The George Gund Foundation

Thank you to the Gund Foundation for their generous support of the BorderLight Festival 2023.
LEADING SUPPORT BY

THE GEORGE GUND FOUNDATION

PAUL M. ANGELL FAMILY FOUNDATION

BORDERLIGHT FESTIVAL

2023 FESTIVAL ARTWORK: My Vu
FESTIVAL GUIDE DESIGN: Rob Ortenzi + Deanna Zamudio

Mailing Address:
BorderLight International Theatre + Fringe Festival
11459 Mayfield Rd., #337, Cleveland, OH 44106
Website: www.borderlightcle.org | Phone: 216.356.6485

@BORDERLIGHTCLE #2023CLEFRINGE
WELCOME TO THE FRINGE, where life is lived on the edge of convention and creativity reigns! For three exhilarating days, you’ll have access to more than 30 live theatre experiences that will push the boundaries of your imagination. If this is your first time at the festival, we encourage you to buy a four-pack or eight-pack of Binge on Fringe tickets or an All-Access Fringe Pass. Stack up the shows and stroll from venue to venue under the warm sunshine, taking in as much as you can. And don’t forget to check out the free work outside on US Bank Plaza and throughout the Festival, identified by the [FREE] stamp in this guide. With 15 stages spread throughout the Playhouse Square neighborhood, you’ll likely discover new spaces that you’ve never seen before.

We owe a deep debt of gratitude to the artists, whose boundless creative energy fuels the festival’s beating heart. Without them, there would be no BorderLight. And we’re equally thankful to our supporters: the foundations, sponsors, and individual donors who make it all possible. The George Gund Foundation has been an invaluable partner to BorderLight, and the John P. Murphy and Kulas Foundations have helped us evolve into an annual operation that delivers even more to the community. We’re also grateful to the Paul M. Angell Family Foundation and Cuyahoga Arts and Culture, whose support is critical to the success of the 2023 Fringe Festival. Finally, we’d like to express our appreciation to Cleveland State University, whose sponsorship of our stages at the Middough Building on 13th Street has been a tremendous asset.

None of this would be possible without the guidance of our board, led by the remarkable Jon Bloomberg. This group of civic leaders has steered us safely through a few challenging years and into a more sustainable future. We hope that the Fringe helps you reconnect with the joys of live interaction. Thank you for joining us on this incredible journey.

–Dale Heinen & BorderLight Staff
Welcome to the FRinge, where life is lived on the edge of convention and creativity reigns! For three exhilarating days, you’ll have access to more than 30 live theatre experiences that will push the boundaries of your imagination. If this is your first time at the festival, we encourage you to buy a four-pack or eight-pack of Binge on Fringe tickets or an All-Access Fringe Pass. Stack up the shows and stroll from venue to venue under the warm sunshine, taking in as much as you can. And don’t forget to check out the free work outside on US Bank Plaza and throughout the Festival, identified by the stamp in this guide. With 15 stages spread throughout the Playhouse Square neighborhood, you’ll likely discover new spaces that you’ve never seen before.

We owe a deep debt of gratitude to the artists, whose boundless creative energy fuels the festival’s beating heart. Without them, there would be no BorderLight. And we’re equally thankful to our supporters: the foundations, sponsors, and individual donors who make it all possible. The George Gund Foundation has been an invaluable partner to BorderLight, and the John P. Murphy and Kulas Foundations have helped us evolve into an annual operation that delivers even more to the community. We’re also grateful to the Paul M. Angell Family Foundation and Cuyahoga Arts and Culture, whose support is critical to the success of the 2023 Fringe Festival. Finally, we’d like to express our appreciation to Cleveland State University, whose sponsorship of our stages at the Middough Building on 13th Street has been a tremendous asset. None of this would be possible without the guidance of our board, led by the remarkable Jon Bloomberg. This group of civic leaders has steered us safely through a few challenging years and into a more sustainable future. We hope that the Fringe helps you reconnect with the joys of live interaction. Thank you for joining us on this incredible journey.

–Dale Heinen & BorderLight Staff

Thank you to present innovative theatre that inspires, builds cross-cultural understanding, and celebrates the diversity of the human experience.

How to:

In advance
Online
Explore this season’s shows and purchase tickets or passes in advance by visiting our website, www.borderlightcle.org. After your purchase, you will receive an email confirmation with electronic ticket(s). These tickets can be presented at the door: via a phone, or by printing the email. Free shows do not require a ticket or a reservation.

Tickets for BorderLight performances at Playhouse Square’s Kennedy’s Theatre may be purchased by:
- www.playhousesquare.org
- Calling their box office (216) 241-6000
- Visiting their box office, one hour before show time

Via phone
Box Office support will be available July 1 – August 5, 2023, from 8AM-6PM by calling 216-356-6485.

Pricing

Concession
$12
On a budget? This is the perfect option for you. You don’t need to be a student, under 18, or over 65 to book at this rate.

Standard
$15
Our recommended tier! Purchase a Standard ticket to help support the artists who perform on our stages.

Pay-it-forward
$20
If you’re in a position to give a little more, pick this option to help subsidize Concession tickets and ensure that more people can experience live theatre.

“Binge on Fringe” Packages

$55 4-pack
$100 8-pack
$200 All-Access pass

Free
Look for this icon in show listings!

The BorderLight Fringe Festival includes a number of free, all-ages performances and special events.

Questions?
To reach the BorderLight Festival Box Office call 216-356-6485 and leave a message, or email boxoffice@borderlightcle.org.
Thank you to the Paul M. Angell Family Foundation for your support of the BorderLight Fringe Festival!
BorderLight Fringe activities will take place in the Playhouse Square neighborhood. We recommend the following methods of getting to Downtown Cleveland:

**PUBLIC TRANSIT**
Cleveland’s Regional Transit Authority (RTA) runs bus and train lines that connect throughout Downtown Cleveland. RTA’s newest transit line, the Healthline, serves the Euclid Avenue Corridor, including the Playhouse Square neighborhood. Catch the Rail/Rapid at Tower City Center, and hop on the Healthline within minutes!

