

BorderLight  
**FRINGE**  
Festival

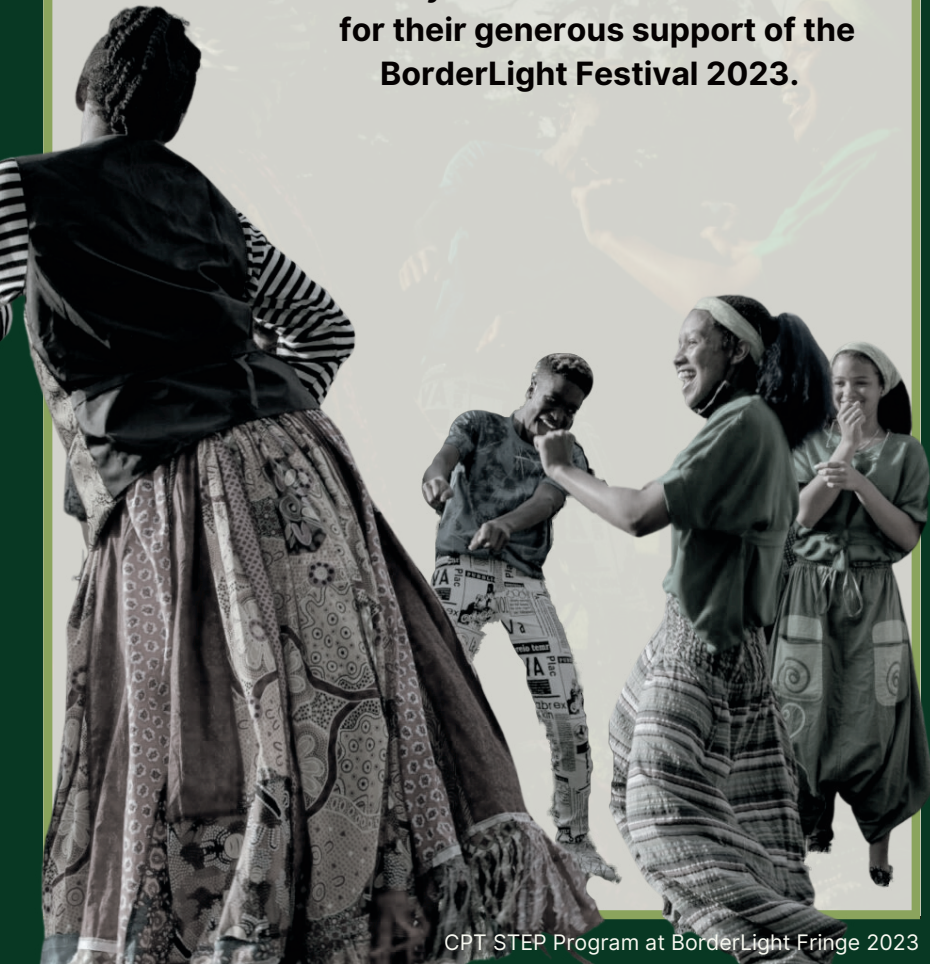


2023 **BORDERLIGHT FRINGE**  
**FESTIVAL**  
**GUIDE**

107+ PERFORMANCES • 15 STAGES  
**THUR. AUG 3 - SAT. AUG 5, 2023**  
[BORDERLIGHTCLE.ORG](http://BORDERLIGHTCLE.ORG)

# THE GEORGE GUND FOUNDATION

Thank you to the Gund Foundation  
for their generous support of the  
BorderLight Festival 2023.



