

BorderLight
FRINGE
Festival



ARTWORK BY MY YU

2023 **BORDERLIGHT FRINGE**
FESTIVAL
GUIDE

130+ PERFORMANCES • 15 STAGES
THUR. AUG 3 - SAT. AUG 5, 2023
BORDERLIGHTCLE.ORG

THE GEORGE GUND FOUNDATION

Thank you to the Gund Foundation
for their generous support of the
BorderLight Festival 2023.



CPT STEP Program at BorderLight Fringe 2023

BORDERLIGHT FESTIVAL

BORDERLIGHT

Dale Heinen
Executive & Artistic
Director, Co-Founder

Jeffrey Pence
Co-Founder

Josy Jones
Associate Producer

Yazmin Maldonado
Operations &
Communications Manager

David Matheny
Digital Media Coordinator

Inbloom Consulting
Development Services

Jetpack Group
Website Design &
Merchandise

CLE Consulting Firm
Accounting Services

Barbara Good
Bookkeeper

SEASONAL FESTIVAL TEAM

Palmer Event Solutions
Production + Event Logistics

Debby Samples
Marketing Specialist

Jennifer Vinson
Staffing Manager

Jessica Hardesty
Volunteer Manager

Samira Hassan
Box Office Manager

Mark Yasenchak
Box Office Manager

Claudia Cromly
Marketing Assistant

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VP, Development & President,
Tri-C Foundation

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Specialist

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Palliative Care
University Hospitals

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Advisory Board,
The Louisiana Music &
Heritage Experience;
Former CEO & President,
The Rock & Roll Hall of Fame;
Former President & COO of
Marvel Comics

Felton Thomas, Jr.
Executive Director,
Cleveland Public Library

LEADING SUPPORT BY

**THE
GEORGE
GUND
FOUNDATION**

**PAUL M. ANGELL
FAMILY FOUNDATION**



THE CHAR AND CHUCK
FOWLER FAMILY FOUNDATION



cuyahoga
arts & culture
strengthening community

2023 FESTIVAL ARTWORK: My Vu
FESTIVAL GUIDE DESIGN: Rob Ortenzi + Deanna Zamudio

CONTACT

MAILING ADDRESS:

BorderLight International Theatre + Fringe Festival
11459 Mayfield Rd., #337, Cleveland, OH 44106

WEBSITE: www.borderlightcle.org | PHONE: 216.356.6485



@BORDERLIGHTCLE
#2023CLEFRINGE

BorderLight
FRINGE
Festival





THANK YOU

WELCOME TO THE FRINGE,

where life is lived on the edge of convention and creativity reigns! For three exhilarating days, you'll have access to more than 30 live theatre experiences that will push the boundaries of your imagination. If this is your first time at the festival, we encourage you to buy a four-pack or eight-pack of Binge on Fringe tickets or an All-Access Fringe Pass. Stack up the shows and stroll from venue to venue under the warm sunshine, taking in as much as you can. And don't forget to check out the free work outside on US Bank Plaza and throughout the Festival, identified by the **[FREE]** stamp in this guide. With 15 stages spread throughout the Playhouse Square neighborhood, you'll likely discover new spaces that you've never seen before.

We owe a deep debt of gratitude to the artists, whose boundless creative energy fuels the festival's beating heart. Without them, there would be no BorderLight. And we're equally thankful to our supporters: the foundations, sponsors, and individual donors who make it all possible. The George Gund Foundation has been an invaluable partner to BorderLight, and the John P. Murphy and Kulas Foundations have helped us evolve into an annual operation that delivers even more to the community. We're also grateful to the Paul M. Angell Family Foundation and Cuyahoga Arts and Culture, whose support is critical to the success of the 2023 Fringe Festival. Finally, we'd like to express our appreciation to Cleveland State University, whose sponsorship of our stages at the Middough Building on 13th Street has been a tremendous asset.

None of this would be possible without the guidance of our board, led by the remarkable Jon Bloomberg. This group of civic leaders has steered us safely through a few challenging years and into a more sustainable future. We hope that the Fringe helps you reconnect with the joys of live interaction. Thank you for joining us on this incredible journey.

—Dale Heinen & BorderLight Staff

OUR MISSION:

**TO PRESENT
INNOVATIVE
THEATRE THAT
INSPIRES, BUILDS
CROSS-CULTURAL
UNDERSTANDING
AND CELEBRATES THE
DIVERSITY OF
THE HUMAN
EXPERIENCE.**



TICKETS + BOX OFFICE

HOW TO:



In advance **ONLINE**

Explore this season's shows and purchase tickets or passes in advance by visiting our website, www.borderlightcle.org. After your purchase, you will receive an email confirmation with electronic ticket(s). These tickets can be presented at the door: via a phone, or by printing the email. Free shows do not require a ticket or a reservation.

Tickets for BorderLight performances at **Playhouse Square's Kennedy's Theatre** may be purchased by:

- www.playhousesquare.org
- Calling their box office (216) 241-6000
- Visiting their **box office**, one hour before show time

VIA PHONE

Box Office support will be available July 1 – August 5, 2023, from 8AM–6PM by calling **216-356-6485**.

PRICING

\$12

CONCESSION

On a budget? This is the perfect option for you. You don't need to be a student, under 18, or over 65 to book at this rate.

\$15

STANDARD

Our recommended tier! Purchase a Standard ticket to help support the artists who perform on our stages.

\$20

PAY-IT-FORWARD

If you're in a position to give a little more, pick this option to help subsidize Concession tickets and ensure that more people can experience live theatre.



In person **AT BORDERLIGHT BOX OFFICES**

From **AUGUST 2 – AUGUST 5**, tickets for festival shows can be purchased at our

MAIN BOX OFFICE @ Gund Dance Studio
1375 Euclid Ave.

Wednesday 8/2 2PM–7:00PM

Thursday 8/3 2PM–8:30PM

Friday 8/4 2PM–10:30PM

Saturday 8/5 11AM–10:30PM

The following venues will also sell tickets 1 hour prior to show time.

- **CIBRÈO PRIVATO** 1501 E 14th St.
- **HERMIT CLUB** 1629 Dodge Ct.
- **MIDDOUGH/ CSU** 1901 E 13th St
- **US BANK PLAZA** 1350 Euclid Ave.

Tickets for performances in the Wizbang Tent are available at the door one hour before show time. Cash payments not available at the Wizbang Tent.

"BINGE ON FRINGE" PACKAGES

\$55 4-pack

\$100 8-pack

\$200 All-Access pass

FREE

Look for this icon
in show listings!

The BorderLight Fringe Festival includes a number of free, all-ages performances and special events.



QUESTIONS?

To reach the BorderLight Festival Box Office call 216-356-6485 and leave a message, or email boxoffice@borderlightcle.org.

BorderLight
FRINGE
Festival

3

PAUL M. ANGELL
FAMILY FOUNDATION

*Thank
You!*

Thank you to the Paul M. Angell
Family Foundation for your support
of the BorderLight Fringe Festival!

WHAT IS FRINGE?

Fringe performances are self-produced theatrical productions by emerging artists. Fringe Festivals bring these performances together to offer a wide spectrum of genres and shows for all interests. There are now hundreds of Fringe Festivals worldwide.

BorderLight 2019 and 2022: International Theatre + Fringe

At our first two in-person festivals, we presented Cleveland's first Fringe Festival, featuring half local and half national artists. In addition to the Fringe, we presented work by well-known international theatre artists from South Africa, Syria, Mexico, South Korea, Ireland, Israel, Germany, Canada, Puerto Rico, Australia and more!

BorderLight 2023: Fringe only

We are now an annual festival, offering Fringe-only one year, and International AND Fringe the following year! The 2023 BorderLight Fringe Festival will include 107+ Local and National Performances, 6 Venues, and 15 Stages. In alternating years, we will also present international theatre, so join us in 2024 for the International Theatre + Fringe Festival!

GETTING HERE

BorderLight Fringe activities will take place in the Playhouse Square neighborhood. We recommend the following methods of getting to Downtown Cleveland:

PUBLIC TRANSIT



Cleveland's Regional Transit Authority (RTA) runs bus and train lines that connect throughout Downtown Cleveland. RTA's newest transit line, the Healthline, serves the Euclid Avenue Corridor, including the Playhouse Square neighborhood. Catch the Rail/Rapid at Tower City Center, and hop on the Healthline within minutes!

