glover

ORIGIN Canada / United States

RUN TIME 85

Based on George Bernard Shaw's short story, this side-splitting comedy follows a young African girl who is abandoned by a white missionary for asking too many questions about God. Taking matters into her own hands, she sets off on her own to find out who—or what—God really is. Along the way she meets a number of characters who have very different views on God. In the end she's forced to make her own decisions on God and her search.

This work is made possible through the support of the Creative Fusion artist residency program, a program of the Cleveland Foundation.

SHOWS 7/25/2019 7:00pm • 7/26/2019 2:00pm
7/26/2019 7:00pm

APPROPRIATE FOR Recommended 14+

TICKETS \$30

OUR DAD IS IN ATLANTIS

written by Javier Malpica • translated by Jorge Ignacio Cortiñas

 OUTCALT THEATRE @ PLAYHOUSE SQUARE



GENEROUSLY
SUPPORTED BY

The
George Gund
Foundation

OUR DAD IS IN ATLANTIS Cleveland Play House

CREATOR/PLAYWRIGHT Written by Javier Malpica. Translated into English by Jorge Ignacio Cortiñas.

ORIGIN Mexico

RUN TIME 75

When two brothers are dropped off at their grandmother's, the boys are not quite sure where their father is going or when they will see him again. All they know is that grandmother's house smells like old people and they are a little afraid of her. And that dad has crossed the border to build a life in Atlantis... or wait, Atlanta? As the months go on and no word comes from dad, the boys are bounced between family members and encounter first loves, bullies, and loss. They soon find themselves at the Mexico-US border in search of their father and a place to call home. A funny, candid, and ultimately heartbreaking tale of separated families, growing up, and the children lost in migration.

SHOW 7/27/2019 5:00pm

APPROPRIATE FOR Recommended 14+

TICKETS \$10 • **GENRE** Staged Reading

ACCIDENTAL COMEDY



 KENNEDY'S THEATRE @ PLAYHOUSE SQUARE

ACCIDENTAL COMEDY PRESENTS: CHE GUERRERO

PRODUCERS Cody Cooper & Josh Morrow

ORIGIN Pennsylvania, USA • **RUN TIME** 90

Philly-based **Che Guerrero** has spent 12 years tackling race, marriage, and work through stand-up comedy. A revolutionary voice on the modern comedy scene, Che's style is rooted in his experiences growing up undocumented. His sense of humor and command of the stage is the result of obstacles often unseen by the average American.

SHOW 7/26/2019 8:00pm

GENRES Comedy, Storytelling

APPROPRIATE FOR Adults Only (18+)

TICKETS \$18



 KENNEDY'S THEATRE @ PLAYHOUSE SQUARE

ACCIDENTAL COMEDY PRESENTS: NANCY NORTON

PRODUCERS Cody Cooper & Josh Morrow

ORIGIN Colorado, USA • **RUN TIME** 90

Nancy Norton has been featured on A&E's *An Evening at the Improv* and starred in her own one-woman show on PBS, *The Yellowish-Green Girl*, and was recently featured on Nickelodeon's *NickMom Night Out*. With a background in health care, stand-up, and parenting, Nancy is a versatile comedian combining hilarious storytelling with a fast-paced improvisational style that leaves audiences with little time to catch their breath. (Winner, 2018 Boston Comedy Festival)

SHOWS 7/27/2019 7:00pm & 10:00pm

GENRES Comedy, Storytelling

APPROPRIATE FOR General Audiences (14+)

