SAMPLE APPLICATION | 2021 BORDERLIGHT FESTIVAL FRINGE
DEADLINE TO APPLY: MARCH 5, 2021.

THE BorderLight FESTIVAL Fringe application is through [ONLINE FORM](https://airtable.com/shrcgEdPCwUrHTC5x) ONLY.

Online form submissions must be completed all at once—submissions cannot be saved mid-process. There are a lot of questions – so we’ve built this form to help you prep.

* This **SAMPLE APPLICATION** is to be used as a guide for filling out the online form. Use this document to draft and save your answers before copying and pasting them over.
* Please review the **2021 BORDERLIGHT FRINGE APPLICATION GUIDELINES** document before starting the online application.

How to Apply:

Visit [www.borderlightcle.org/fringe-apply-2021](http://www.borderlightcle.org/fringe-apply-2021) to access the application documents and online application link.

* READ ME FIRST: “2021 BorderLight Festival Application Guidelines”
* PREP + SAVE answers in “SAMPLE APPLICATION” below.
* SUBMIT **online application**.

**APPLICANT INFORMATION \*\*\***

*To be filled out by the show's primary contact.*

*(\*) indicates a required field*

Title of Show \*

Producing Company / Lead Artist Name \*

Company / Artist Website (if available)

Primary Contact (First Name) \*

Primary Contact (Last Name) \*

Preferred Pronouns

Primary Contact (Email) \*

Primary Contact (Cell Phone) \*

Primary Contact (Mailing Address) \*

City \*

State \*

ZIP/Postal Code \*

Country \*

**Residency status** \*

*The Producing Company/Artist is responsible for arranging all necessary visas and work permits.*

* US citizen or green card holder
* Not a US citizen, nor a permanent resident

*If coming from outside the US, please note that the Producing Company/Artist is responsible for arranging all necessary visas and work permits.*

**SHOW INFORMATION \*\*\***

*NOTE: Artists are welcome to apply with more than one show, but a separate proposal must be completed for each. Only (1) show per Company/Lead Artist will be accepted into the Festival.*

**Run Time (in minutes) \***

*Recommended length for ticketed shows is 45-60 min. Short form work, “pop-up” performances, and durational shows are also welcome—tell us what you have in mind!*

**Genre \***

*Select all that apply*

* Burlesque
* Cabaret
* Children's Theatre
* Circus
* Dance
* Immersive / Interactive
* Improvisation
* Multimedia
* Musical / Opera
* Performance Art
* Physical Theatre
* Play (Scripted)
* Puppetry
* Stand-up Comedy
* Visual Installation
* Other

**Performance type \***

*Select one*

* In-person performance
* Virtual – Livestream / Interaction
* Virtual – Digital Recording / Pre-recorded

**If other, please describe.**

**In what language(s) is the show performed? \***

**What is the recommended age guidance for the show? \***

*Select all that apply.*

* Good for kids
* Ages 14+
* Ages 18+ / Adults only

**Is your show Free or Ticketed? \***

*Is your show free or do you plan to sell tickets via the BorderLight box office? Street art, pop-up performances, and other similar projects are not ticketed. Select one.*

* Ticketed (Will use Box Office)
* Pay-What-You-Will / Pass-the-Hat
* Free Show

**Major Project Themes**

*Tell us more about your work’s topic or themes.*

**Twitter-sized description (280 characters or less) \***

*Share the essence of your show in bite-sized 280 characters or less!*

**Detailed description (1000 characters max) \***

*Tell us more about your work. Please provide plot summary or equivalent. What can audiences expect to experience?*

**Is this piece an original work? \***

* YES
* NO

**Do you have all the necessary rights to produce this show at the 2021 BorderLight Festival? \***

* YES
* NO

**Awards + Achievements**

*Has your project received any nominations, awards or special recognition? Tell us about it!*

**Production History, if applicable**

*If this show has been produced elsewhere, please list production history (date, venue, producing theatre, city, etc.)*

**Cast and Crew \***

*Please indicate names/role of all artists involved in the production: Name, Role/Position, On-site during the festival (Y/N)*