*Visit RTA’s website to plan your tour and purchase fares online: [www.riderta.com](http://www.riderta.com)*

**BY BIKE & SCOOTER**
If you live near Downtown, or in surrounding neighborhoods, consider bringing your bike or taking advantage of Cleveland’s bike sharing options.

*Visit Bike Cleveland for more details: [www.bikecleveland.org/bikeshare](http://www.bikecleveland.org/bikeshare)*

**BY CAR**
If you choose to drive, consider carpooling. Parking may be limited, costly, and time consuming. Please plan ahead!

**WALK**
Consider walking between venues to save time and money. This year’s footprint is less than a mile!

*The maximum walk between venues is approximately 6 minutes.*
1. CIBRÈO PRIVATO
   **ADDRESS:** 1501 E 14th St, Cleveland, OH 44115

2. MIDDOUGH BUILDING @CSU
   **ADDRESS:** 1901 E. 13th Street, Cleveland, Ohio 44115
   **STAGES:** Black Box Theatre (521), Allen Rehearsal Hall (505), Helen Rehearsal Hall (504), Silver Library (203F)

3. HERMIT CLUB
   **ADDRESS:** 1629 Dodge Ct, Cleveland, OH 44114
   **STAGES:** Grille, Patio, Hall

4. IDEA CENTER @PHS
   **ADDRESS:** Playhouse Square, 1375 Euclid Ave., Cleveland, OH 44115
   **STAGES:** Elevator, Miller Classroom

5. KENNEDY’S THEATRE @PHS
   **ADDRESS:** Playhouse Square, 1501 Euclid Ave., Cleveland, OH 44115

6. WIZBANG TENT @US BANK PLAZA
   **ADDRESS:** 1350 Euclid Ave. Cleveland, OH 44114

7. US BANK PLAZA @PHS
   **ADDRESS:** Playhouse Square, 1350 Euclid Ave., Cleveland, OH 44115

8. PARNELL’S IRISH PUB
   **ADDRESS:** 1415 Euclid Ave., Cleveland, OH 44115
   **STAGES:** Lounge, Snug

9. MAIN BOX OFFICE
   **ADDRESS:** Idea Center @ PHS, 1375 Euclid Ave., Cleveland, OH 44115

10. GUND DANCE STUDIO
    **ADDRESS:** Playhouse Square, 1375 Euclid Ave., Cleveland, OH 44115

**KEY**
- ADA Accessible
- Restrooms
- Bar/Alcohol
- Food/Concessions
- Festival Info + Festival Box Office
THURSDAY, 8/3

5PM

6PM

7PM

8PM

9PM

10PM

*HER MARK IS A PERSONALIZED SHOW, EXPERIENCE AT YOUR OWN PACE.
CPT’s Student Theatre Enrichment Program (STEP) is a rigorous arts-based program that provides hands-on job training, engaging youth from Cleveland families in a powerful learning experience that develops job skills, academic achievement, and interpersonal skills.

**CREATED BY** Melissa Crum and the STEP 2023 Performance Ensemble

**GENRE** Play (Scripted)  
**RECOMMENDED** All Ages  
**TICKETS** Free

CREATED BY Melissa Crum and the STEP 2023 Performance Ensemble

**GENRE** Play (Scripted)  
**RECOMMENDED** All Ages  
**TICKETS** Free

**CREATOR/PLAYWRIGHT** John Rivera-Resto

**GENRE** Performance Art, Play (Scripted)  
**RECOMMENDED** 18+  
**TICKETS** Box Office Ticketed

**CREATOR/PLAYWRIGHT** John Rivera-Resto

**GENRE** Performance Art, Play (Scripted)  
**RECOMMENDED** 18+  
**TICKETS** Box Office Ticketed

Tropic Macbeth is an original story based on ‘The tragedy of Macbeth’ by William Shakespeare. Although the basic plot remains close to the original - a tragedy of murder and political ambition, this adaptation, set in the 1935 Caribbean, has a Different story and new characters. Spanish with English Subtitles. This is a work-in-progress performance. Please stay after for talk-back with the cast. CONTENT WARNING: Murdering scene with blood and gore.

**GENRE** Performance Art, Play (Scripted)  
**RECOMMENDED** 18+  
**TICKETS** Box Office Ticketed
Show times are subject to change. Visit www.borderlightcle.org for updates.

Sign Language & Masked Shows

### GYM SHORTS PRESENTED BY THE PLAYWRIGHTS’ GYM

**SHOWS** Thu 8/3 @ 5PM • Fri 8/4 @ 8PM • Sat 8/5 @ 4PM

**CREATOR/PLAYWRIGHT** Written by Claire Robinson May, Logan Cutler Smith, Greg Vovos, Mary Weems, and Rachel Zake

**RUN TIME** 55

Dobama Theatre’s Playwrights’ GYM presents an array of 10-minute short plays featuring fantastic Cleveland actors! Laugh, cry, ponder, be entertained: look into the mind of a playwright…

**GENRE** Play (Scripted) • **RECOMMENDED** 18+ • **TICKETS** Box Office Ticketed

---

### MIDDOUGH @ CSU (BLACK BOX THEATRE)

**MARIE CURIE HORROR STORY**

**HOLLY HOLSINGER**

**SHOWS** Thu 8/3 @ 8:15PM • Fri 8/4 @ 5PM • Sat 8/5 @ 7PM

**CREATOR/PLAYWRIGHT** Holly Holsinger

**DIRECTED BY** Chris Szajbert

**RUN TIME** 45

This Marie Curie mystery unfolds as the famous scientist finds herself in an unknown place, confronted by a mysterious woman. As Marie reflects on the triumphs and tragedies of her life, she slowly comes face to face with the chilling realities of her radioactive discovery. **CONTENT WARNING:** Gruesome language.