TICKETS \$18



CLEVELAND-ISRAEL
ARTS CONNECTION

a program of the Jewish Federation of Cleveland

Proud sponsor of BorderLight and the
Davai Theatre Company of Tel Aviv

www.jewishcleveland.org/israelarts

cleveland **PUBLIC** theatre
opens its 2019/2020 Season with

RASTUS AND HATTIE

BY LISA LANGFORD

OCTOBER 5-26

cleveland
PUBLIC
theatre

www.cptonline.org | 216.631.2727 x501

CLEVELAND STATE UNIVERSITY

C | M

LAW



Cleveland-Marshall
College of Law

CPL
150
OPEN FOR
DISCOVERY

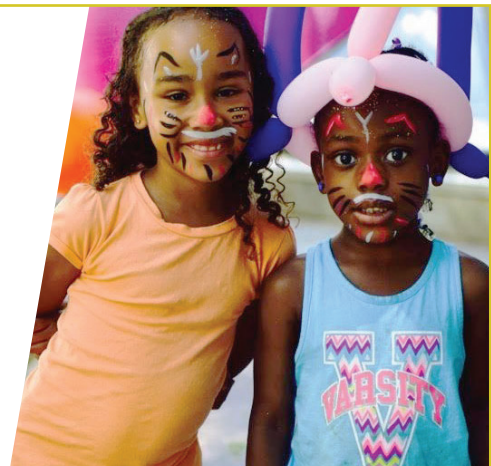
DISCOVER

CPL150 STREET FESTIVAL

SATURDAY, JULY 27 • 1:00 – 10:00pm
Superior Avenue between E. 3rd and E. 6th Streets

Join Us! Cleveland Public Library celebrates our 150th year
of service with a day-long street festival featuring
family-friendly activities, live music, comedy, and more.

Visit www.150.cpl.org for full festival line up and information.





FRINGE FESTIVAL

SPONSORED BY THE CLEVELAND FOUNDATION



Fringe Festival tickets are just **\$12** OR **"Binge-on-Fringe"** with a multi-show package*! Share with a friend, or keep it all to yourself. *Valid for Fringe Festival shows only.

4-pack is **\$40** (\$8 savings!) • **8-pack** is **\$70** (\$26 savings!)

Show times are subject to change. Visit www.borderlightcle.org for updates.



2 THE LEFT: A TRIBUTE TO THE LIFE OF LISA "LEFT EYE" LOPES

Kerisse Hutchinson

CREATOR/PLAYWRIGHT Kerisse Hutchinson

ORIGIN Georgia, USA • **RUN TIME** 90

An inspiring, music-filled multimedia experience chronicling the life and spiritual journey of Lisa "Left Eye" Lopes, the controversial member of 90s pop music phenom TLC. The show reveals a young woman of color endeavoring to find her artistic voice and purpose, allowing the audience to glimpse behind the legend—and discover how her path may mirror our own. *Content Warning: Contains some adult language.*

SHOWS 7/26/2019 9:00pm • 7/27/2019 12:00pm • 7/27/2019 8:00pm

GENRES Dance, Music, Solo Performance

APPROPRIATE FOR Recommended 16+

TICKETS \$12



A KINGDOM, A CHASM

Vagabond Inventions

CREATOR/PLAYWRIGHT Written by the VI Ensemble with collaboration from Zina Camblin

ORIGIN Louisiana, USA • **RUN TIME** 65

Three unlikely companions must sustain a "community" in the ravaged wilderness that was once New Orleans. Living in the shelter of a disintegrating Mercedes Benz, Emelda, Dudley, and Chauncey have created a mini-society where no society is left. Through absurd humor and exuberant physicality, Vagabond Inventions uses its contemporary approach to clowning to tell a surrealistic tale of friendship amidst crisis. *Content Warning: Gunshot effects.*

SHOWS 7/25/2019 7:45pm • 7/26/2019 7:45pm • 7/27/2019 7:45pm

GENRES Physical Theatre, Comedy, Drama, Outdoors

APPROPRIATE FOR Recommended 14+

TICKETS **FREE**



AIM'D SO NEAR

Shark Eat Muffin Theatre Co.

CREATOR/PLAYWRIGHT Written by Catie O'Keefe. Conceived by Courtney Brown and Amy Fritsche.

ORIGIN Florida, USA • **RUN TIME** 55

Two spirited women, a locked room, a tape recorder, and a puzzle. Based upon significant, courageous, and often overlooked characters from Shakespeare's "Othello" and "Romeo and Juliet," Emilia and Angelica uncover the secrets keeping them trapped. Will accepting past sins free them from confinement? *Content Warning: Graphic Language.*

SHOWS 7/25/2019 6:00pm • 7/26/2019 9:30pm • 7/27/2019 12:00pm • 7/27/2019 7:00pm

GENRES Contemporary Mystery, Dramedy, Shakespeare

APPROPRIATE FOR Recommended 16+

TICKETS \$12



FRINGE FESTIVAL

SPONSORED BY THE CLEVELAND FOUNDATION



ANTICONE

Happy Theater

CREATOR/PLAYWRIGHT Natasha Mirny and Tia Shearer

ORIGIN Maryland, USA • **RUN TIME** 45

Inspired by Sophocles' "Antigone," AntiCone is the largely wordless story of an immigrant who is put to work building a wall against her country of origin (and, therefore, her brothers), under the dangerous eye of new leader, Creon, and against the pull of her ancient namesake. Scored by evocative original music, the play combines physical theatre, clowning, and audience interaction with unique, powerful dances. Official selection, FringeNYC Festival, 2018.