Visit RTA's website to plan your tour and purchase fares online: www.riderta.com

BY BIKE & SCOOTER



If you live near Downtown, or in surrounding neighborhoods, consider bringing your bike or taking advantage of Cleveland's bike sharing options.

Visit [Bike Cleveland](http://www.bikecleveland.org/bikeshare) for more details:

BY CAR



If you choose to drive, consider carpooling. Parking may be limited, costly, and time consuming. Please plan ahead!

WALK

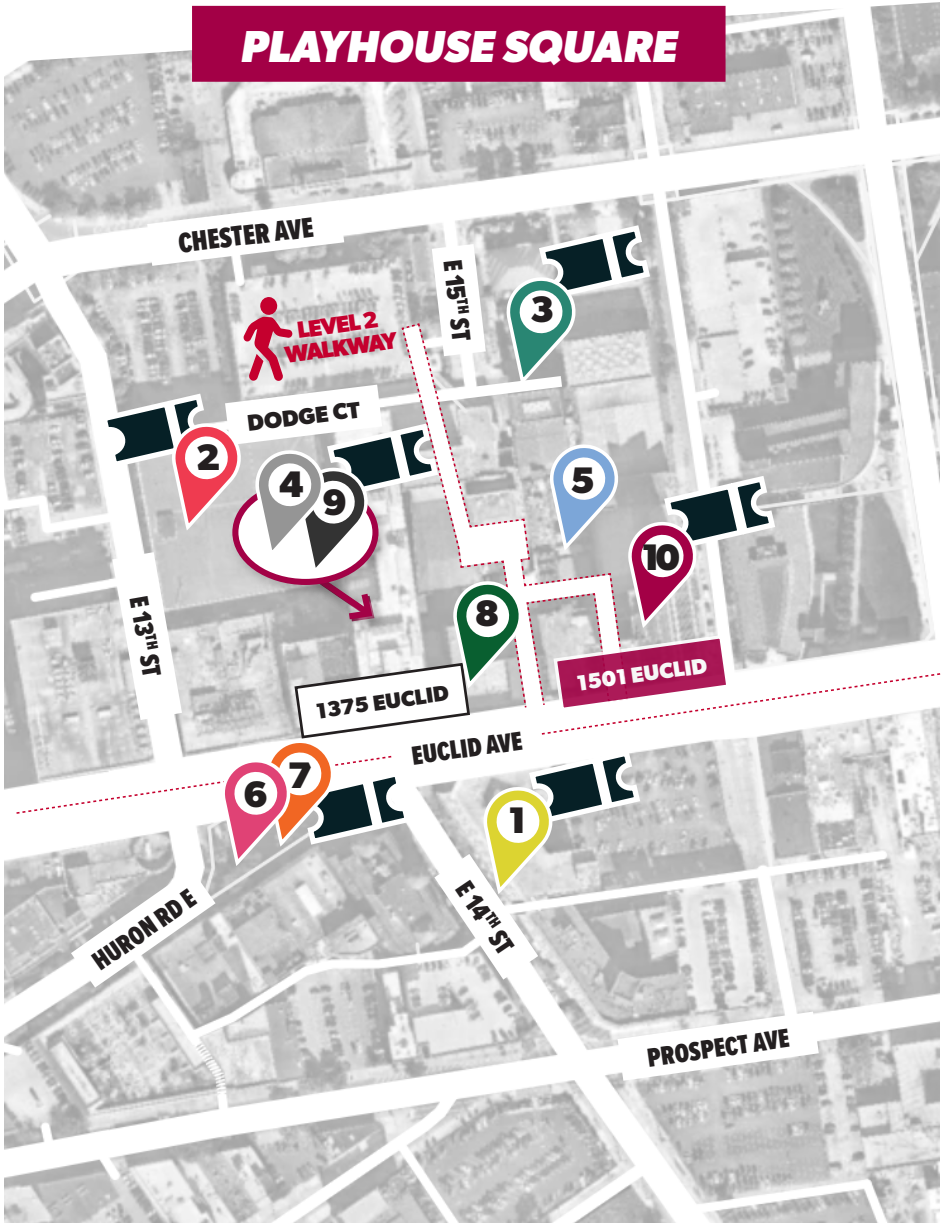


Consider walking between venues to save time and money. This year's footprint is less than a mile!

The maximum walk between venues is approximately 6 minutes.

FESTIVAL MAP

PLAYHOUSE SQUARE



1 CIBRÈO PRIVATO

ADDRESS: 1501 E 14th St,
Cleveland, OH 44115



2 MIDDOUGH BUILDING @CSU

ADDRESS: 1901 E. 13th Street,
Cleveland, Ohio 44115

STAGES: Black Box Theatre (521), Allen
Rehearsal Hall (505), Helen Rehearsal
Hall (504), Silver Library (203F)



3 HERMIT CLUB

ADDRESS: 1629 Dodge Ct,
Cleveland, OH 44114

STAGES: Grille, Patio, Hall



4 IDEA CENTER @PHS

ADDRESS: Playhouse Square,
1375 Euclid Ave., Cleveland, OH 44115

STAGES: Elevator, Miller Classroom



5 KENNEDY'S THEATRE @PHS

ADDRESS: Playhouse Square,
1501 Euclid Ave., Cleveland, OH 44115



6 WIZBANG TENT @US BANK PLAZA

ADDRESS: 1350 Euclid Ave.
Cleveland, OH 44114



7 US BANK PLAZA @PHS

ADDRESS: Playhouse Square,
1350 Euclid Ave., Cleveland, OH 44115



8 PARNELL'S IRISH PUB

ADDRESS: 1415 Euclid Ave.,
Cleveland, OH 44115

STAGES: Lounge, Snug



MAIN BOX OFFICE

9 GUND DANCE STUDIO

ADDRESS: Idea Center @ PHS,
1375 Euclid Ave., Cleveland, OH 44115



KENNEDY'S THEATRE BOX OFFICE

10 PLAYHOUSE SQUARE

ADDRESS: 1501 Euclid Ave.,
Cleveland, OH 44115



KEY



ADA Accessible



Restrooms



Bar/Alcohol



Food/Concessions



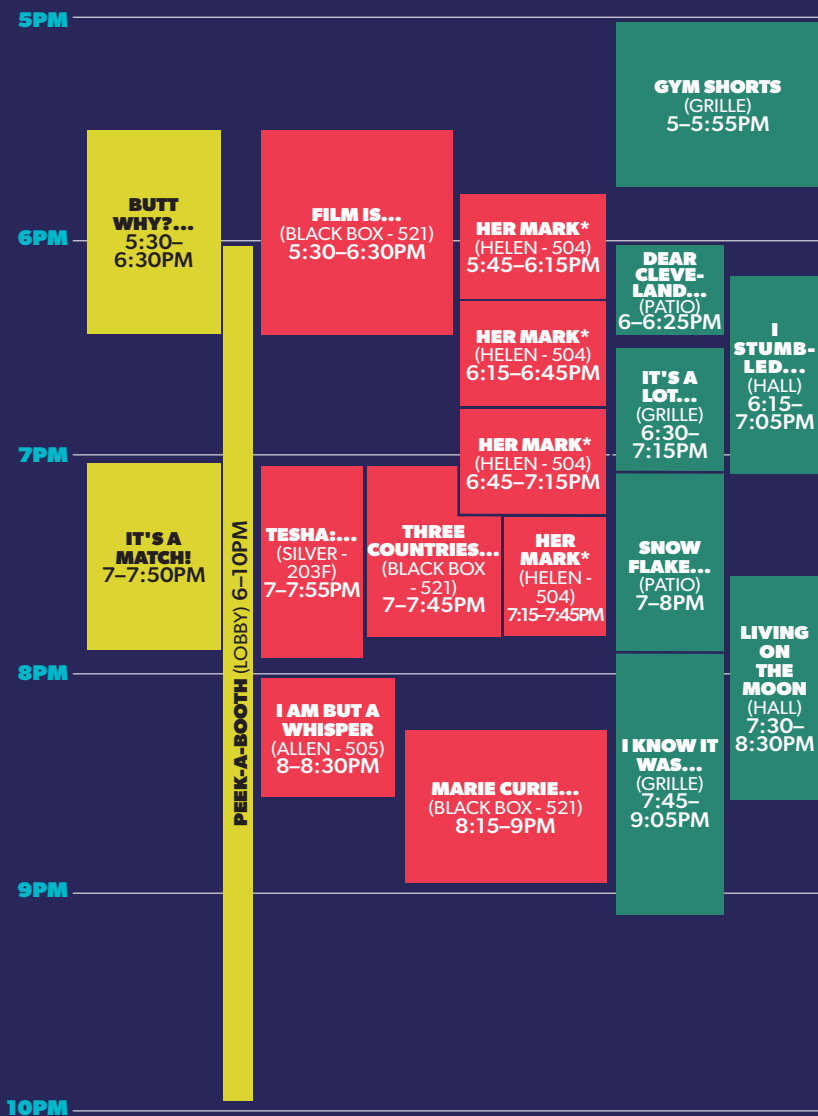
Festival Info +
Festival Box Office

SCHEDULE THURSDAY, 8/3

1
CIBRERO
PRIVATO

2
MIDDOUGH
BUILDING
@ CSU

3
HERMIT
CLUB



*HER MARK IS A PERSONALIZED SHOW, EXPERIENCE AT YOUR OWN PACE.