**GENRE** Play (Scripted) • **RECOMMENDED** 14+ • **TICKETS** Box Office Ticketed
**FRINGE PARTNERS**

**US BANK PLAZA @ PLAYHOUSE SQUARE**

**PUBLIC FRANISIT**

**THE FRANS**

**SHOWS** Fri 8/4 @ 5PM • Sat 8/5 @ 4PM, 6:30PM

**WRITTEN BY** Hope Wondowsky, Music by The Frans  **RUN TIME** 20

A short play about the history of public transportation, including music by The Frans, a public transit themed rock band.

**GENRE** Play (Scripted), Musical/Opera  **RECOMMENDED** All Ages

**TICKETS** FREE

**PRODUCED BY** Leah Addison

**RUN TIME** 60

Join Northeast Ohio’s best comedians as they bring laughs to the Hermit Club Patio. Snowflakes’s top comics are bringing fresh, fun, and inclusive material for this very special event!

**GENRE** Stand-up Comedy  **RECOMMENDED** 18+  **TICKETS** Box Office Ticketed

*Sign Language Performance*
A SECRET IN PLAIN SIGHT
KEVIN GLADISH
RUN TIME 55

What happens when you discover a family secret that completely alters who you thought you were? This one-hour solo show follows one man’s journey into the past as he discovers his true identity and grapples with what is true, what is false, and how much any of us can ever know.

SHOWS Fri 8/4 @ 5:30PM • Sat 8/5 @ 1:30PM, * 5:30PM • GENRE Storytelling Performance, Spoken Word • RECOMMENDED 18+ • TICKETS Purchase through Playhouse Square

* Sign language performance

BUTT WHY?? AN ASS-ININE SHOW ABOUT OUR CUSHIEST ASSET
JULIA DEGRUCHY
CREATED BY Julia deGruchy
RUN TIME 60

You know you wanna see a show that slaps because it’s so cheeky. BUTT WHY? Because you want to hear the backstory of your cushiest asset. Get a little wiggle and giggle watching comedy, storytelling, acrobatics & burlesque come together to talk about our Booty-ful Bums. 🌟 All performances masked.

CONTENT WARNING: Partial Nudity

SHOWS Thu 8/3 @ 5:30PM • Fri 8/4 @ 9:45PM • Sat 8/5 @ 2:30PM
GENRES Burlesque, Cabaret, Circus • RECOMMENDED 18+ • TICKETS Box Office Ticketed

CODE RED: A DRAG MANIFESTO
PAUL O. MIMS
PERFORMED & WRITTEN BY Paul O. Mims
RUN TIME 35

Inspired by Willa Cather’s “Paul’s Case,” a New York City drag queen retells the story of her journey from the mundane Midwest to NYC, while tackling childhood trauma. This one-person show combines elements of theatre, drag, cabaret, and storytelling. CONTENT WARNING: This show discuss sensitive topics including suicide and mental health.

SHOWS Thu 8/3 @ 8PM • Fri 8/4 @ 9:15PM • Sat 8/5 @ 10PM • GENRE Cabaret, Play (Scripted), One-Person Show • RECOMMENDED 14+ • TICKETS Purchase through Playhouse Square
DEAR CLEVELAND: THE POLYPHONIC SOLILOQUIES

Josiah Britt

PLAYWRIGHT/CREATOR Josiah Britt
RUN TIME 25

Cleveland’s history, quarks/quirks, and hometown pride collide with classical music to create a one-of-a-kind, poetic experience.

SHOWS Thu 8/3 @ 6PM • Fri 8/4 @ 7:30PM • Sat 8/5 @ 6:30PM

GENRE Musical/Opera, One-Person
Show, Performance Art
RECOMMENDED All Ages
TICKETS Free

DREAMSCAPE

THE COLLECTED FEW DANCE PROJECT

Brittany Hudson Trent and Jaasiel Wilson

CREATED BY

RUN TIME 40

Dreamscape is a piece questioning where our mind, body and soul go when we are asleep. What happens when we dream? Some say our dreams are a way to release the stresses of our day. Some say what we experience is real, some say they serve no purpose at all. The question remains, do our dreams matter?

SHOWS Fri 8/4 @ 8:30PM • Sat 8/5 @ 3PM, 7:30PM

GENRE Dance, Dance Theatre
RECOMMENDED All Ages
TICKETS Box Office Ticketed
FAIRY IN THE LAKE
SOUND BODY PRODUCTIONS
CREATED BY Obediya Jones-Darrell
RUN TIME 15
A short opera with music performed by the Czech National Symphony Orchestra about the life journey of a young man from Brazil. He overcomes adversity, and dares to chase the fairy in the lake, who is performed by an aerial circus performer.
SHOWS Thu 8/3 @ 7PM • Fri 8/4 @ 5:30PM • Sat 8/5 @ 2:30PM, 4:30PM
GENRE Circus, Musical/Opera
RECOMMENDED All Ages
TICKETS FREE

FILM IS AN ARGUMENT
ROGER THAT PRODUCTIONS
CREATED BY Lara Johnson
RUN TIME 60
Lecturer Lara Johnson gives a talk on the techniques behind your favorite movies. Armed only with her Letterboxd, winding anecdotes, and a Vin Diesel-sized ego, you will learn how to better engage with cinema and why escapism is a crucial tool to survive modern-day life.
SHOWS Thu 8/3 @ 5:30PM • *Fri 8/4 @ 6:15PM • Sat 8/5 @ 8:15PM
GENRE Immersive/Interactive, Multimedia, One-Person Show • RECOMMENDED 14+ • TICKETS Box Office Ticketed 😷*Masked Performance

FLOORED
AJAYI DANCE
CREATOR Concept and Choreography by Melissa Ajayi with contributions from the artists
RUN TIME 15
The elevator. A box of infinite possibilities. When the doors open, what prior intimacy are you interrupting? When the doors close, what adventure are you embarking on? What floor will you choose? Enjoy the ride...or take the stairs.
SHOWS Sat 8/5 @ 3:30PM, 5:45PM, 7PM, 8:15PM • GENRE Dance/Dance Theatre, Immersive/Interactive
RECOMMENDED All Ages • TICKETS FREE
FRINGE FESTIVAL

Show times are subject to change. Visit www.borderlightcle.org for updates.