CPT STEP Program at BorderLight Fringe 2023

# BORDERLIGHT FESTIVAL

## BORDERLIGHT

**Dale Heinen**  
Executive & Artistic  
Director, Co-Founder

**Jeffrey Pence**  
Co-Founder

**Josy Jones**  
Associate Producer

**Yazmin Maldonado**  
Operations &  
Communications Manager

**David Matheny**  
Digital Media Coordinator

**Inbloom Consulting**  
Development Services

**Jetpack Group**  
Website Design &  
Merchandise

**CLE Consulting Firm**  
Accounting Services

**Barbara Good**  
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Former President & COO of  
Marvel Comics

**Felton Thomas, Jr.**  
Executive Director,  
Cleveland Public Library

2023 FESTIVAL ARTWORK: My Vu  
FESTIVAL GUIDE DESIGN: Rob Ortenzi + Deanna Zamudio

## CONTACT

### MAILING ADDRESS:

BorderLight International Theatre + Fringe Festival  
11459 Mayfield Rd., #337, Cleveland, OH 44106

WEBSITE: [www.borderlightcle.org](http://www.borderlightcle.org) | PHONE: 216.356.6485



@BORDERLIGHTCLE  
#2023CLEFRINGE

## LEADING SUPPORT BY

THE  
GEORGE  
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cuyahoga  
arts & culture  
strengthening community

BorderLight  
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Festival

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# THANK YOU

## WELCOME TO THE FRINGE,

where life is lived on the edge of convention and creativity reigns! For three exhilarating days, you'll have access to more than 30 live theatre experiences that will push the boundaries of your imagination. If this is your first time at the festival, we encourage you to buy a four-pack or eight-pack of Binge on Fringe tickets or an All-Access Fringe Pass. Stack up the shows and stroll from venue to venue under the warm sunshine, taking in as much as you can. And don't forget to check out the free work outside on US Bank Plaza and throughout the Festival, identified by the **[FREE]** stamp in this guide. With 15 stages spread throughout the Playhouse Square neighborhood, you'll likely discover new spaces that you've never seen before.

We owe a deep debt of gratitude to the artists, whose boundless creative energy fuels the festival's beating heart. Without them, there would be no BorderLight. And we're equally thankful to our supporters: the foundations, sponsors, and individual donors who make it all possible. The George Gund Foundation has been an invaluable partner to BorderLight, and the John P. Murphy and Kulas Foundations have helped us evolve into an annual operation that delivers even more to the community. We're also grateful to the Paul M. Angell Family Foundation and Cuyahoga Arts and Culture, whose support is critical to the success of the 2023 Fringe Festival. Finally, we'd like to express our appreciation to Cleveland State University, whose sponsorship of our stages at the Middough Building on 13th Street has been a tremendous asset.

None of this would be possible without the guidance of our board, led by the remarkable Jon Bloomberg. This group of civic leaders has steered us safely through a few challenging years and into a more sustainable future. We hope that the Fringe helps you reconnect with the joys of live interaction. Thank you for joining us on this incredible journey.

—Dale Heinen & BorderLight Staff

## OUR MISSION:

**TO PRESENT  
INNOVATIVE  
THEATRE THAT  
INSPIRES, BUILDS  
CROSS-CULTURAL  
UNDERSTANDING  
AND CELEBRATES THE  
DIVERSITY OF  
THE HUMAN  
EXPERIENCE.**

# TICKETS + BOX OFFICE

## HOW TO:



### In advance ONLINE

Explore this season's shows and purchase tickets or passes in advance by visiting our website, [www.borderlightcle.org](http://www.borderlightcle.org). After your purchase, you will receive an email confirmation with electronic ticket(s). These tickets can be presented at the door: via a phone, or by printing the email. Free shows do not require a ticket or a reservation.

Tickets for BorderLight performances at **Playhouse Square's Kennedy's Theatre** may be purchased by:

- [www.playhousesquare.org](http://www.playhousesquare.org)
- Calling their box office (216) 241-6000
- Visiting their **box office**, one hour before show time

### VIA PHONE

Box Office support will be available July 1 – August 5, 2023, from 8AM–6PM by calling **216-356-6485**.