4
IDEA CENTER
@PHS

5
KENNEDY'S
THEATRE
@PHS

6
WIZBANG
TENT

7
US BANK
PLAZA

8
PARNELL'S
IRISH PUB

THE LIGHT
HOUSE
5:15-6:05PM

JOURNEY TO
THE KINGDOM...
(MILLER)
6:30-7:10PM

THE EXPIRATION
DATE
6-6:55PM

WELCOME TO MY
HOUSE
6:15-6:45PM

FAIRY IN THE
LAKE
7-7:15PM

SONGCRAFT
(LOUNGE)
7-7:30PM

THE SHADOW
OF THE CLOCK
(MILLER)
7:45-8:15PM

CODE RED:
A DRAG
MANIFESTO
8-8:35PM

WIZBANG!
7:30-8:25PM

SONGCRAFT
(LOUNGE)
7:45-8:15PM

SONGCRAFT
(LOUNGE)
8:30-9PM

SONGCRAFT
(LOUNGE)
9:15-9:45PM



Scan to view all festival details!

STEP NINE
(SNUG)
10:30-11PM

BorderLight
FRINGE
Festival

SCHEDULE FRIDAY, 8/4

1
CIBRERO
PRIVATO

2
MIDDOUGH
BUILDING
@ CSU

3
HERMIT
CLUB

4PM

5PM

6PM

7PM

8PM

9PM

10PM

CPT'S STEP
(ALLEN - 505)
4:30-5:30PM

MARIE CURIE...
(BLACK BOX - 521)
5-5:45PM

UNTITLED MOTHER...
(GRILLE)
5:15-5:45PM

TESHA:...
(SILVER - 203F)
5:45-6:40PM

FILM IS...
(BLACK BOX - 521)
6:15-7:15PM

THE BLAKE & OLLIE SHOW...
(HALL)
6:30-7:45PM

I KNOW IT WAS THE BLOOD...
(GRILLE)
6:15-7:35PM

IT'S A MATCH!
6:45-7:35PM

HER MARK*
(HELEN - 504)
6:45-7:15PM

HER MARK*
(HELEN - 504)
7:15-7:45PM

I AM...
(ALLEN - 505)
7:30-8PM

TESHA:...
(SILVER - 203F)
7:30-8:25PM

DEAR CLEVELAND...
(PATIO)
7:30-7:55PM

HER MARK*
(HELEN - 504)
7:45-8:15PM

HER MARK*
(HELEN - 504)
8:15-8:45PM

THREE COUNTRIES...
(BLACK BOX - 521)
7:45-8:30PM

GYM SHORTS
(GRILLE)
8-8:55PM

REVEALING: BURLESQUE
8:15-9:15PM

DONCAN'S...
(BLACK BOX - 521)
9-9:40PM

DREAMSCAPE
(ALLEN - 505)
8:30-9:10PM

I STUMBLED...
(HALL)
8:30-9:20PM

BUTT WHY?...
9:45-10:45PM

IT'S A LOT...
(GRILLE)
9:30-10:15PM

SNOW FLAKE
(PATIO)
9:15-10:15PM

LIVING ON THE MOON
(HALL)
10-11PM

THE PEEK-A-BOOTH (LOBBY) 6-10PM



*HER MARK IS A PERSONALIZED SHOW, EXPERIENCE AT YOUR OWN PACE.

4
IDEA CENTER
@PHS

5
KENNEDY'S
THEATRE
@PHS

6
WIZBANG
TENT

7
US BANK
PLAZA

8
PARNELL'S
IRISH PUB

JOURNEY TO THE
KINGDOM...
(MILLER)
5:45-6:25PM

A SECRET IN
PLAIN SIGHT
5:30-6:25PM

PUBLIC FRANSIT
5-5:20PM

FAIRY IN
THE LAKE
5:30-5:45PM

THE LIGHT
HOUSE
6-6:50PM

SONGCRAFT
(LOUNGE)
6:30-7PM

THE SHADOW
OF THE CLOCK
(MILLER)
7-7:30PM

THE EXPIRATION
DATE
7:15-8:10PM

WELCOME TO
MY HOUSE
7-7:30PM

SONGCRAFT
(LOUNGE)
7:15-7:45PM

JOURNEY TO THE
KINGDOM...
(MILLER)
8-8:40PM

WIZBANG!
8-8:55PM

SONGCRAFT
(LOUNGE)
8-8:30PM

CODE RED:
A DRAG
MANIFESTO
9:15-9:50PM



SONGCRAFT
(LOUNGE)
8:45-9:15PM

STEP NINE
(SNUG)
10:30-11PM

SCHEDULE SATURDAY, 8/5



1PM

2PM

3PM

4PM

5PM

6PM

7PM

8PM

9PM

10PM

BUTT WHY?...
2:30-3:30PM

**REVEALING:
BURLESQUE**
4-5PM

**IT'S A
MATCH!**
7:15-8:05PM

**REVEALING:
BURLESQUE**
8:45-9:45PM

DONCAN'S...
(BLACK BOX - 521)
2:45-3:25PM

DREAMSCAPE
(ALLEN - 505)
3-3:40PM

**THREE
COUNTRIES...**
(BLACK BOX - 521)
4-4:45PM

DONCAN'S...
(BLACK BOX - 521)
5:15-5:55PM

TESHA:...
(SILVER - 203F)
5:45-6:40PM

MARIE CURIE...
(BLACK BOX - 521)
7-7:45PM

FILM IS...
(BLACK BOX - 521)
8:15-9:15PM

TESHA:...
(SILVER - 203F)
8:15-9:10PM

HER MARK*
(HELEN - 504)
4-4:30PM

HER MARK*
(HELEN - 504)
4:30-5PM

HER MARK*
(HELEN - 504)
5-5:30PM

HER MARK*
(HELEN - 504)
5:30-6PM

DREAMSCAPE
(ALLEN - 505)
7:30-8:10PM

I AM...
(ALLEN - 505)
8:30-9PM

**THE BLAKE
& OLLIE SHOW...**
(HALL)
1:30-2:45PM

UNTITLED MOTHER...
(GRILLE)...
3-3:30PM

I STUMBLED...
(HALL)
3:15-4:15PM

GYM SHORTS
(GRILLE)
4-4:55PM

**LIVING
ON
THE
MOON**
(HALL)
4:45-5:45PM

**IT'S A
LOT...**
(GRILLE)
5:30-6:15PM

**THE
BLAKE
& OLLIE
SHOW...**
(HALL)
6:15-7:30PM

**SNOW
FLAKE...**
(PATIO)
7:30-8:30PM

UNTITLED MOTHER...
(GRILLE)
8:30-9PM

**DEAR
CLEVE
LAND...**
(PATIO)
6:30-6:55PM

**I KNOW IT
WAS...**
(GRILLE)
6:45-8:05PM

THE PEEK-A-BOOTH (LOBBY) 3:30-9PM



*HER MARK IS A PERSONALIZED SHOW, EXPERIENCE AT YOUR OWN PACE.