**Total Number of Company Members (on site during the festival) \***

**Where is your company based? \***

* Northeast Ohio / Cleveland area
* Other

**Please list City / State / Country.**

**For Out-of-Area artists**

*Due to restrictions related to the COVID-19 pandemic, we cannot currently guarantee free housing for out-of-area Fringe artists - but limited travel subsidies may be available. Please submit your application and note your housing requests below.*

**If discounted or BorderLight-subsidized artist housing becomes available, how many members (if any) will require housing?**

**BASIC TECHNICAL INFORMATION \*\*\***

*Reminder: Stages will be set up outdoors and most will have very limited tech (basic sound and lights). Technical requirements play a major role in the selection process—please be specific with the scope of your production tech.*

**Attachment: Tech Rider (.pdf)**

**Min. Desired Performance Space \***

*Please provide: length x width x height (in feet)*

**Max. Desired Performance Space \***

*Please provide: length x width x height (in feet)*

**If site-specific, please provide details.**

**Other Space Requests**

*Anything else we need to know?*

**Desired Audience Configuration**

*Check any that could apply for your show.*

* In the round (all sides)
* Thrust (three sides)
* End on (one side)
* Other

**Desired Venue Size (if applicable)**

*Select all that apply. Reminder that venues will be outdoors (open air stages, tents, green space, etc.) and responsive to current guidelines for social distancing. Thank you for your flexibility and understanding as we respond to emerging health and safety guidelines.*

* Intimate (<20)
* Small (20-40)
* Medium (40-99)
* Large (100+)

**Please note, if your show contains cues, you must provide your own board operator. \***

* I will provide my own Board Operator or hire one locally
* My show does not require a Board Operator

**Tech Load In: What are you bringing WITH you? \***

*Select all that apply*

* Large Props / Set
* Own lighting
* Own sound system
* Microphone(s)
* Liquids
* Other – please describe

**Please provide additional detail on all items checked above.**

**Tech Request: What do you need the FESTIVAL to provide for your show to be successful? \***

*Select all that apply*

* A roof / Covered performance area
* Dressing Room
* Microphone(s)
* Power
* Sound System
* Special Flooring
* Other – please describe

**Please provide additional detail on any item checked above.**

**Special Items \***

*Does your production contain any of the following? (Check all that apply)*

* Liquids
* Firearms / Weaponry
* Glass objects
* No, my production does not contain any of these.
* Other – please describe

**Please provide detail on any items checked above.**

**Fringe festival venues may be shared by multiple productions. Can your show be loaded in/out in 15 minutes? \***

*Select one*

* YES
* NO

**Tech Rehearsal \***

*The BorderLight Festival runs July 22-24, 2021. All productions are provided (1) tech rehearsal in the venue prior to their first performance. Please check your availability for the following tech rehearsal dates.*

* Tuesday, July 20, 2021
* Wednesday, July 21, 2021
* Thursday, July 22, 2021

**COVID Safety Plan \***

*As the festival approaches, BorderLight will provide all registered artists with an up-to-date COVID safety plan and event participation guidelines developed under the supervision of public health advisors.

Please detail what you/your company will do to stay safe prior to and during your engagement at the Festival.*

**SUPPORT MATERIALS (Recommended) \*\*\***

*Attach files where requested*

**Bio(s) of Lead Artist(s)** – Attach file

**Production Photos (up to 5)** – Attach files

**Script (if applicable)** – If your scripted work is in-development, consider providing a sample excerpt or concept brief.

**Video: Trailer or Reel (if available)** – Please provide a valid URL (YouTube, Vimeo, etc.)

**Video: Full Show (if available)** – Pleaseprovide a valid URL (YouTube, Vimeo, etc.)

*If password protected, include here:*

**Other Link 1** –Any additional material (press, reviews, show website, photo gallery, etc.)

**Other Link 2** –Any additional material (press, reviews, show website, photo gallery, etc.)

**Other Attachment(s)** – Anything else you'd like to share: Reviews, flyers, promotional packet, digital postcards of past work, etc.

**Anything else we should know?**

**How did you learn about BorderLight? \***