### In person AT BORDERLIGHT BOX OFFICES

From **AUGUST 2 – AUGUST 5**, tickets for festival shows can be purchased at our

**MAIN BOX OFFICE** @ Gund Dance Studio  
1375 Euclid Ave.

**Wednesday 8/2** 2PM–7:00PM  
**Thursday 8/3** 2PM–8:30PM  
**Friday 8/4** 2PM–10:30PM  
**Saturday 8/5** 11AM–10:30PM

The following venues will also sell tickets 1 hour prior to show time.

- **CIBRÈO PRIVATO** 1501 E 14th St.
- **HERMIT CLUB** 1629 Dodge Ct.
- **MIDDOUGH/ CSU** 1901 E 13th St
- **US BANK PLAZA** 1350 Euclid Ave.

Tickets for performances in the Wizbang Tent are available at the door one hour before show time. Cash payments not available at the Wizbang Tent.

## PRICING

**\$12**

### CONCESSION

On a budget? This is the perfect option for you. You don't need to be a student, under 18, or over 65 to book at this rate.

**\$15**

### STANDARD

Our recommended tier! Purchase a Standard ticket to help support the artists who perform on our stages.

**\$20**

### PAY-IT-FORWARD

If you're in a position to give a little more, pick this option to help subsidize Concession tickets and ensure that more people can experience live theatre.

## "BINGE ON FRINGE" PACKAGES

**\$55** 4-pack  
**\$100** 8-pack  
**\$200** All-Access pass

**[FREE]**

Look for this icon in show listings!

The BorderLight Fringe Festival includes a number of free, all-ages performances and special events.



### QUESTIONS?

To reach the BorderLight Festival Box Office call 216-356-6485 and leave a message, or email [boxoffice@borderlightcle.org](mailto:boxoffice@borderlightcle.org).

BorderLight  
**FRINGE**  
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# PAUL M. ANGELL FAMILY FOUNDATION

Thank  
You!

Thank you to the Paul M. Angell  
Family Foundation for your support  
of the BorderLight Fringe Festival!

## WHAT IS FRINGE?

Fringe performances are self-produced theatrical productions by emerging artists. Fringe Festivals bring these performances together to offer a wide spectrum of genres and shows for all interests. There are now hundreds of Fringe Festivals worldwide.

### BorderLight 2019 and 2022: International Theatre + Fringe

At our first two in-person festivals, we presented Cleveland's first Fringe Festival, featuring half local and half national artists. In addition to the Fringe, we presented work by well-known international theatre artists from South Africa, Syria, Mexico, South Korea, Ireland, Israel, Germany, Canada, Puerto Rico, Australia and more!

### BorderLight 2023: Fringe only

We are now an annual festival, offering Fringe-only one year, and International AND Fringe the following year! The 2023 BorderLight Fringe Festival will include 107+ Local and National Performances, 6 Venues, and 15 Stages. In alternating years, we will also present international theatre, so join us in 2024 for the International Theatre + Fringe Festival!

## GETTING HERE

**BorderLight Fringe** activities will take place in the Playhouse Square neighborhood. We recommend the following methods of getting to Downtown Cleveland:

### PUBLIC TRANSIT



Cleveland's Regional Transit Authority (RTA) runs bus and train lines that connect throughout Downtown Cleveland. RTA's newest transit line, the Healthline, serves the Euclid Avenue Corridor, including the Playhouse Square neighborhood. Catch the Rail/Rapid at Tower City Center, and hop on the Healthline within minutes!

Visit RTA's website to plan your tour and purchase fares online:  
[www.riderta.com](http://www.riderta.com)

### BY BIKE & SCOOTER



If you live near Downtown, or in surrounding neighborhoods, consider bringing your bike or taking advantage of Cleveland's bike sharing options.

Visit [Bike Cleveland](http://www.bikecleveland.org/bikeshare) for more details:  
[www.bikecleveland.org/bikeshare](http://www.bikecleveland.org/bikeshare)

### BY CAR



If you choose to drive, consider carpooling. Parking may be limited, costly, and time consuming. Please plan ahead!

### WALK



Consider walking between venues to save time and money. This year's footprint is less than a mile!