4
IDEA CENTER
@PHS

5
KENNEDY'S
THEATRE
@PHS

6
WIZBANG
TENT

7
US BANK
PLAZA

8
PARNELL'S
IRISH PUB

**WORKSHOP:
THE EXPIRATION DATE
NOON-1PM**

**A SECRET IN
PLAIN SIGHT
1:30-2:25PM**

**FAIRY IN THE
LAKE
2:30-2:45PM**

**SONG
CRAFT
(LOUNGE)
2:45-
3:15PM**

**STEP NINE
(SNUG)
3-3:30PM**

**FLOORED...
(ELEVATORS)
3:30-3:45PM**

**THE EXPIRATION
DATE
3:30-4:25PM**

**THE LIGHT
HOUSE
3-3:50PM**

**SONG
CRAFT
(LOUNGE)
3:30-4PM**

**PUBLIC FRANSIT
4-4:20PM**

**SONG
CRAFT
(LOUNGE)
4:15-4:45PM**

**STEP NINE
(SNUG)
4-4:30PM**

**FAIRY IN THE
LAKE
4:30-4:45PM**

**SONGCRAFT
(LOUNGE)
5-5:30PM**

**FLOORED...
(ELEVATORS)
5:45-6PM**

**A SECRET IN
PLAIN SIGHT
5:30-6:25PM**

**WELCOME TO
MY HOUSE
5:30-6PM**

**JOURNEY TO
THE KINGDOM...
(MILLER)
6:30-7:10PM**

**PUBLIC FRANSIT
6:30-6:50PM**

**SONGCRAFT
(LOUNGE)
6:30-7PM**

**FLOORED...
(ELEVATORS)
7-7:15PM**

**WIZBANG!
7-7:55PM**

**SONGCRAFT
(LOUNGE)
7:15-7:45PM**

**THE SHADOW
OF THE CLOCK
(MILLER)
7:45-8:15PM**

**FLOORED...
(ELEVATORS)
8:15-8:30PM**

**SUNDAZE
8-9PM**

**SONGCRAFT
(LOUNGE)
8-8:30PM**

**JOURNEY TO
THE KINGDOM...
(MILLER)
8:45-9:25PM**

**SONGCRAFT
(LOUNGE)
8:45-9:15PM**

**CODE RED:
A DRAG
MANIFESTO
10-10:35PM**

FRINGE PARTNERS

2

MIDDOUGH @ CSU
(ALLEN REHEARSAL HALL)

CLEVELAND PUBLIC THEATRE'S STEP

SHOW Fri 8/4 @ 4:30PM



CREATED BY Melissa Crum and the STEP 2023 Performance Ensemble | **RUN TIME** 60

cleveland
PUBLIC
theatre

CPT's Student Theatre Enrichment Program (STEP) is a rigorous arts-based program that provides hands-on job training, engaging youth from Cleveland families in a powerful learning experience that develops job skills, academic achievement, and interpersonal skills.

GENRE Play (Scripted) • **RECOMMENDED** All Ages • **TICKETS** [FREE]

2

MIDDOUGH @ CSU
(BLACK BOX THEATRE)

**DONCAN'S EXECUTION: A SCENE FROM TROPICO
MACBETH BY JOHN RIVERA-RESTO**

LATINUS THEATER COMPANY

SHOWS Fri 8/4 @ 9PM • Sat 8/5 @ 2:45PM, 5:15PM



LatinUs
Theater Co



CREATOR/PLAYWRIGHT John Rivera-Resto | **RUN TIME** 40

Tropico Macbeth is an original story based on 'The tragedy of Macbeth' by William Shakespeare. Although the basic plot remains close to the original - a tragedy of murder and political ambition, this adaptation, set in the 1935 Caribbean, has a Different story and new characters. **Spanish with English Subtitles.** This is a work-in-progress performance.

Please stay after for talk-back with the cast. **CONTENT WARNING:** Murdering scene with blood and gore.

GENRE Performance Art, Play (Scripted) • **RECOMMENDED** 18+ • **TICKETS** Box Office Ticketed

14

BorderLight
FRINGE
Festival

Show times are subject to change.

Visit www.borderlightcle.org for updates.

 Sign Language &  Masked Shows

3 **HERMIT CLUB**
(GRILLE)

**GYM SHORTS PRESENTED BY
THE PLAYWRIGHTS' GYM**

SHOWS Thu 8/3 @ 5PM • Fri 8/4 @ 8M • Sat 8/5 @4PM



**DOBAMA
THEATRE**

WRITTEN BY Written by Claire Robinson May, Logan Cutler Smith **RUN TIME** 55
Greg Vovos, Mary Weems, and Rachel Zake

Dobama Theatre's Playwrights' GYM presents an array of 10-minute short plays featuring fantastic Cleveland actors! Laugh, cry, ponder, be entertained: look into the mind of a playwright...

GENRE Play (Scripted) • **RECOMMENDED** 18+ • **TICKETS** Box Office Ticketed

2 **MIDDOUGH @ CSU**
(BLACK BOX THEATRE)

MARIE CURIE HORROR STORY
HOLLY HOLSINGER

SHOWS Thu 8/3 @ 8:15PM • Fri 8/4 @ 5PM • Sat 8/5 @ 7PM



CREATOR/PLAYWRIGHT Holly Holsinger **RUN TIME** 45
DIRECTED BY Chris Szajbert



This Marie Curie mystery unfolds as the famous scientist finds herself in an unknown place, confronted by a mysterious woman. As Marie reflects on the triumphs and tragedies of her life, she slowly comes face to face with the chilling realities of her radioactive discovery. **CONTENT WARNING:** *Grotesque language.*

GENRE Play (Scripted) • **RECOMMENDED** 14+ • **TICKETS** Box Office Ticketed

BorderLight
FRINGE
Festival

15

FRINGE PARTNERS

7

US BANK PLAZA
@ PLAYHOUSE SQUARE

PUBLIC FRANSIT THE FRANS

SHOWS Fri 8/4 @ 5PM • Sat 8/5 @ 4PM, 6:30PM



WRITTEN BY Hope Wondowsky, Music by The Frans | RUN TIME 20

A short play about the history of public transportation, including music by The Frans, a public transit themed rock band.

GENRE Play (Scripted), Musical/Opera • RECOMMENDED All Ages

TICKETS **[FREE]**

3

HERMIT
CLUB (PATIO)

SNOWFLAKES ON THE PATIO SNOWFLAKE COMEDY CLUB

SHOWS Thu 8/3 @ 7PM • *Fri 8/4 @ 9:15PM • Sat 8/5 @ 7:30PM



PRODUCED BY Leah Addison | RUN TIME 60

snowflake
comedy club

Join Northeast Ohio's best comedians as they bring laughs to the Hermit Club Patio. Snowflake's top comics are bringing fresh, fun, and inclusive material for this very special event!

GENRE Stand-up Comedy • RECOMMENDED 18+ • TICKETS Box Office Ticketed

* Sign Language Performance

16

BorderLight
FRINGE
Festival

FRINGE FESTIVAL

Show times are subject to change.
Visit www.borderlightcle.org for updates.

A SECRET IN PLAIN SIGHT

KEVIN GLADISH

RUN TIME 55

What happens when you discover a family secret that completely alters who you thought you were? This one-hour solo show follows one man's journey into the past as he discovers his true identity and grapples with what is true, what is false, and how much any of us can ever know.

SHOWS Fri 8/4 @ 5:30PM • Sat 8/5 @ 1:30PM, *5:30PM • **GENRE** Storytelling

Performance, Spoken Word • **RECOMMENDED** 18+ • **TICKETS** Purchase through Playhouse Square

*Sign language performance

5

KENNEDY'S THEATRE @ PHS

A SECRET IN PLAIN SIGHT



CREATED AND PERFORMED

BY KEVIN GLADISH

BUTT WHY?? AN ASS-ININE SHOW ABOUT OUR CUSHIEST ASSET

JULIA DEGRUCHY

CREATED BY Julia deGruchy

RUN TIME 60

You know you wanna see a show that slaps because it's so cheeky. BUTT WHY?? Because you want to hear the backstory of your cushiest asset. Get a little wiggle and giggle watching comedy, storytelling, acrobatics & burlesque come together to talk about our Booty-ful Bums. All performances masked.