HER MARK
RENEE SCHILLING

RUN TIME 10-30
(experience at your own pace)

The archive is open and ready for you. Explore a family through their loves and losses. Birth, Life, Death, Repeat. This interactive visual and performance art work will engage all your senses to unravel some long forgotten and not yet written stories.

SHOWS Thu 8/3 @ 5:45PM, 6:15PM, 6:45PM, 7:15PM • Fri 8/4 @ 6:45M, 7:15PM, 7:45PM, 8:15PM • Sat 8/5 @ 4PM, 4:30PM, 5PM, 5:30PM

GENRE Performance Art, Immersive/Interactive, Multimedia • RECOMMENDED 18+

TICKETS FREE

I AM BUT A WHISPER
JAILYN SHERELL HARRIS

CREATED AND DIRECTED BY
Jailyn Sherell Harris

RUN TIME 30

As dancers, our job is to interpret the music. As people we have so little control over how others interpret us. I AM BUT A WHISPER allows the audience to choose how the physical dance they see on stage is shaped by the personal playlist they select before each performance. Headphones provided, but limited. Audience is encouraged to bring their own headphones.

SHOWS Thu 8/3 @ 8PM • Fri 8/4 @ 7:30PM • Sat 8/5 @ 8:30PM

GENRE Dance/Dance Theatre, Immersive/Interactive, Performance Art • RECOMMENDED All Ages

TICKETS FREE

IT’S A LOT GOING ON
FUDAIL GRIFFIN AKA INK
PLAYWRIGHT/CREATOR
Fudail Griffin

RUN TIME 45

This is a story of resilience through adversity told through poetry and song. The overarching theme is one’s awareness of their mental health. It’s a message of the many things that are behind the generic phrase It’s A Lot Going On.

CONTENT WARNING: Themes containing thoughts of suicide.

SHOWS Thu 8/3 @ 6:30PM • Fri 8/4 @ 9:30PM • Sat 8/5 @ 5:30PM

GENRE Performance Art, One-Person Show

RECOMMENDED 14+

TICKETS Box Office Ticketed
I KNOW IT WAS THE BLOOD: THE TOTALLY TRUE ADVENTURES OF A NEWFANGLED BLACK WOMAN
LM MEDIA

WRITTEN AND DIRECTED BY Tara Lake
RUN TIME 80

In a song-rich tale of triumph tinged with heartache, a scrappy girl-child navigates a changing world and finds the courage to live life on her own terms – On this unforgettable sojourn embracing southern roots, gospel rhythms, and queer identity, one family’s love conquers all!

SHOWS Thu 8/3 @ 7:45PM • Fri 8/4 @ 6:15PM • Sat 8/5 @ 6:45PM
GENRE One-Person Show, Play (Scripted), Musical/Opera • RECOMMENDED 14+
TICKETS Box Office Ticketed

I STUMBLED THROUGH A MAGIC PORTAL AND ALL I GOT WAS THIS DUMB T-SHIRT
PARTY OF FIVE

CREATED BY Carrie Williams, Mike Frye, Sam Dee, and Travis Williams
RUN TIME 50

Bring your imagination to this choose-your-own-adventure performance! Prepare to interact with wild and mysterious characters - some more helpful than others – all with their own agenda for the story. Anything can happen when mortal ideas meet magical hubris, and no two performances will be the same. *Audience Participation Required!*

SHOWS Thu 8/3 @ 6:15PM • *Fri 8/4 @ 8:30PM • Sat 8/5 @ 3:15PM • GENRE Improvisation, Performance Art, Immersive/Interactive • RECOMMENDED 18+ • TICKETS Box Office Ticketed
   *Masked Performance

IT’S A LOT GOING ON
FUDAIL GRIFFIN AKA INK

PLAYWRIGHT/CREATOR Fudail Griffin
RUN TIME 45

This is a story of resilience through adversity told through poetry and song. The overarching theme is one’s awareness of their mental health. It’s a message of the many things that are behind the generic phrase It’s A Lot Going On. CONTENT WARNING: Themes containing thoughts of suicide.

SHOWS Thu 8/3 @ 6:30PM • Fri 8/4 @ 9:30PM • Sat 8/5 @ 5:30PM • GENRE Performance Art, One-Person Show • RECOMMENDED 14+ • TICKETS Box Office Ticketed
**IT’S A MATCH!**  
**FRANK PERRI**

**CREATED BY** Frank Perri  
**RUN TIME** 50

An improvised comedy show about navigating the world of online dating based on real online dating stories!

**SHOWS** Thu 8/3 @ 7PM • Fri 8/4 @ 6:45PM • Sat 8/5 @ 7:15PM  
**GENRE** Improvisation  
**RECOMMENDED** 18+  
**TICKETS** Box Office Ticketed

---

**JOURNEY TO THE KINGDOM OF HYPNOS**  
**SPECTACLE & MIRTH**

**CREATED BY** Carmel Clavin  
**RUN TIME** 40

Do you remember where Sleep is, Dear Ones? Mnemosyne invites you to close your eyes and journey to the court of that benevolent Greek god-creature of Slumber. But beware, in this Underworld the River of Oblivion is spilling over her shores and threatens the Waking. *This immersive audio experience must be listened to on headphones.*

**SHOWS** Thu 8/3 @ 6:30PM • Fri 8/4 @ 5:45PM, 8PM • Sat 8/5 @ 6:30PM, 8:45PM  
**GENRE** Immersive/Interactive, Performance Art  
**RECOMMENDED** 14+  
**TICKETS** Box Office Ticketed
LIVING ON THE MOON
MOLLY MCFADDEN

WRITTEN AND PERFORMED BY Molly McFadden
RUN TIME 50

A play filled with music, puppetry, humor and love between a mother and daughter facing truths and letting go.