SHOWS 7/26/2019 7:30pm • 7/27/2019 2:00pm • 7/27/2019 7:15pm

GENRES Physical Theatre, Dance, Drama

APPROPRIATE FOR Recommended 13+

TICKETS \$12

OLD STONE CHURCH (CHAPEL)



ANYWHERE BUT HERE, A SOLO EXPERIENCE

One On One Chicago

CREATOR/PLAYWRIGHT Andrew Lund

ORIGIN Illinois, USA • **RUN TIME** 15

Congratulations! You are a winner of Allegiance Travel Agency's WORLDWIDE SWEEPSTAKES! You have won a ticket to anywhere in the world, well, anywhere but here, obviously. Set up your appointment with an agent to undergo this 15-minute immersive production, uniquely experienced by one audience member at a time. *Content Warning: One-on-one interaction, small space.*

SHOWS 7/25/2019 7:30pm • 7/25/2019 7:50pm • 7/25/2019 8:10pm • 7/25/2019 8:30pm
7/25/2019 8:50pm • 7/25/2019 9:10pm • 7/25/2019 9:30pm • 7/25/2019 9:50pm • 7/25/2019 10:10pm
7/26/2019 7:30pm • 7/26/2019 7:50pm • 7/26/2019 8:10pm • 7/26/2019 8:30pm • 7/26/2019 8:50pm
7/26/2019 9:10pm • 7/26/2019 9:30pm • 7/26/2019 9:50pm • 7/26/2019 10:10pm • 7/27/2019 7:30pm
7/27/2019 7:50pm • 7/27/2019 8:10pm • 7/27/2019 8:30pm, • 7/27/2019 8:50pm • 7/27/2019 9:10pm
7/27/2019 9:30pm • 7/27/2019 9:50pm • 7/27/2019 10:10pm

GENRES Interactive, Political, Solo Performance, One-on-One

APPROPRIATE FOR Recommended 16+

TICKETS \$12

PARNELL'S IRISH PUB (THE SNUG)



BETSY CARMICHAEL'S BINGO PALACE

Betsibu Productions

CREATOR/PLAYWRIGHT Joey Bucheker and Mary Kate O'Connell

ORIGIN New York, USA • **RUN TIME** 60

Join the fabulous Betsy Carmichael as she hosts an unforgettable night of BINGO. Betsy brings the audience "into the act" with special BINGO games, prizes, fun and surprises! A BINGO bash beyond belief... don't miss a moment of the hilarity.

SHOWS 7/25/2019 8:15pm • 7/26/2019 6:00pm • 7/27/2019 9:00pm

GENRES Cabaret & Variety, Comedy, Interactive

APPROPRIATE FOR All Ages

TICKETS \$12

OLD STONE CHURCH (HALL)



CLEVELAND PUBLIC THEATRE'S INTERNATIONAL ENSEMBLE PROJECTS

Cleveland Public Theatre, Teatro Público de Cleveland, Masrah Cleveland Al-Arabi

CREATOR/PLAYWRIGHT Alejandro Moreno ("Colt 45") / Assil Ayyash & Masrah Cleveland Al-Arabi Ensemble

ORIGIN United States / Mexico, Puerto Rico, Lebanon, Syria, Iraq, Jordan • **RUN TIME** 40

A double bill presentation by CPT's resident community ensembles. Lebanese artist Assil Ayyash (CEC ArtsLink Fellow) collaborates with Masrah Cleveland Al-Arabi to create an original play based on the members' own stories. Alejandro Moreno's "Colt 45" (featuring Teatro Público de Cleveland) begins in the aftermath of a horrible natural disaster, when a couple finds an unconscious Donald Trump. Drama ensues as they decide what to do next. *Content Warning: Graphic Language.*