CONTENT WARNING: Partial Nudity

SHOWS Thu 8/3 @ 5:30PM • Fri 8/04 @ 9:45PM • Sat 8/5 @ 2:30PM

GENRES Burlesque, Cabaret, Circus • **RECOMMENDED** 18+ • **TICKETS** Box Office Ticketed

1

CIBRÈO PRIVATO



CODE RED: A DRAG MANIFESTO

PAUL O. MIMS

PERFORMED & WRITTEN BY

Paul O. Mims

RUN TIME 35

Inspired by Willa Cather's "Paul's Case," a New York City drag queen retells the story of her journey from the mundane Midwest to NYC, while tackling childhood trauma. This one-person show combines elements of theatre, drag, cabaret, and storytelling. **CONTENT WARNING:** This show discuss sensitive topics including suicide and mental health.

SHOWS Thu 8/3 @ 8PM • Fri 8/4 @

9:15PM • Sat 8/5 @ 10PM • **GENRE** Cabaret, Play (Scripted), One-Person Show

RECOMMENDED 14+ • **TICKETS** Purchase through Playhouse Square

5

KENNEDY'S THEATRE @ PHS



FRINGE FESTIVAL

Show times are subject to change.
Visit www.borderlightcle.org for updates.

 Sign Language &  Masked Shows

DEAR CLEVELAND: THE POLYPHONIC SOLOQUIES

JOSIAH BRITT

PLAYWRIGHT/CREATOR Josiah Britt

RUN TIME 25

Cleveland's history, quirks/quirks, and hometown pride collide with classical music to create a one-of-a-kind, poetic experience.

SHOWS Thu 8/3 @ 6PM • Fri 8/4 @ 7:30PM • Sat 8/5 @ 6:30PM

GENRE Musical/Opera, One-Person Show, Performance Art

RECOMMENDED All Ages

TICKETS **FREE**

3

HERMIT CLUB (PATIO)



DREAMSCAPE

THE COLLECTED FEW DANCE PROJECT

CREATED BY Brittany Hudson Trent and Jaasiel Wilson

RUN TIME 40

Dreamscape is a piece questioning where our mind, body and soul go when we are asleep. What happens when we dream? Some say our dreams are a way to release the stresses of our day. Some say what we experience is real, some say they serve no purpose at all. The question remains, do our dreams matter?

SHOWS Fri 8/4 @ 8:30PM • Sat 8/5 @ 3PM, 7:30PM • **GENRE** Dance, Dance Theatre

RECOMMENDED All Ages • **TICKETS** Box Office Ticketed

2

MIDDOUGH@CSU (ALLEN REHEARSAL HALL)



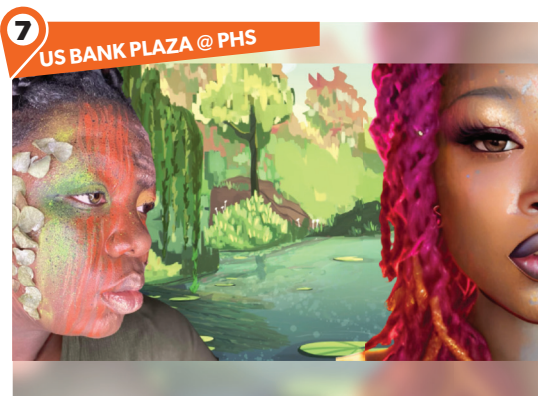
FAIRY IN THE LAKE

SOUND BODY PRODUCTIONS

CREATED BY Obediya Jones-Darrell
RUN TIME 15

A short opera with music performed by the Czech National Symphony Orchestra about the life journey of a young man from Brazil. He overcomes adversity, and dares to chase the fairy in the lake, who is performed by an aerial circus performer.

SHOWS Thu 8/3 @ 7PM • Fri 8/4 @ 5:30PM • Sat 8/5 @ 2:30PM, 4:30PM
GENRE Circus, Musical/Opera
RECOMMENDED All Ages
TICKETS [FREE]



7 US BANK PLAZA @ PHS

FILM IS AN ARGUMENT

ROGER THAT PRODUCTIONS

CREATED BY Lara Johnson
RUN TIME 60

Lecturer Lara Johnson gives a talk on the techniques behind your favorite movies. Armed only with her Letterboxd, winding anecdotes, and a Vin Diesel-sized ego, you will learn how to better engage with cinema and why escapism is a crucial tool to survive modern-day life.

SHOWS Thu 8/3 @ 5:30PM • *Fri 8/4 @ 6:15PM • Sat 8/5 @ 8:15PM
GENRE Immersive/Interactive, Multimedia, One-Person Show • **RECOMMENDED** 14+ • **TICKETS** Box Office Ticketed 🎭 *Masked Performance



2 MIDDOUGH @ CSU (BLACK BOX)

FLOORED

AJAYI DANCE

CREATOR Concept and Choreography by Melissa Ajayi with contributions from the artists
RUN TIME 15

The elevator. A box of infinite possibilities. When the doors open, what prior intimacy are you interrupting? When the doors close, what adventure are you embarking on? What floor will you choose? Enjoy the ride...or take the stairs.

SHOWS Sat 8/5 @ 3:30PM, 5:45PM, 7PM, 8:15PM • **GENRE** Dance/Dance Theatre, Immersive/Interactive
RECOMMENDED All Ages • **TICKETS** [FREE]



4 IDEA CENTER @ PHS (ELEVATORS)

FRINGE FESTIVAL

Show times are subject to change.
Visit www.borderlight.org for updates.

 Sign Language &  Masked Shows

HER MARK RENEE SCHILLING

RUN TIME 10-30
(experience at your own pace)

The archive is open and ready for you. Explore a family through their loves and losses. Birth, Life, Death, Repeat. This interactive visual and performance art work will engage all your senses to unravel some long forgotten and not yet written stories.

SHOWS Thu 8/3 @ 5:45PM, 6:15PM, 6:45PM, 7:15PM • Fri 8/4 @ 6:45M, 7:15PM, 7:45PM, 8:15PM • Sat 8/5 @ 4PM, 4:30PM, 5PM, 5:30PM

GENRE Performance Art, Immersive/Interactive, Multimedia • **RECOMMENDED** 18+
TICKETS **[FREE]**



I AM BUT A WHISPER JAILYN SHERELL HARRIS

CREATED AND DIRECTED BY
Jailyn Sherell Harris
RUN TIME 30

As dancers, our job is to interpret the music. As people we have so little control over how others interpret us. I AM BUT A WHISPER allows the audience to choose how the physical dance they see on stage is shaped by the personal playlist they select before each performance. Headphones provided, but limited. Audience is encouraged to bring their own headphones.

SHOWS Thu 8/3 @ 8PM • Fri 8/4 @ 7:30PM • Sat 8/5 @ 8:30PM

GENRE Dance/Dance Theatre, Immersive/Interactive, Performance Art • **RECOMMENDED** All Ages
TICKETS **[FREE]**



I KNOW IT WAS THE BLOOD: THE TOTALLY TRUE ADVENTURES OF A NEWFANGLED BLACK WOMAN

LM MEDIA

WRITTEN AND DIRECTED BY Tara Lake
RUN TIME 80

In a song-rich tale of triumph tinged with heartache, a scrappy girl-child navigates a changing world and finds the courage to live life on her own terms – On this unforgettable sojourn embracing southern roots, gospel rhythms, and queer identity, one family's love conquers all!

SHOWS Thu 8/3 @ 7:45PM • Fri 8/4 @ 6:15PM • Sat 8/5 @ 6:45PM

GENRE One-Person Show, Play (Scripted), Musical/Opera • **RECOMMENDED** 14+
TICKETS Box Office Ticketed

3

HERMIT CLUB (GRILLE)



I STUMBLED THROUGH A MAGIC PORTAL AND ALL I GOT WAS THIS DUMB T-SHIRT PARTY OF FIVE

CREATED BY Carrie Williams, Mike Frye, Sam Dee, and Travis Williams
RUN TIME 50

Bring your imagination to this choose-your-own-adventure performance! Prepare to interact with wild and mysterious characters - some more helpful than others - all with their own agenda for the story. Anything can happen when mortal ideas meet magical hubris, and no two performances will be the same. *Audience Participation Required!*

SHOWS Thu 8/3 @ 6:15PM • *Fri 8/4 @ 8:30PM • Sat 8/5 @ 3:15PM • **GENRE** Improvisation, Performance Art, Immersive/Interactive • **RECOMMENDED** 18+ • **TICKETS** Box Office Ticketed
🎭 *Masked Performance

3

HERMIT CLUB (HALL)



IT'S A LOT GOING ON FUDAIL GRIFFIN AKA INK

PLAYWRIGHT/CREATOR Fudail Griffin
RUN TIME 45

This is a story of resilience through adversity told through poetry and song. The overarching theme is one's awareness of their mental health. It's a message of the many things that are behind the generic phrase It's A Lot Going On. **CONTENT WARNING:** Themes containing thoughts of suicide.