*The maximum walk between venues is approximately 6 minutes.*

## PLAYHOUSE SQUARE



**1 CIBRÈO PRIVATO**  
**ADDRESS:** 1501 E 14th St, Cleveland, OH 44115



**7 US BANK PLAZA @PHS**  
**ADDRESS:** Playhouse Square, 1350 Euclid Ave., Cleveland, OH 44115



**2 MIDDOUGH BUILDING @CSU**  
**ADDRESS:** 1901 E. 13th Street, Cleveland, Ohio 44115

**STAGES:** Black Box Theatre (521), Allen Rehearsal Hall (505), Helen Rehearsal Hall (504), Room 204



**8 PARNELL'S IRISH PUB**  
**ADDRESS:** 1415 Euclid Ave., Cleveland, OH 44115

**STAGES:** Lounge, Snug



**3 HERMIT CLUB**  
**ADDRESS:** 1629 Dodge Ct, Cleveland, OH 44114

**STAGES:** Grille, Patio, Hall



**9 MAIN BOX OFFICE GUND DANCE STUDIO**  
**ADDRESS:** Idea Center @ PHS, 1375 Euclid Ave., Cleveland, OH 44115



**4 IDEA CENTER @PHS**  
**ADDRESS:** Playhouse Square, 1375 Euclid Ave., Cleveland, OH 44115

**STAGES:** Elevator, Miller Classroom



**10 KENNEDY'S THEATRE BOX OFFICE PLAYHOUSE SQUARE**  
**ADDRESS:** 1501 Euclid Ave., Cleveland, OH 44115



**5 KENNEDY'S THEATRE @PHS**  
**ADDRESS:** Playhouse Square, 1501 Euclid Ave., Cleveland, OH 44115



**6 WIZBANG TENT @US BANK PLAZA**  
**ADDRESS:** 1350 Euclid Ave. Cleveland, OH 44114



**KEY**

- ADA Accessible
- Restrooms
- Bar/Alcohol
- Food/Concessions
- Festival Info + Festival Box Office