SHOWS 7/24/2019 6:30pm • 7/25/2019 6:30pm • 7/27/2019 • 6:30pm

GENRES Political, Storytelling

APPROPRIATE FOR Recommended 16+

TICKETS \$12

HERMIT CLUB (GREAT HALL)



HERMIT CLUB (GRILLE)

DISTANT SHORES

Maelstrom Collaborative Arts

CREATOR/PLAYWRIGHT Jeremy Paul

ORIGIN Ohio, USA • **RUN TIME** 60

A collaborative storytelling “game” where the audience determines the outcome. A small group of audience-explorers work with two guides to tell a story that might be fantastic, mundane, profound, light-hearted, or tragic.

SHOWS 7/25/2019 6:00pm • 7/26/2019 9:00pm • 7/27/2019 12:00pm • 7/27/2019 8:00pm

GENRES Drama, Genre-Defying, Interactive, Storytelling

APPROPRIATE FOR Recommended 14+

TICKETS \$12 *Book early, seating is very limited for this show.



WANDERING / POP-UP PERFORMANCES

FORM I-485

Renee Schilling

CREATOR/PLAYWRIGHT Renee Schilling

ORIGIN Ohio, USA • **RUN TIME** 10

A newly married couple is put to the test by immigration officers. This darkly comedic short play by Renee Schilling will be featured as a pop-up performance throughout the festival.

SHOWS Times and locations vary - keep an eye out for this pop-up performance during the festival!

GENRES Comedy, Political, Wandering / Pop-Up

APPROPRIATE FOR All Ages

TICKETS **FREE**



CIBRÈO PRIVATO

GALAHAD AND THE DRAGONS

Arif Silverman

CREATOR/PLAYWRIGHT Arif Silverman

ORIGIN New York, USA • **RUN TIME** 55

The town of Galahad is dwindling in population. Its current residents include the janitor of an old church, the lonely matriarch of a once-great family, and a priest gone mad with grief. Secrets and hopes are revealed as the townspeople recall the arrival of a floating island in their skies, carrying with it the remnants of a distant world. A powerful story about how a community can react to newcomers unlike themselves. *Content Warning: Graphic Language.*

SHOWS 7/26/2019 6:00pm • 7/27/2019 2:00pm • 7/27/2019 6:30pm

GENRES Comedy, Drama, Fantasy, Solo Performance

APPROPRIATE FOR Recommended 16+

TICKETS \$12



OLD STONE CHURCH (CHAPEL)

IN THEIR FOOTSTEPS

Infinite Variety Productions

CREATOR/PLAYWRIGHT Ashley Adelman, Kelly Teaford and Caroline Peters

ORIGIN New York, USA • **RUN TIME** 55

Thousands of American women served in the Vietnam War. Infinite Variety Productions interviewed five of these women—all volunteers. Through a script created from the oral histories and an innovative set constructed of five wooden blocks, IVP tells the often unknown, yet timely, story of the human side of war. *Content Warning: Graphic Language, Gunshots, Violence / Violent Imagery*

SHOWS 7/25/2019 8:15pm • 7/26/2019 6:00pm • 7/27/2019 5:45pm

GENRES Documentary Theatre, Drama, Physical Theatre

APPROPRIATE FOR Recommended 16+

TICKETS \$12



FRINGE FESTIVAL

SPONSORED BY THE CLEVELAND FOUNDATION



LOVE'S LOST RAREE BOX

Chris Seibert

CREATOR/PLAYWRIGHT Chris Seibert

ORIGIN Ohio, USA • **RUN TIME** 7

"Step right up and take a peep inside this wondrous box!" — an enticing invitation from the Raree Box Madame, an unusual woman in possession of a precious box with mysterious origins. Solo artist Chris Seibert seduces willing audience members to share in stories of love and loss, magic, and origins. *Content Warning: Veiled Sexual Themes.*

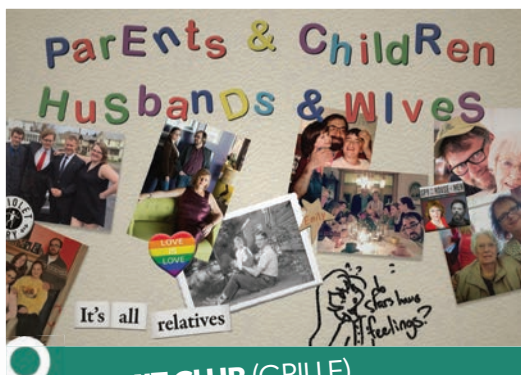
SHOWS Times and locations vary - keep an eye out for this pop-up performance during the festival!