SHOWS Thu 8/3 @ 7:30PM • Fri 8/4 @ 10PM • Sat 8/5 @ 4:45PM
GENRE Cabaret, Play (Scripted), Puppetry
RECOMMENDED 18+ • TICKETS Box Office Ticketed

POETRY FREE CLEVELAND
GEOFFREY POLK

CREATED BY Geoffrey Polk
RUN TIME Depends

What do you want a poem about? Poetry Free Cleveland is a street poetry team writing typewriter poems by request on the spot. We’re all about bringing poetry to the people, so stop by and give us a word, an image, a topic, and we’ll craft a personal and meaningful poem for you. Encounter Poetry Free Cleveland as you walk throughout the footprint.

SHOWS Throughout the day
GENRE Street poetry team writing poems by request on the spot
RECOMMENDED All Ages • TICKETS FREE

REVEALING: BURLESQUE
THE SEX KITTEN PURRLESQUE

DIRECTED BY Cora Mandragora
RUN TIME 60

The Sex Kitten Purrlesque is taking the BorderLight Fringe Festival by storm with Revealing: BURLESQUE! You’ll see performers take it off and put on one heck of a show! CONTENT WARNING: Themes of depression; fake blood.

SHOWS Fri 8/4 @ 8:15PM • Sat 8/5 @ 4PM, 8:45PM • GENRE Burlesque, Dance/Dance Theatre, Performance Art, Physical Theatre • RECOMMENDED 18+ • TICKETS Box Office Ticketed
SONGCAST
RACHEL DROTAR, JULIA FISHER AND VICKEY McBRIDE
CREATED AND PERFORMED BY
Rachel Drotar, Julia Fisher, and Vickey McBride
RUN TIME 30
Come with a story. Leave with a song. If you journey into their space, Cleveland artists Rachel Drotar, Julia Fisher, and Vickey McBride will gift you with a personalized, once-in-a-lifetime musical experience that will leave you feeling seen - and changed. Limited tickets available. Booking ahead online is recommended. **This stage is only accessible by stairs. Accessibility adjustments available upon request. View site or visit box office for details.**

SHOWS Thu 8/3 @ 7PM, 7:45PM, 8:30PM, 9:15PM • Fri 8/4 @ 6:30PM, 7:15PM, 8PM, 8:45PM, • Sat 8/5 @ 2:45PM, 3:30PM, 4:15PM, 5PM, 6:30PM, 7:15PM, 8PM, 8:45PM
GENRE Immersive/Interactive, Improvisation, Musical/Opera • RECOMMENDED All Ages
TICKETS Box Office Ticketed

STEP NINE
GIVE ME YOUR KEYS
WRITTEN BY David Hansen
RUN TIME 30
Lean into an intensely private conversation between two old friends and artistic collaborators who share shameful and complicated secrets. CONTENT WARNING: Themes and mentions of Misogyny, Mental health, Child Abuse, Sexual assault, Drug/Alcohol Addiction, Classism and Sexism.

SHOWS Thu 8/3 @ 10:30PM • Fri 8/4 @ 10:30PM • Sat 8/5 @ 3PM, 4PM • GENRE Immersive/Interactive, Improvisation, Play (Scripted), Performance Art • RECOMMENDED 18+ TICKETS FREE
FRINGE FESTIVAL

STEP NINE

GIVE ME YOUR KEYS

WRITTEN BY
David Hansen

RUN TIME 30

Lean into an intensely private conversation between two old friends and artistic collaborators who share shameful and complicated secrets.

CONTENT WARNING:
Themes and mentions of Misogyny, Mental health, Child Abuse, Sexual assault, Drug/Alcohol Addiction, Classism and Sexism.

SHOWS
Thu 8/3 @ 10:30PM • Fri 8/4 @ 10:30PM • Sat 8/5 @ 3PM, 4PM •

GENRE
Immersive/Interactive, Improvisation, Play (Scripted), Performance Art

RECOMMENDED 18+

TICKETS
Purchase through Playhouse Square

SUNDAZE AT THE FRINGE WITH TANIA TIMMONS & RAMON RIVAS

PERFORMED BY Tania Timmons & Ramon Rivas II
RUN TIME 60

SUNDAZE is a weekly comedy series highlighting the greater Cleveland arts scene every Sunday at Dunlap’s in Clark-Fulton. BorderLight is proud to present the pair at Kennedy’s Theatre running extended sets for the Fringe.

SHOWS
Sat 8/5 @ 8PM • GENRE
Stand-up Comedy, Multimedia, Performance Art

RECOMMENDED 18+

TICKETS
Purchase through Playhouse Square

TESHA; AN “OTHER” LOOK AT RUTH BADER GINSBURG

JULIETTE REGNIER
RUN TIME 55

RBG is a contemporary cultural icon and much can be accessed about her life and work. Borrowing from her documented life story, playwright and actress Juliette Regnier narrows the broad scope of Justice Ginsburg’s extraordinary life, and imagines her here.

SHOWS
Thu 8/3 @ 7PM • Fri 8/4 @ 5:45PM, 7:30PM • Sat 8/5 @ 5:45PM, 8:15PM •

GENRE One-Person Show

RECOMMENDED 14+

TICKETS
Box Office Ticketed

THE BLAKE & OLLIE SHOW

THE GHOST OF THE FUTURE, LLC / MILLENNIAL THEATER COMPANY [MTP]
AKRON / THE AKRON CIVIC THEATER

WRITTEN BY Blake Newhem Valenzuela
DIRECTED BY Ángel Newhem Valenzuela

RUN TIME 75

An engaging, propulsive, fun, sad, dramatic, provocative one-in-million story about how we tell stories. Blake & Ollie is a one-man (& one tumor & a few more people) show. The Moth Radio Hour meets Avenue Q meets David Sedaris. With a puppeteer as my brain – and his puppet as my tumor – you’ll come away not only entertained, but gratefully changed.