SHOWS Thu 8/3 @ 6:30PM • Fri 8/4 @ 9:30PM • Sat 8/5 @ 5:30PM • **GENRE** Performance Art, One-Person Show
RECOMMENDED 14+ • **TICKETS** Box Office Ticketed

3

HERMIT CLUB (GRILLE)



FRINGE FESTIVAL

Show times are subject to change.
Visit www.borderlightcle.org for updates.

IT'S A MATCH!

FRANK PERRI

CREATED BY Frank Perri

RUN TIME 50

An improvised comedy show about navigating the world of online dating based on real online dating stories!

SHOWS Thu 8/3 @ 7PM • Fri 8/4 @ 6:45PM • Sat 8/5 @ 7:15PM

GENRE Improvisation

RECOMMENDED 18+ • **TICKETS** Box Office Ticketed



1

CIBRÈO PRIVATO

JOURNEY TO THE KINGDOM OF HYPNOS

SPECTACLE & MIRTH

CREATED BY Carmel Clavin

RUN TIME 40

Do you remember where Sleep is, Dear Ones? Mnemosyne invites you to close your eyes and journey to the court of that benevolent Greek god-creature of Slumber. But beware, in this Underworld the River of Oblivion is spilling over her shores and threatens the Waking. *This immersive audio experience must be listened to on headphones.*

SHOWS Thu 8/3 @ 6:30PM • Fri 8/4 @ 5:45PM, 8PM • Sat 8/5 @ 6:30PM, 8:45PM

GENRE Immersive/Interactive, Performance Art • **RECOMMENDED** 14+ • **TICKETS** Box Office Ticketed



4

IDEA CENTER @ PHS
(MILLER CLASSROOM)

LIVING ON THE MOON

MOLLY MCFADDEN

WRITTEN AND PERFORMED BY Molly McFadden

RUN TIME 50

A play filled with music, puppetry, humor and love between a mother and daughter facing truths and letting go.

SHOWS Thu 8/3 @ 7:30PM • Fri 8/4 @ 10PM • Sat 8/5 @ 4:45PM

GENRE Cabaret, Play (Scripted), Puppetry

RECOMMENDED 18+ • **TICKETS** Box Office Ticketed

3

HERMIT CLUB (HALL)



POETRY FREE CLEVELAND

GEOFFREY POLK

CREATED BY Geoffrey Polk

RUN TIME Depends

What do you want a poem about? Poetry Free Cleveland is a street poetry team writing typewriter poems by request on the spot. We're all about bringing poetry to the people, so stop by and give us a word, an image, a topic, and we'll craft a personal and meaningful poem for you. Encounter Poetry Free Cleveland as you walk throughout the footprint.

SHOWS Throughout the day

GENRE Street poetry team writing poems by request on the spot

RECOMMENDED All Ages • **TICKETS** [FREE]

?

WANDERING SHOW



REVEALING: BURLESQUE

THE SEX KITTEN PURRLESQUE

DIRECTED BY Cora Mandragora

RUN TIME 60

The Sex Kitten Purrlesque is taking the BorderLight Fringe Festival by storm with Revealing: BURLESQUE! You'll see performers take it off and put on one heck of a show! **CONTENT WARNING:** Themes of depression; fake blood.

SHOWS Fri 8/4 @ 8:15PM • Sat 8/5 @ 4PM, 8:45PM • **GENRE** Burlesque,

Dance/Dance Theatre, Performance Art, Physical Theatre • **RECOMMENDED** 18+

TICKETS Box Office Ticketed

1

CIBRÈO PRIVATO



FRINGE FESTIVAL

Show times are subject to change.
Visit www.borderlightcle.org for updates.

SONGCRAFT

RACHEL DROTAR, JULIA FISHER
AND VICKEY MCBRIDE

CREATED AND PERFORMED BY
Rachel Drotar, Julia Fisher, and Vickey
McBride

RUN TIME 30

Come with a story. Leave with a song. If you journey into their space, Cleveland artists Rachel Drotar, Julia Fisher, and Vickey McBride will gift you with a personalized, once-in-a-lifetime musical experience that will leave you feeling seen - and changed. Limited tickets available. Booking ahead online is recommended. **This stage is only accessible by stairs. Accessibility adjustments available upon request. View site or visit box office for details. **

SHOWS Thu 8/3 @ 7PM, 7:45PM, 8:30PM, 9:15PM • Fri 8/4 @ 6:30PM, 7:15PM, 8PM, 8:45PM, • Sat 8/5 @ 2:45PM, 3:30PM, 4:15PM, 5PM, 6:30PM, 7:15PM, 8PM, 8:45PM

GENRE Immersive/Interactive, Improvisation, Musical/Opera • **RECOMMENDED** All Ages

TICKETS Box Office Ticketed



8

PARNELL'S (LOUNGE)

STEP NINE

GIVE ME YOUR KEYS

WRITTEN BY David Hansen

RUN TIME 30

Lean into an intensely private conversation between two old friends and artistic collaborators who share shameful and complicated secrets. **CONTENT WARNING:** Themes and mentions of Misogyny, Mental health, Child Abuse, Sexual assault, Drug/Alcohol Addiction, Classism and Sexism.

SHOWS Thu 8/3 @ 10:30PM • Fri 8/4 @ 10:30PM • Sat 8/5 @ 3PM, 4PM • **GENRE** Immersive/Interactive,

Improvisation, Play (Scripted), Performance Art • **RECOMMENDED** 18+ **TICKETS** [FREE]

8

PARNELL'S (SNUG)



SUNDAZE AT THE FRINGE WITH TANIA TIMMONS & RAMON RIVAS

PERFORMED BY Tania Timmons & Ramon Rivas II

RUN TIME 60

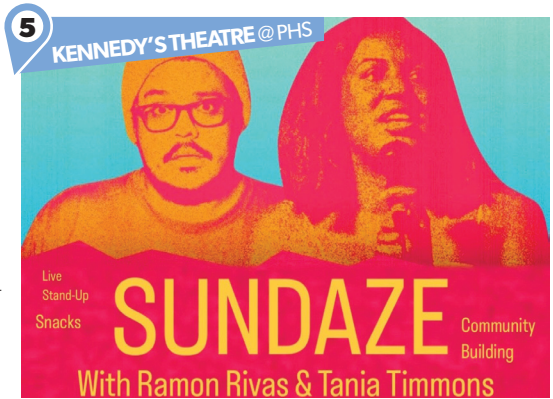
SUNDAZE is a weekly comedy series highlighting the greater Cleveland arts scene every Sunday at Dunlap's in Clark-Fulton. BorderLight is proud to present the pair at Kennedy's Theatre running extended sets for the Fringe.

SHOWS Sat 8/5 @ 8PM • **GENRE**

Stand-up Comedy, Multimedia,

Performance Art • **RECOMMENDED** 18+

• **TICKETS** Purchase through Playhouse Square



TESHA; AN "OTHER" LOOK AT RUTH BADER GINSBURG

JULIETTE REGNIER

RUN TIME 55

RBG is a contemporary cultural icon and much can be accessed about her life and work. Borrowing from her documented life story, playwright and actress Juliette Regnier narrows the broad scope of Justice Ginsburg's extraordinary life, and imagines her here.

SHOWS Thu 8/3 @ 7PM • Fri 8/4 @ 5:45PM, 7:30PM • Sat 8/5 @ 5:45PM, 8:15PM • **GENRE** One-Person Show

RECOMMENDED 14+ • **TICKETS** Box Office Ticketed



THE BLAKE & OLLIE SHOW THE GHOST OF THE FUTURE, LLC / MILLENNIAL THEATER COMPANY [MTP] AKRON / THE AKRON CIVIC THEATER

WRITTEN BY Blake Newhem Valenzuela

DIRECTED BY Ángel Newhem Valenzuela

RUN TIME 75

An engaging, propulsive, fun, sad, dramatic, provocative one-in-million story about how we tell stories. Blake & Ollie is a one-man (& one tumor & a few more people) show. The Moth Radio Hour meets Avenue Q meets David Sedaris. With a puppeteer as my brain – and his puppet as my tumor – you'll come away not only entertained, but gratefully changed.