GENRES Interactive, Solo Performance, Wandering / Pop-Up

APPROPRIATE FOR All Ages

TICKETS **FREE**

WANDERING / POP-UP PERFORMANCES



PARENTS & CHILDREN, HUSBANDS & WIVES: IT'S ALL RELATIVES

Penny: For Your Thoughts

CREATOR/PLAYWRIGHT Penny Sterling, Mike Muscarella, Mel Muscarella

ORIGIN New York, USA • **RUN TIME** 58

Acclaimed storyteller Penny Sterling ("Spy in the House of Men") teams up with musicians Mike and Mel Muscarella (Violet Mary) to present songs and stories about our relatives. It's an evening of tales about the people we love, told with humor, poignancy, and great music. And maybe a little wine. Okay, more than a little. *Content Warning: Graphic Language, Discussions of birth and death. And poops, a little bit.*

SHOWS 7/25/2019 9:00pm • 7/26/2019 6:00pm • 7/27/2019 6:30pm

GENRES Live Music, Comedy, Storytelling, Drama

APPROPRIATE FOR Recommended 14+

TICKETS \$12

HERMIT CLUB (GRILLE)



PETER PAN AND WENDY

Burning Coal Theatre

CREATOR/PLAYWRIGHT Adapted by Lillian White, after the novel by J.M. Barrie

ORIGIN North Carolina, USA • **RUN TIME** 90

A fresh take on a beloved story follows Wendy's adventures in Neverland with the charming immortal Peter Pan. Through make-believe that becomes all too real in battles with the fiercest lady on the seas, Captain Hook, Wendy discovers that to love truly is to risk loss—but to risk loss at the ticking hands of time is to embrace the possibility of truly loving.

SHOWS 7/26/2019 7:30pm • 7/27/2019 1:30pm • 7/27/2019 7:00pm

GENRES Physical Theatre, Family-Friendly

APPROPRIATE FOR All Ages

TICKETS \$12

OLD STONE CHURCH (HALL)



PINCH AND SQUEAL'S WIZBANG!

Wizbang! Circus Theatre

CREATOR/PLAYWRIGHT Jason and Danielle Tilk

ORIGIN Ohio, USA • **RUN TIME** 60

Step into the WIZBANG! Circus Theatre tent and be transported to another world! Hosted by kamikaze vaudeville duo Pinch and Squeal, WIZBANG! features a full lineup of live musicians, circus acts of all genres (that fit inside and out), big production numbers, and complete mayhem. (Winner, Best of Cleveland 2017) *Content Warning: Fog machine.*

SHOWS 7/25/2019 6:00pm • 7/26/2019 6:00pm • 7/26/2019 9:00pm • 7/27/2019 1:00pm
7/27/2019 6:00pm • 7/27/2019 9:00pm

GENRES Cabaret & Variety, Circus, Live Music, Family-Friendly

APPROPRIATE FOR All Ages

TICKETS \$12

WIZBANG! CIRCUS THEATRE TENT



OLD STONE CHURCH (CHAPEL)

RESISTANCE

Powerful Long Ladder

CREATOR / PLAYWRIGHT Written by Regina Taylor (Winner, Golden Globe)

ORIGIN Ohio, USA • **RUN TIME** 70

Written by Golden Globe-winning actress and playwright Regina Taylor ("Crowns"), "Resistance" is a series of short plays that tackle a range of topics, from LGBTQ rights to gun rights to voting, to the 13th Amendment's tie to modern slavery and the prison system. These diverse plays take an unflinching look at our current social/political terrain. Made possible with support by the Cleveland Foundation's Minority Arts & Education Fund.