SHOWS
Fri 8/4 @ 6:30PM • Sat 8/5 @ 1:30PM, 6:15PM

GENRE Immersive/Interactive, One-Person Show, Play (Scripted), Performance Art, Puppetry

RECOMMENDED 18+

TICKETS
Box Office Ticketed

SUNDAZE AT THE FRINGE WITH TANIA TIMMONS & RAMON RIVAS

PERFORMED BY Tania Timmons & Ramon Rivas II
RUN TIME 60

SUNDAZE is a weekly comedy series highlighting the greater Cleveland arts scene every Sunday at Dunlap’s in Clark-Fulton. BorderLight is proud to present the pair at Kennedy’s Theatre running extended sets for the Fringe.

SHOWS
Sat 8/5 @ 8PM • GENRE
Stand-up Comedy, Multimedia, Performance Art

RECOMMENDED 18+

TICKETS
Purchase through Playhouse Square
THE EXPIRATION DATE: A WORK IN PROGRESS
JUDAH LEBLANG

CREATED BY Judah Leblang
DIRECTED BY Lyralen Kaye
RUN TIME 55

A poignant and humorous look at one gay, Jewish, hard of hearing man’s life as a “junior-senior” facing his golden years and wondering what comes next. Join the performer for an interactive workshop on his process for the Expiration Date on 8/5 at 12PM. CONTENT WARNING: Adult topics, loud noises.

SHOWS Thu 8/3 @ 6PM • Fri 8/4 @ 7:15PM • Workshop *Sat 8/5 @ 12PM • Sat 8/5 @ 3:30PM • GENRE One-Person Show, Play (Scripted), Performance Art, Reading • RECOMMENDED 18+ • TICKETS Purchase through Playhouse Square

*Interactive Workshop

THE LIGHT HOUSE
HAPPY THEATER

WRITTEN & DIRECTED BY Natasha Mirny and Tia Shearer Bassett
RUN TIME 50

A show about friendship and finding your light, a unique combination of interactive storytelling and shadow puppetry. Best for children from 3-8 years old, but everyone is invited!

SHOWS Thu 8/3 @ 5:15PM • Fri 8/4 @ 6PM • Sat 8/5 @ 3PM • GENRE Children’s Theatre, Performance Art, Immersive/Interactive, Puppetry

RECOMMENDED All Ages • TICKETS Box Office Ticketed

THE PEEK-A-BOOTH
CASSANDRA HARNER

CREATED BY Cassandra Harner
RUN TIME Depends

The Peek-a-Booth is a pop up performance art vending machine. Only one or two people are allowed to view the private show at a time. New performers every hour. CONTENT WARNING: Some sexual themes for some performances.

OPEN HOURS Thu 8/3 @ 6PM - 10PM
8/4 @ 6PM - 10PM • 8/5 @ 3:30PM - 9PM
GENRE Burlesque, Cabaret, Performance Art, Immersive/Interactive, Dance, Dance Theatre, Circus, Improvisation, Multimedia, One-Person Show • RECOMMENDED 18+ • TICKETS Purchase tokens at booth starting at $2.50
**THE SHADOW OF THE CLOCK**

**Radio on the Lake Theatre**

**Written by** Luke Brett  
**Run Time** 30

The Shadow of the Clock is an immersive audio theater experience. The audience will be blindfolded throughout the performance, and the actors and sound effects artists will move around them, providing audio drama from a unique perspective. **Content Warning:** Audience will be blindfolded for this performance; however, they may opt out of wearing it, to listen and imagine however they choose.

**Shows** Thu 8/3 @ 7:45PM • Fri 8/4 @ 7PM • Sat 8/5 @ 7:45PM  
**Genre** Immersive/Interactive, Physical Theatre, Play (Scripted)  
**Recommended** 14+  
**Tickets** Box Office Ticketed

---

**Three Countries, One Mother**

**Gum-Dip Theatre**

**Created by** Neema Bal and Katie Beck  
**With contributions from** Phul Bal, Lakpa Bal, and Benjamin Rexroad  
**Directed by** Katie Beck  
**Run Time** 45

Spanning generations and countries, this personal narrative weaves together family stories and ritual to explore the impact of cultural legacy on an individual. The audience is invited to journey through his cultural inheritance as part of a quest to better understand himself. **Content Warning:** Themes of military brutality, ethnic cleansing, and refugee crisis.

**Shows** Thu 8/3 @ 7PM • Fri 8/4 @ 7:45PM • Sat 8/5 @ 4PM  
**Genre** Physical Theatre, Play (Scripted), One-Person Show  
**Recommended** 14+  
**Tickets** Box Office Ticketed

---

**Untitled Mother Project**

**Qutheatr**

**Devised by** Tessa Gaffney and Kyra Montemayor Kelley  
**Run Time** 30

A work-in-progress exploring the mother wound through the experiences and expressions of two artists. The [Untitled Mother Project] is a collection of conversations, poetry, and movement featuring two artists who are seeking camaraderie and clarity at pivotal moments in their lives.

**Shows** Fri 8/4 @ 5:15PM • Sat 8/5 @ 3PM, 8:30PM  
**Genre** Other  
**Recommended** 14+  
**Tickets** [Free]

---

Show times are subject to change. Visit [www.borderlightcle.org](http://www.borderlightcle.org) for updates.
WELCOME TO MY HOUSE
ART ACTS ROBIN VANLEAR
RUN TIME 25

Ever wanted to have an imaginary conversation with Robin VanLear? Join her whenever her house rolls up and see what world she is living in today. Puppets? Masks? Daydreams? Every show is different. You never know where she has been and she never knows who will show up.