SHOWS Fri 8/4 @ 6:30PM • Sat 8/5 @ 1:30PM, 6:15PM

GENRE Immersive/Interactive, One-Person Show, Play (Scripted), Performance Art, Puppetry

RECOMMENDED 18+ • **TICKETS** Box Office Ticketed



FRINGE FESTIVAL

THE EXPIRATION DATE: A WORK IN PROGRESS

JUDAH LEBLANG

CREATED BY Judah Leblang
DIRECTED BY Lyralen Kaye
RUN TIME 55

A poignant and humorous look at one gay, Jewish, hard of hearing man's life as a 'junior-senior' facing his golden years and wondering what comes next. **Join the performer for an interactive workshop on his process for the Expiration Date on 8/5 at 12PM. CONTENT WARNING: Adult topics, loud noises.**

SHOWS Thu 8/3 @ 6PM • Fri 8/4 @ 7:15PM • Workshop *Sat 8/5 @ 12PM • Sat 8/5 @ 3:30PM • **GENRE** One-Person Show, Play (Scripted), Performance Art, Reading • **RECOMMENDED** 18+ • **TICKETS** Purchase through Playhouse Square *Interactive Workshop



THE LIGHT HOUSE

HAPPY THEATER

WRITTEN & DIRECTED BY
Natasha Mirny and Tia Shearer Bassett
RUN TIME 50

A show about friendship and finding your light, a unique combination of interactive storytelling and shadow puppetry. Best for children from 3-8 years old, but everyone is invited!

SHOWS Thu 8/3 @ 5:15PM • Fri 8/4 @ 6PM • Sat 8/5 @ 3PM • **GENRE** Children's Theatre, Performance Art, Immersive/Interactive, Puppetry
RECOMMENDED All Ages • **TICKETS** Box Office Ticketed



THE PEEK-A-BOOTH

CASSANDRA HARNER

CREATED BY Cassandra Harner
RUN TIME Depends

The Peek-a-Booth is a pop up performance art vending machine. Only one or two people are allowed to view the private show at a time. New performers every hour. **CONTENT WARNING: Some sexual themes for some performances.**

OPEN HOURS Thur 8/3 @ 6PM - 10PM
8/4 @ 6PM - 10PM • 8/5 @ 3:30PM - 9PM
GENRE Burlesque, Cabaret, Performance Art, Immersive/Interactive, Dance, Dance Theatre, Circus, Improvisation, Multimedia, One-Person Show • **RECOMMENDED** 18+ • **TICKETS** Purchase tokens at booth starting at \$2.50

Show times are subject to change.

Visit www.borderlightcle.org for updates.

THE SHADOW OF THE CLOCK

RADIO ON THE LAKE THEATRE

WRITTEN BY Luke Brett

RUN TIME 30

The Shadow of the Clock is an immersive audio theater experience. The audience will be blindfolded throughout the performance, and the actors and sound effects artists will move around them, providing audio drama from a unique perspective. **CONTENT WARNING:** Audience will be blindfolded for this performance; however, they may opt out of wearing it, to listen and imagine however they choose.

SHOWS Thu 8/3 @ 7:45PM • Fri 8/4 @ 7PM • Sat 8/5 @ 7:45PM • **GENRE** Immersive/Interactive, Physical Theatre, Play (Scripted) • **RECOMMENDED** 14+ • **TICKETS** Box Office Ticketed

4
IDEA CENTER @ PHS
(MILLER CLASSROOM)



THE SHADOW OF THE CLOCK

by Luke Brett

...a 20 minute murder matter.

PRESENTED BY



THREE COUNTRIES, ONE MOTHER

GUM-DIP THEATRE

CREATED BY Neema Bal and Katie Beck with contributions from Phul Bal, Lakpa Bal, and Benjamin Rexroad

DIRECTED BY Katie Beck

RUN TIME 45

Spanning generations and countries, this personal narrative weaves together family stories and ritual to explore the impact of cultural legacy on an individual. The audience is invited to journey through his cultural inheritance as part of a quest to better understand himself. **CONTENT WARNING:** Themes of military brutality, ethnic cleansing, and refugee crisis.

SHOWS Thu 8/3 @ 7PM • Fri 8/4 @ 7:45PM • Sat 8/5 @ 4PM

GENRE Physical Theatre, Play (Scripted), One-Person Show • **RECOMMENDED** 14+

TICKETS Box Office Ticketed

2
MIDDOUGH @ CSU
(BLACK BOX)



UNTITLED MOTHER PROJECT

QUTHEATR

DEvised BY Tessa Gaffney and Kyra Montemayor Kelley

RUN TIME 30

A work-in-progress exploring the mother wound through the experiences and expressions of two artists. The [Untitled Mother Project] is a collection of conversations, poetry, and movement featuring two artists who are seeking camaraderie and clarity at pivotal moments in their lives.

SHOWS Fri 8/4 @ 5:15PM • Sat 8/5 @ 3PM, 8:30PM • **GENRE** Other

RECOMMENDED 14+ • **TICKETS** [FREE]

3
HERMIT CLUB (GRILLE)



Devised by
Tessa Gaffney & Kyra Montemayor Kelley

BorderLight
FRINGE
Festival

27

FRINGE FESTIVAL

Show times are subject to change.

Visit www.borderlightcle.org for updates.

WELCOME TO MY HOUSE

ART ACTS ROBIN VANLEAR

RUN TIME 25

Ever wanted to have an imaginary conversation with Robin VanLear? Join her whenever her house rolls up and see what world she is living in today. Puppets? Masks? Daydreams? Every show is different. You never know where she has been and she never knows who will show up.

SHOWS Thu 8/3 @ 6:15PM • Fri 8/4 @ 7PM • Sat 8/5 @ 5:30PM • **GENRE**

Performance Art, Immersive/Interactive, Improvisation, One-Person Show Physical Theatre • **RECOMMENDED** All Ages • **TICKETS** [FREE]



7 US BANK PLAZA @ PHS

WIZBANG! VARIETY CIRCUS MAYHEM!

CREATED BY Jason and Danielle Tilk

RUN TIME 60

Purveyors Pinch and Squeal send Vaudeville kicking and screaming to the 21st century, and together they've created Wizbang! A home for the weird, wonderful and fantastic. Bring your kids, grandmother, an ex or just yourself and let us bring you into a hilarious 60 minute, outside forgetting, journey into the ridiculous. Its a BIG TIME in the TINY TOP!

SHOWS Thu 8/3 @ 7:30PM • Fri 8/4 @ 8PM • Sat 8/5 @ 7PM • **GENRE**

Cabaret, Performance Art, Immersive/Interactive, Circus, Improvisation, Puppetry, Other • **RECOMMENDED** All Ages • **TICKETS** Box Office Ticketed



6 WIZBANG TENT ON US BANK PLAZA

JOIN US AT HOFBRÄUHAUS AFTER THE SHOW!

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with proof of
same day
show ticket

15% OFF
upon showing
your Artist or
Volunteer lanyard



HOFBRÄUHAUS
CLEVELAND

BorderLight
FRINGE
Festival

OPEN TO ALL!
SUGGESTED DONATION \$10

PARTY WITH US

Cibrèò
PRIVATO

**OPENING
NIGHT
PARTY**

Thursday, August 3 | 9PM

The Hermit Club



**CLOSING
NIGHT
PARTY**

Saturday, August 5 | 9PM

**SILENT
DISCO** [FREE]

USbank plaza

Friday, August 4
9-11PM



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ROBERT HULLER

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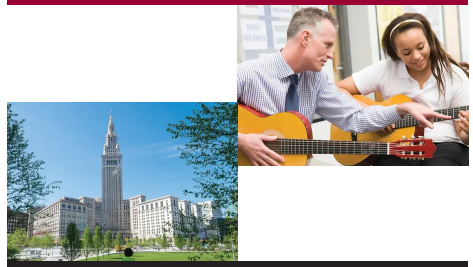




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SpotLight:

Shows by interest

BIPOC

**BLACK, INDIGENOUS AND/
OR PEOPLE OF COLOR**

- CODE RED: A Drag Manifesto
- Dear Cleveland: The Symphonic Soliloquies
- Fairy in the Lake
- I Know It Was the Blood: The Totally True Adventures of a Newfangled Black Woman
- Doncan's Execution: A scene from Tropico Macbeth By John Rivera-Resto
- The Peek-a-Booth
- The Blake & Ollie Show
- Three Countries, One Mother
- I Am But a Whisper

LGBTQIA+

- CODE RED A drag Manifesto
- The Expiration Date: A work in progress
- Untitled Mother Project
- Revealing: BURLESQUE
- I Know It Was the Blood: The Totally True Adventures of a Newfangled Black Woman
- The Peek-a-Booth

LOTS OF LAUGHS

- SUNDAZE at the Fringe with Tania Timmons & Ramon Rivas
- Snowflake Comedy Club
- BUTT Why? An ASS-inine show about our cushiest ASSET
- It's a Match!