SHOWS 7/25/2019 6:30pm • 7/26/2019 8:45pm • 7/27/2019 12:15pm • 7/27/2019 8:30pm

GENRES Drama, Political

APPROPRIATE FOR Recommended 16+

TICKETS \$12



IDEASTREAM STAGE @ MILLER CLASSROOM

TABLE FOR TWO

Bare Theatre

CREATOR / PLAYWRIGHT Flora Bare

ORIGIN Illinois, USA • **RUN TIME** 50

Once upon a time there was a woman and a man. For clarity's sake, we will call them Mr. and Mrs. They were in love and because of that, they decided to marry one another. And for the sake of all of you, let's just say this love story does not end well.

SHOWS 7/26/2019 8:00pm • 7/27/2019 1:30pm • 7/27/2019 8:30pm

GENRES Circus, Dark Comedy, Physical Theatre, Puppetry

APPROPRIATE FOR Recommended 14+

TICKETS \$12



PARNELL'S IRISH PUB (LOUNGE)

THE CHILDREN OF LIR

Zana's Grandmas

CREATOR / PLAYWRIGHT Gail Nyoka and Meta Epstein

ORIGIN Ohio, USA • **RUN TIME** 60

What happens when a druid and a harpie who share a granddaughter meet in the land of Celtic myth? Travel with storyteller Gail Nyoka and harper Meta Epstein on a magical voyage of music and story, transported on the wings of imagination, in the company of the Swan Children of Lir, who enchant all who hear their voices.

SHOWS 7/25/2019 7:30pm • 7/25/2019 9:00pm • 7/26/2019 7:30pm • 7/26/2019 9:00pm
7/27/2019 5:00pm • 7/27/2019 7:30pm

GENRES Storytelling, Live Music, Celtic Myth

APPROPRIATE FOR Recommended 14+

TICKETS \$12



CIBRÈO PRIVATO

THE COITUS SOCIETY SOIREE

A Lady Slay Production Featuring Suga Shack Entertainment

CREATOR / PLAYWRIGHT Lady Slay

ORIGIN Ohio, USA • **RUN TIME** 60

An inexperienced young man stumbles into an establishment after receiving a mysterious invitation. He is met by the host and begins a journey of self-awareness and lust. Will the bevy of beauties entice him? Will they entice you? Featuring The Suga Shack Girls—Cleveland's only all-Black burlesque troupe—"The Coitus Society Soiree" is a sensual dance production with pulse-pounding music and dazzling costumes. Come dressed in your sexiest attire! Masquerade masks, BDSM apparel... show your dark side at the Soiree! *Content Warning: Graphic Language, Nudity / Sexual Themes*

SHOWS 7/25/2019 7:30pm • 7/26/2019 11:00pm • 7/27/2019 10:00pm

GENRES Burlesque, LGBTQ+, Dance, Cabaret & Variety

APPROPRIATE FOR Adults Only (18+)

TICKETS \$12



FRINGE FESTIVAL

SPONSORED BY THE CLEVELAND FOUNDATION



IDEASTREAM STAGE @ MILLER CLASSROOM

THIS IS NOT ABOUT MY DEAD DOG

Playwrights Local

CREATOR/PLAYWRIGHT Amy Schwabauer

ORIGIN Ohio, USA • RUN TIME 80

"This is NOT About My Dead Dog" is a comedic one-woman show reflecting on sex, alcohol, and an awkward girlhood. Follow actor/playwright Amy Schwabauer on a journey from young partier to young adult involving German Shepherds, breakups, and offbeat ruminations on nature. Hailed as "brave," "brilliant," and "brazen," this breakthrough work is a tour-de-force from Cleveland's "Best Actress" for 2017. *Content Warning: Graphic Language, Sexual Themes.*

SHOWS 7/25/2019 7:30pm • 7/26/2019 6:00pm • 7/27/2019 5:00pm

GENRES Comedy, Solo Performance

APPROPRIATE FOR Adults Only (18+)

TICKETS \$12



CIBRÈO PRIVATO

TROUBLE DOWN SOUTH

Teatro Travieso (Troublemaker Theatre)

CREATOR/PLAYWRIGHT Janna Haywood

ORIGIN Ohio, USA • RUN TIME 60

A funny and daring look into what it means to be a young gay woman from the South. The show follows the protagonist's journey through adolescence and into adulthood as she realizes that she is nothing like the women around her. It explores sexuality, class, and being raised in a family where lady-ness is close to godliness. *Content Warning: Graphic Language, Sexual Themes*