# SCHEDULE FRIDAY, 8/4



4PM

5PM

6PM

7PM

8PM

9PM

10PM

**CPT'S STEP**  
(ALLEN - 505)  
4:30-5:30PM

**MARIE CURIE...**  
(BLACK BOX - 521)  
5-5:45PM

**PUBLIC FRANSIT**  
5-5:20PM

**FAIRY IN THE LAKE**  
5:30-5:45PM

**TESHA:...**  
(ROOM 204)  
5:45-6:40PM

**FILM IS...**  
(BLACK BOX - 521)  
6:15-7:15PM

**JOURNEY TO THE KINGDOM...**  
(MILLER)  
5:45-6:25PM

**A SECRET IN PLAIN SIGHT**  
5:30-6:25PM

**THE LIGHT HOUSE**  
6-6:50PM

**SONGCRAFT (LOUNGE)**  
6:30-7PM

**IT'S A MATCH!**  
6:45-7:35PM

**HER MARK\***  
(HELEN - 504)  
6:45-7:15PM

**THE BLAKE & OLLIE SHOW...**  
(HALL)  
6:30-7:45PM

**I KNOW IT WAS THE BLOOD...**  
(GRILLE)  
6:15-7:35PM

**THE SHADOW OF THE CLOCK**  
(MILLER)  
7-7:30PM

**THE EXPIRATION DATE**  
7:15-8:10PM

**WELCOME TO MY HOUSE**  
7-7:30PM

**SONGCRAFT (LOUNGE)**  
7:15-7:45PM

**HER MARK\***  
(HELEN - 504)  
7:15-7:45PM

**I AM...**  
(ALLEN - 505)  
7:30-8PM

**TESHA:...**  
(ROOM 204)  
7:30-8:25PM

**DEAR CLEVELAND...**  
(PATIO)  
7:30-7:55PM

**JOURNEY TO THE KINGDOM...**  
(MILLER)  
8-8:40PM

**WIZBANG!**  
8-8:55PM

**SONGCRAFT (LOUNGE)**  
8-8:30PM

**REVEALING: BURLESQUE**  
8:15-9:15PM

**HER MARK\***  
(HELEN - 504)  
7:45-8:15PM

**THREE COUNTRIES...**  
(BLACK BOX - 521)  
7:45-8:30PM

**GYM SHORTS**  
(GRILLE)  
8-8:55PM

**JOURNEY TO THE KINGDOM...**  
(MILLER)  
8-8:40PM

**WIZBANG!**  
8-8:55PM

**SONGCRAFT (LOUNGE)**  
8:45-9:15PM

**HER MARK\***  
(HELEN - 504)  
8:15-8:45PM

**DREAMSCAPE**  
(ALLEN - 505)  
8:30-9:10PM

**I STUMBLED...**  
(HALL)  
8:30-9:20PM

**CODE RED: A DRAG MANIFESTO**  
9:15-9:50PM

**SILENT DISCO**  
9-11PM  
[FREE]

**BUTT WHY?...**  
9:45-10:45PM

**DONCAN'S...**  
(BLACK BOX - 521)  
9-9:40PM

**IT'S A LOT...**  
(GRILLE)  
9:30-10:15PM

**SNOW FLAKE**  
(PATIO)  
9:15-10:15PM

**LIVING ON THE MOON**  
(HALL)  
10-11PM

**STEP NINE (SNUG)**  
10:30-11PM

THE PEEK-A-BOOTH (LOBBY) 6-10PM

\*HER MARK IS A PERSONALIZED SHOW, EXPERIENCE AT YOUR OWN PACE.







# FRINGE PARTNERS

Show times are subject to change.

Visit [www.borderlightcle.org](http://www.borderlightcle.org) for updates.

Sign Language & Masked Shows

2

**MIDDOUGH @ CSU**  
(ALLEN REHEARSAL HALL)

**CLEVELAND PUBLIC THEATRE'S STEP**

**SHOW** Fri 8/4 @ 4:30PM



**STEP**

cleveland  
**PUBLIC**  
theatre

**CREATED BY** Melissa Crum and the STEP 2023 Performance Ensemble | **RUN TIME** 60

CPT's Student Theatre Enrichment Program (STEP) is a rigorous arts-based program that provides hands-on job training, engaging youth from Cleveland families in a powerful learning experience that develops job skills, academic achievement, and interpersonal skills.

**GENRE** Play (Scripted) • **RECOMMENDED** All Ages • **TICKETS** [FREE]

2

**MIDDOUGH @ CSU**  
(BLACK BOX THEATRE)

**DONCAN'S EXECUTION: A SCENE FROM TROPICO  
MACBETH BY JOHN RIVERA-RESTO**  
LATINUS THEATER COMPANY

**SHOWS** Fri 8/4 @ 9PM • Sat 8/5 @ 2:45PM, 5:15PM



LatinUs  
Theater Co



**CREATOR/PLAYWRIGHT** John Rivera-Resto | **RUN TIME** 40

Tropico Macbeth is an original story based on 'The tragedy of Macbeth' by William Shakespeare. Although the basic plot remains close to the original - a tragedy of murder and political ambition, this adaptation, set in the 1935 Caribbean, has a Different story and new characters. **Spanish with English Subtitles.** This is a work-in-progress performance.

Please stay after for talk-back with the cast. **CONTENT WARNING:** Murdering scene with blood and gore.