YOUTH/KID FRIENDLY

- Fairy in the Lake
- Floored
- SongCraft
- The Light House
- Welcome to my House
- Wizbang! Variety Circus MAYHEM!
- Cleveland Public Theatre's STEP

BE PART OF THE PROCESS

WORKS IN DEVELOPMENT

- Untitled Mother
- Public Transit
- GYM Shorts presented by the Playwrights' GYM
- The Expiration Date
- Doncan's Execution: A scene from Tropico Macbeth By John Rivera-Resto

MASKED PERFORMANCE OPTIONS

(Review show for select times)

- BUTT Why? An ASS-inine show about our cushiest ASSET
- I Stumbled Through a Magic Portal and All I Got Was This Dumb T-Shirt
- Film is an Argument

EQUITY, RESILIENCE AND JUSTICE

- A Secret in Plain Sight
- CODE RED: A Drag Manifesto
- I Know It Was the Blood: The Totally True Adventures of a Newfangled Black Woman
- Film is an Argument
- It's A Lot Going On
- Living on the Moon
- The Blake & Ollie Show: A Million Words Away
- The Expiration Date
- Tessa: An "Other" Look at Ruth Bader Ginsburg
- Three Countries, One Mother

DANCE

- Dreamscape
- I Am But a Whisper
- Floored

FEMALE-FOCUSED

EMPOWERMENT OF WOMEN AND GIRLS

- BUTT Why? An ASS-inine show about our cushiest ASSET
- Fairy in the Lake
- I Know It Was the Blood: The Totally True Adventures of a Newfangled Black Woman
- Tessa: An "Other" Look at Ruth Bader Ginsburg
- Untitled Mother Project
- Her Mark
- Marie Curie Horror Story
- SongCraft
- Living on the Moon

IMMERSIVE / INTERACTIVE

- The Shadow of the Clock
- Welcome to my House
- The Light House
- Step Nine
- SongCraft
- Floored
- The Peek-a-Booth
- Journey to the Kingdom of Hypnos
- It's a Match!
- I Am But a Whisper
- Her Mark
- Film is an Argument
- I Stumbled Through a Magic Portal and All I Got Was This Dumb T-Shirt
- Poetry Free Cleveland



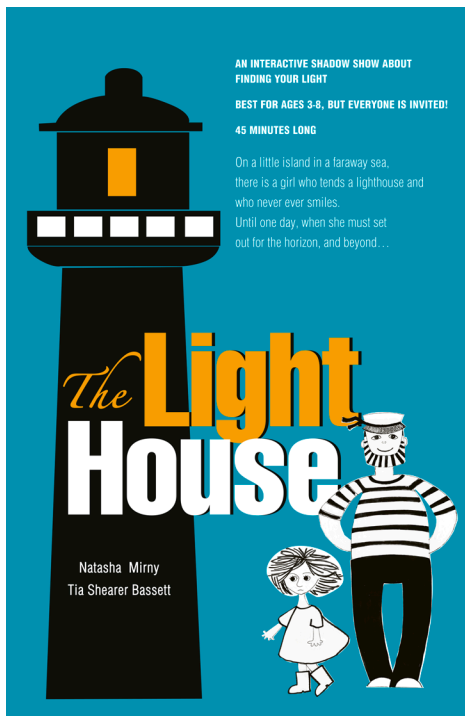
The best things in life
are
Heavy on Fringe.

Congratulations on the 2023
Fringe Festival!

Acuity^{CLE}

Acuity [uh-kyoo-i-tee]: noun
(1) sharpness; keenness; intensity of vision.
(2) knowing how to apply practically what one
perceives or understands. (3) sharpness in
intellect, insight or perception.

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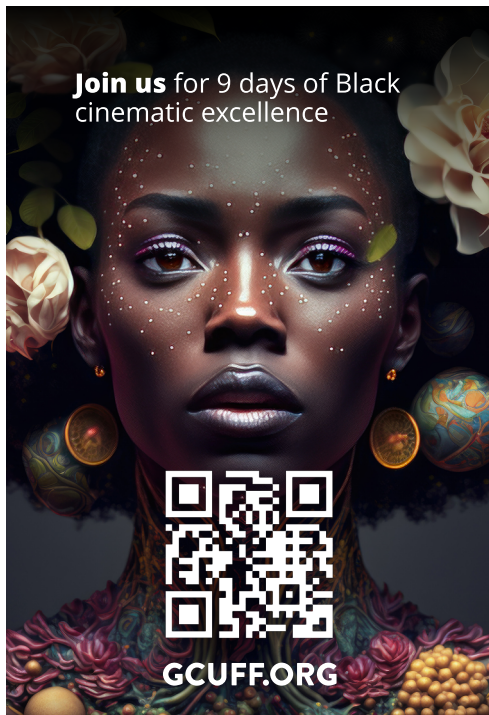


AN INTERACTIVE SHADOW SHOW ABOUT
FINDING YOUR LIGHT
BEST FOR AGES 3-8, BUT EVERYONE IS INVITED!
45 MINUTES LONG


On a little island in a faraway sea,
there is a girl who tends a lighthouse and
who never ever smiles.
Until one day, when she must set
out for the horizon, and beyond...

The Light House

Natasha Mirny
Tia Shearer Bassett



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HOW

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HEIGHTSARTS



Now Showing at
BorderLight Fringe 2023

THE SHADOW OF THE CLOCK

by Luke Brett



...a 20 minute
murder
matter.

PRESENTED BY



Idea Center at Playhouse Square
Miller Classroom Stage

- Thursday, August 3 at 7:45pm
- Friday, August 4 at 7:00pm
- Saturday, August 5 at 7:45pm



DR.
MARY E.
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Contact Dr. Mary E. Weems, for playwriting and/or poetry workshops, book editing and/or advice on performance-based new book projects.

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AUG. 3 @ 7:30PM

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AUG. 5 @ 4:45PM



"LIVING ON THE MOON" A PLAY WRITTEN AND PERFORMED BY MOLLY MCFADDEN IS FILLED WITH MUSIC, PUPPETRY, HUMOR AND LOVE BETWEEN A MOTHER AND DAUGHTER FACING TRUTHS ABOUT BEING STUCK AND HOW TO LET GO. FEATURING MOLLY MCFADDEN AND KATE SMITH AS HER DAUGHTER....PLUS... MEMORY, THE MOM. DIRECTED BY DAVID MUNNELL.



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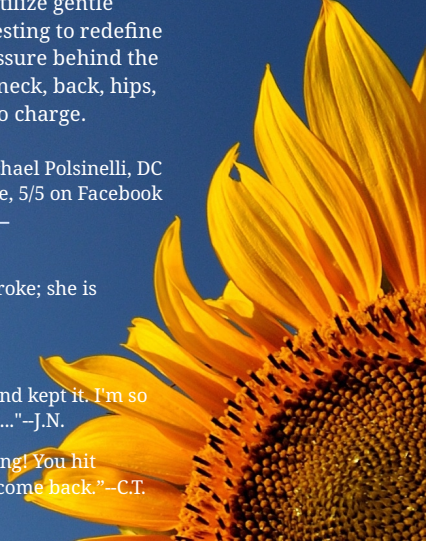
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"From the first touch, till the end, it's like one continuous stroke; she is spectacular." --C.R.

"You reset the joyful button!"--B.G.

"I'm so pleased with myself that I made this appointment, and kept it. I'm so much happier to be in my body. Magical, mystical, medical..."--J.N.

"I feel like all my muscles and bones are cheering and smiling! You hit everything! I'm just sitting here thinking about when I can come back."--C.T.



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