SHOWS Thu 8/3 @ 6:15PM • Fri 8/4 @ 7PM • Sat 8/5 @ 5:30PM • GENRE Performance Art, Immersive/Interactive, Improvisation, One-Person Show Physical Theatre • TICKETS FREE

WIZBANG! VARIETY CIRCUS MAYHEM!
CREATED BY Jason and Danielle Tilk
RUN TIME 60

Purveyors Pinch and Squeal send Vaudeville kicking and screaming to the 21st century, and together they’ve created Wizbang! A home for the weird, wonderful and fantastic. Bring your kids, grandmother, an ex or just yourself and let us bring you into a hilarious 60 minute, outside forgetting, journey into the ridiculous. Its a BIG TIME in the TINY TOP!

SHOWS Thu 8/3 @ 7:30PM • Fri 8/4 @ 8PM • Sat 8/5 @ 7PM • GENRE Cabaret, Performance Art, Immersive/Interactive, Circus, Improvisation, Puppetry, Other • TICKETS Box Office Ticketed

JOIN US AT HOFBRÄUHAUS
AFTER THE SHOW!

10% OFF with proof of same day show ticket
15% OFF upon showing your Artist or Volunteer lanyard
OPEN TO ALL!

SUGGESTED DONATION $10

PARTY WITH US

OPENING NIGHT PARTY

Thursday, August 3 | 9PM

Cibreo Privato

The Hermit Club

CLOSING NIGHT PARTY

Saturday, August 5 | 9PM

Silent Disco [FREE]

Friday, August 4 9–11PM

Where futures begin

Cuyahoga Community College

If you’re looking to create something magical.

ClevelandArtsEvents.com connects you to the region’s vibrant arts and culture scene.

With just a few clicks, discover hundreds of events made possible in part with public funding from Cuyahoga Arts & Culture.
Supporting arts and culture, community and higher education in Northeast Ohio.

A Passion for music.
A commitment to music therapy research.

Great things happen when good people collaborate!

All Together Now
Summer Lit League
Connect over books this Summer for a chance to win prizes!

Sign up today at clevelandreads.com
#ClevelandREADS

PalmerEventSolutions.com
BIPOC
BLACK, INDIGENOUS AND/OR PEOPLE OF COLOR
- CODE RED: A Drag Manifesto
- Dear Cleveland: The Symphonic Soliloquies
- Fairy in the Lake
- I Know It Was the Blood: The Totally True Adventures of a Newfangled Black Woman
- Doncan’s Execution: A scene from Tropico Macbeth By John Rivera-Resto
- The Peek-a-Booth
- The Blake & Ollie Show
- Three Countries, One Mother
- I Am But a Whisper

BE PART OF THE PROCESS
WORKS IN DEVELOPMENT
- Untitled Mother
- Public Transit
- GYM Shorts presented by the Playwrights’ GYM
- The Expiration Date
- Doncan’s Execution: A scene from Tropico Macbeth By John Rivera-Resto

FEMALE-FOCUSED
EMPLOYMENT OF WOMEN AND GIRLS
- BUTT Why? An ASS-inine show about our cushiest ASSet
- Fairy in the Lake
- I Know It Was the Blood: The Totally True Adventures of a Newfangled Black Woman
- Tesha: An “Other” Look at Ruth Bader Ginsburg
- Untitled Mother Project
- Her Mark
- Marie Curie Horror Story
- SongCraft
- Living on the Moon

LGBTQIA+
- CODE RED A drag Manifesto
- The Expiration Date: A work in progress
- Untitled Mother Project
- Revealing: BURLESQUE
- I Know It Was the Blood: The Totally True Adventures of a Newfangled Black Woman
- The Peek-a-Booth

LOTS OF LAUGHS
- SUNDAZE at the Fringe with Tania Timmons & Ramon Rivas
- Snowflake Comedy Club
- BUTT Why? An ASS-inine show about our cushiest ASSet
- It’s a Match!

YOUTH/KID FRIENDLY
- Fairy in the Lake
- Floored
- SongCraft
- The Light House
- Welcome to my House
- Wizbang! Variety Circus MAYHEM!
- Cleveland Public Theatre’s STEP

MASKED PERFORMANCE OPTIONS
(Review show for select times)
- BUTT Why? An ASS-inine show about our cushiest ASSet
- I Stumbled Through a Magic Portal and All I Got Was This Dumb T-Shirt
- Film is an Argument

EQUITY, RESILIENCE AND JUSTICE
- A Secret in Plain Sight
- CODE RED: A Drag Manifesto
- I Know It Was the Blood: The Totally True Adventures of a Newfangled Black Woman
- Film is an Argument
- It’s A Lot Going On
- Living on the Moon
- The Blake & Ollie Show: A Million Words Away
- The Expiration Date
- Tesha: An “Other” Look at Ruth Bader Ginsburg
- Three Countries, One Mother

IMMERSIVE/INTERACTIVE
- The Shadow of the Clock
- Welcome to my House
- Step Nine
- SongCraft
- Floored
- The Peek-a-Booth
- Journey to the Kingdom of Hypnos
- It’s a Match!
- I Am But a Whisper
- Her Mark
- Film is an Argument
- I Stumbled Through a Magic Portal and All I Got Was This Dumb T-Shirt
- Poetry Free Cleveland
The best things in life are Heavy on Fringe.

Congratulations on the 2023 Fringe Festival!

Acuity [uh-kyoo-i-tee]: noun
(1) sharpness; keenness; intensity of vision.
(2) knowing how to apply practically what one perceives or understands.
(3) sharpness in intellect, insight or perception.

The Acuity Group • Cleveland • 216.533.5272
www.acuitycle.com
Dr. Mary E. Weems

Contact Dr. Mary E. Weems, for playwriting and/or poetry workshops, book editing and/or advice on performance-based new book projects.

Mary E. Weems Ph.D.

www.maryeweems.org

Now Showing at BorderLight Fringe 2023

The Shadow of the Clock
by Luke Brett

...a 20 minute murder-mystery.