SHOWS 7/25/2019 6:00pm • 7/26/2019 7:30pm • 7/27/2019 5:00pm

GENRES Comedy, LGBTQ+, Solo Performance

APPROPRIATE FOR Adults Only (18+)

TICKETS \$12



OLD STONE CHURCH (HALL)

UNCLE TOOTS' PASTA DISH

Ray Caspio

CREATOR/PLAYWRIGHT Created & written by Ray Caspio with Ryan Lucas, Cassie Neumann Lucas, Kevenn T. Smith & Lauren B. Smith

ORIGIN Ohio, USA • RUN TIME 60

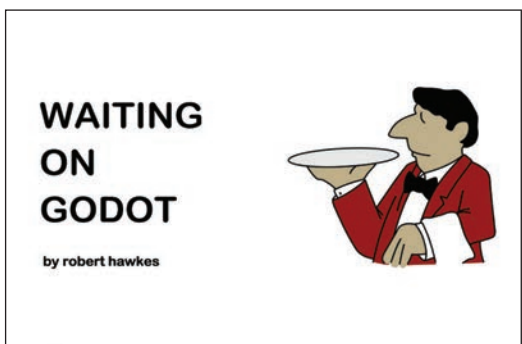
Uncle Toots wants one last pasta dinner in the home he's about to lose, but more than sauce is stirred up and served when his family and longtime hospice nurse ambush him about a past he thought he had packed away. Take your seat at the table, savor your pasta, and become a part of this fun, contentious family! *Content Warning: Graphic Language, Pasta.*

SHOWS 7/25/2019 6:45pm • 7/26/2019 9:30pm • 7/27/2019 12:00pm • 7/27/2019 5:30pm

GENRES Comedy, Interactive, LGBTQ+, Satire

APPROPRIATE FOR Recommended 16+

TICKETS \$12



HERMIT CLUB (GRILLE)

WAITING ON GODOT

Robert Hawkes

CREATOR/PLAYWRIGHT Robert Hawkes

ORIGIN Ohio, USA • RUN TIME 60

The waiting is over! Godot has arrived... at a modest French restaurant called "Chez Lucky." So let the waiting begin, as the staff seek to satisfy the somewhat unusual order of their long-expected but unexpected guest.

SHOWS 7/25/2019 7:30pm • 7/26/2019 10:30pm • 7/27/2019 1:30pm

GENRES Comedy, Literary Satire

APPROPRIATE FOR Recommended 14+

TICKETS \$12



WHO IS THE POETRY PSYCHIC?

Denis Michael Griesmer

CREATOR/PLAYWRIGHT Denis Michael Griesmer with Chris Seibert

ORIGIN Ohio, USA • **RUN TIME** 10

"Can you see your fortune in a random poem?" Take a seat across from Denis Michael Griesmer, who uses poetry as a divination tool. He'll show you how coincidence and accident—and especially random poetry—can illuminate the choices you have in deciding your fate.

SHOWS Times and locations vary - keep an eye out for this pop-up performance during the festival!

GENRES Interactive, Genre-Defying, Solo Performance

APPROPRIATE FOR All Ages

TICKETS **[FREE]**

WANDERING / POP-UP PERFORMANCES

Why Do You Always Wear Black?

Directed by Julia Rufo & Anna Gelman

Inspired by the works of Anton Chekhov
Devised by the ensemble

WHY DO YOU ALWAYS WEAR BLACK?

Organic Theatre Company

CREATOR/PLAYWRIGHT Inspired by the works of Anton Chekhov, devised by the ensemble

ORIGIN New York & Illinois, USA • **RUN TIME** 60

Inspired by the works of Anton Chekhov, this mashup of devised theatre and feminist fanfiction explores what happens when the women of his major plays collide.

SHOWS 7/26/2019 7:30pm • 7/27/2019 5:00pm • 7/27/2019 9:30pm

GENRES Physical Theatre, Comedy, LGBTQ+, Genre-Defying

APPROPRIATE FOR Recommended 14+

TICKETS \$12

HERMIT CLUB (GRILLE)

BORDERLIGHT FESTIVAL SOCIAL HUBS

EAT, DRINK, AND REFRESH DURING THE
FESTIVAL AT ANY OF OUR BORDERLIGHT
FESTIVAL SOCIAL HUBS



SHOW YOUR
BORDERLIGHT
TICKET STUB AT
HOFBRÄUHAUS
FOOD AND DRINK
SPECIALS!



See The Map On Page 4 For Venue Locations And Details.





PARTY WITH BORDERLIGHT

OPENING NIGHT PARTY: **JULY 25**

**Mix, mingle, and meet
BorderLight Festival artists
from around the globe**

Thursday, July 25 @ Cibrèò Privato
8:30pm - 11pm



Italian bites | Live music | Cash bar
Suggested Donation \$10
(BorderLight artists enter for free)



CLOSING PARTY + FRINGE AWARDS: **JULY 27**

**A closing night celebration
featuring Fringe Festival awards**

Saturday, July 27 @ Cibrèò Privato
11pm – 1am

Dessert | Prosecco | Entertainment
Admission is Free



FRINGE AWARDS:

Producer's Choice, Audience's Choice, Emerging Artist,
Visual Theatre and more!

Cibrèò
PRIVATO

Cibrèò Privato
1501 E. 14th Street
Cleveland, OH 44115
2 min walk from Playhouse Square

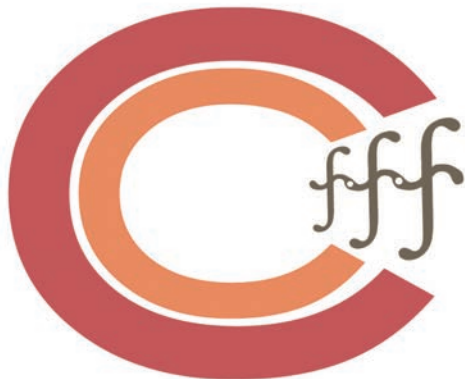
Featuring beer by Great
Lakes Brewing Company,
BorderLight's Preferred
Craft Brewery

GREAT LAKES
BREWING CO
EST. 1988 CLEVELAND, OH



Alkhayyat Foundation

is proud to support
When Farah Cries
and the inaugural season of
**BorderLight International
Theatre + FringeFestival**



THE CHAR AND CHUCK FOWLER FAMILY FOUNDATION

BorderLight
shines
in Cleveland!

THANK YOU TO OUR INDIVIDUAL DONORS

**THANK YOU TO THE FOLLOWING INDIVIDUALS*,
WHOSE GENEROUS CONTRIBUTIONS HAVE MADE
POSSIBLE OUR INAUGURAL FESTIVAL.**

Char and Chuck Fowler
Lee Heinen
Kim Sherwin
Bob and Sally Gries
Clark Khayat
Holley Martens
Chann Fowler-Spellman
Harriet Warm
Steven Minter
James Ratner

Amy and Neil Viny
James Anderson and David Wittkowsky
Jason Drake
Roe Green
Carrie Gustafson
John C. Williams
Stacy and Michael Goldberg
Rebecca Dunn
David Goodman
Patrick and Jeanne Walker
LuAnn and Andy Brown
Lauren Fine
Terry Stewart
Felton Thomas, Jr.
Rachel Costanzo
Pamela Haag

Raymond T. Sawyer
Suzanne and Benoy Joseph
Joanna Van Oosterhout
Edith Lauer
Dan Moulthrop
James Brown
Gosta and Ninna Pettersson
Mary Selhorst
Beth Dery and Steve Schechter
Joy Roller
Joanne R. Cohen and Morris Wheeler
Fareed and Laura Siddiq

**... AND ALL OF THE OTHER INDIVIDUALS WHO
HAVE DONATED OVER THE LAST 3 YEARS.**

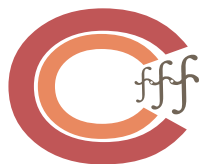
BorderLight

INTERNATIONAL THEATRE
+ FRINGE FESTIVAL
CLEVELAND

PRESENTED BY CHAR AND CHUCK FOWLER

**THE 2019 FESTIVAL IS MADE POSSIBLE THROUGH
THE GENEROUS SUPPORT OF OUR SPONSORS.**

The
George Gund
Foundation



THE CHAR AND CHUCK FOWLER FAMILY FOUNDATION



PROCESS | CREATIVE STUDIOS



FROM THE BOTTOM OF OUR HEARTS,
THANK YOU.