Presented by Radio on the Lake Theatre

Idea Center at Playhouse Square
Miller Classroom Stage

- Thursday, August 3 at 7:45pm
- Friday, August 4 at 7:00pm
- Saturday, August 5 at 7:45pm

Together we grow! Local businesses are proud supporters of Heights Arts. Every entry you purchase supports artists and arts programming in your own backyard.

WHAT
Gift cards, tickets, merch, and services from local businesses and donors

Grand Prize awards (value up to $800) from your choice of participating businesses

$5 per entry | 5 entries for $20
Free T-shirt for 10+ entries

WHO
YOU! + 68 businesses and donors helping raise dollars for the arts

WHEN
July 1 - July 31, 2023

winners announced in August

HOW
Scan the QR code or visit heightsarts.org/heartintheheights
“LIVING ON THE MOON” A PLAY WRITTEN AND PERFORMED BY MOLLY MCFAadden IS FILLED WITH MUSIC, PUPPETRY, HUMOR AND LOVE BETWEEN A MOTHER AND DAUGHTER FACING TRUTHS ABOUT BEING STUCK AND HOW TO LET GO. FEATURING MOLLY MCFAadden AND KATE SMITH AS HER DAUGHTER—PLUS— MEMORY: THE MOM. DIRECTED BY DAVID MUNNELL.

“LIVING ON THE MOON” at the hermit club
Aug. 3 @ 7:30pm
Aug. 4 @ 10:00pm
Aug. 5 @ 4:45pm

BOUQUET” 40”X30”
OIL/COLLAGE ON CANVAS

LEE HEINEN STUDIO
12402 MAYFIELD ROAD
CLEVELAND,OH 44106

OPEN BY APPOINTMENT
216.469.3288

LEEHEINEN@GMAIL.COM
LEEHEINEN.COM
THANK YOU!

Media Partners

107.3 Alternative Cleveland
Canvas
Jewish News

SCENE
FreshWater

ideastream public media
iHeart Radio
The Land

MEGACLICK
MEGANO

wkyc studios

CDC Partners

Beachwood Buzz
Burten, Bell, Carr Development, Inc.
Ohio City Incorporate
northwest neighborhoods
The key to unlocking the spine is in the upper neck. I utilize gentle chiropractic procedures with muscle and nutritional testing to redefine our relationships with our bodies. Utilizing gentle pressure behind the ear, we untwist the spine, relieving pressure from the neck, back, hips, shoulders, and legs. Call for an initial consultation at no charge.

~Dr. Michael Polsinelli, DC
4.9/5 on Google, 5/5 on Facebook

Massage with Jordan Brown, LMT:
“From the first touch, till the end, it's like one continuous stroke; she is spectacular.” --C.R.

“You reset the joyful button!” --B.G.

"I'm so pleased with myself that I made this appointment, and kept it. I'm so much happier to be in my body. Magical, mystical, medical..."--J.N.

“I feel like all my muscles and bones are cheering and smiling! You hit everything! I’m just sitting here thinking about when I can come back.”--C.T.

Cleveland State University Department of Theatre and Dance presents

Avenue

November 2-12, 2023

ALLEN THEATRE MAINSTAGE - PLAYHOUSE SQUARE
www.playhousesquare.org | 216-241-6000
Thank you to our individual donors whose generous contributions have made this festival possible.

Char and Chuck Fowler • Holley and Rob Martens
James Anderson & David Wittkowsky • Rebecca Dunn • Pete A. Granson, Jr.
Jon and Laura Bloomberg • Lee Heinen • Mark D. Ross • Harriet Warm
James Brown • Rachel Costanzo/Acuity Group • Tom and Anita Cook • Elizabeth Dery
Lee Friedman • Barbara Galvin • Ruben Garcia • David Goldberg • Adam Graves
William Haag • Mary Louis Hahn • Interplay Jewish Theatre • Audra T. Jones
Melanie Light • Kevin Martin • Megan Mehalko • Patrick Pastore • Joy Roller
Rotraud Sackerlotzky • Faye Sholiton • Terry Stewart • Betsy Stueber
Felton and Linda Thomas • Jennifer Vinson • Patrick and Jeanne Walker
John C. Williams • Gina Abercrombie-Winstanley • Thomas Zipp

Special Thanks to:

Cleveland State University • The BorderLight Board of Directors • Holly Holsinger • Andy Kersten Carole
O. Heyward • Lee Heinen • Andrea C. Turner • Rachel Costanzo • John C. Williams
Palmer Event Solutions Team • Colin Anderson • Erin Dolan • The Beck Center • Cindy Einhouse
Scott Spence • The HeArd • Plexus LGBT and Allied Chamber of Commerce • Debby Samples Snowflake Comedy • Cleveland Public Theatre • LatinUs Theater Company • Dobama Theatre Cleveland Public
Library • Felton Thomas, Jr. • Suzi Perez • Regional Transit Authority
Rock the House • Eva Udris • Arlene Watson • Megan Bush Granson • Nichole Collins
Shawna Whitlock • Kate Newsome • My Vu • The BorderLight Seasonal Staff and Volunteers Cleveland
International Film Festival • Marcie Goodman • Jeramey Parker
Fusion Filmworks • Type Twenty Seven • ABM Parking
THE 2022 FESTIVAL IS MADE POSSIBLE THROUGH THE GENEROUS SUPPORT OF OUR SPONSORS. FROM THE BOTTOM OF OUR HEARTS, THANK YOU.

THE 2023 FESTIVAL IS MADE POSSIBLE THROUGH THE GENEROUS SUPPORT OF OUR SPONSORS. THANK YOU!

KULA FOUNDATION

PAUL M. ANGELL FAMILY FOUNDATION

THE CHAR AND CHUCK FOWLER FAMILY FOUNDATION

JOHN P. MURPHY FOUNDATION

KULAS FOUNDATION

Cuyahoga arts & culture strengthening community

Cleveland Public Library

Cuyahoga Community College

RTA

THE 2023 FESTIVAL IS MADE POSSIBLE THROUGH THE GENEROUS SUPPORT OF OUR SPONSORS. THANK YOU!