**GENRE** Performance Art, Play (Scripted) • **RECOMMENDED** 18+ • **TICKETS** Box Office Ticketed

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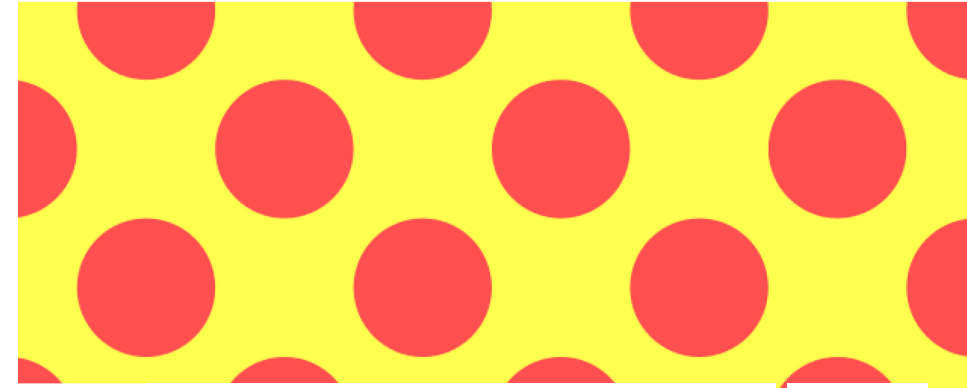
BorderLight  
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**HERMIT CLUB**  
(GRILLE)

**GYM SHORTS PRESENTED BY  
THE PLAYWRITERS' GYM**

**SHOWS** Thu 8/3 @ 5PM • Fri 8/4 @ 8M • Sat 8/5 @ 4PM



**DOBAMA  
THEATRE**

**WRITTEN BY** Written by Claire Robinson May, Logan Cutler Smith | **RUN TIME** 55  
Greg Vovos, Mary Weems, and Rachel Zake

Dobama Theatre's Playwrights' GYM presents an array of 10-minute short plays featuring fantastic Cleveland actors! Laugh, cry, ponder, be entertained: look into the mind of a playwright...

**GENRE** Play (Scripted) • **RECOMMENDED** 18+ • **TICKETS** Box Office Ticketed

2

**MIDDOUGH @ CSU**  
(BLACK BOX THEATRE)

**MARIE CURIE HORROR STORY**  
HOLLY HOLSINGER

**SHOWS** Thu 8/3 @ 8:15PM • Fri 8/4 @ 5PM • Sat 8/5 @ 7PM



CSU | College of Arts  
and Sciences  
Department of Theatre and Dance

**CREATOR/PLAYWRIGHT** Holly Holsinger | **RUN TIME** 45  
**DIRECTED BY** Chris Szajbert

This Marie Curie mystery unfolds as the famous scientist finds herself in an unknown place, confronted by a mysterious woman. As Marie reflects on the triumphs and tragedies of her life, she slowly comes face to face with the chilling realities of her radioactive discovery. **CONTENT WARNING:** Gruesome language.

**GENRE** Play (Scripted) • **RECOMMENDED** 14+ • **TICKETS** Box Office Ticketed

BorderLight  
**FRINGE**  
Festival

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# FRINGE PARTNERS

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US BANK PLAZA  
@ PLAYHOUSE SQUARE

## PUBLIC FRANSIT THE FRANS

SHOWS Fri 8/4 @ 5PM • Sat 8/5 @ 4PM, 6:30PM



WRITTEN BY Hope Wondowsky, Music by The Frans **RUN TIME** 20

A short play about the history of public transportation, including music by The Frans, a public transit themed rock band.

GENRE Play (Scripted), Musical/Opera • **RECOMMENDED** All Ages  
TICKETS **[FREE]**



3

HERMIT  
CLUB (PATIO)

## SNOWFLAKES ON THE PATIO SNOWFLAKE COMEDY CLUB

SHOWS Thu 8/3 @ 7PM • \*Fri 8/4 @ 9:15PM • Sat 8/5 @ 7:30PM



PRODUCED BY Leah Addison **RUN TIME** 60

Join Northeast Ohio's best comedians as they bring laughs to the Hermit Club Patio. Snowflake's top comics are bringing fresh, fun, and inclusive material for this very special event!

GENRE Stand-up Comedy • **RECOMMENDED** 18+ • **TICKETS** Box Office Ticketed  
\*Sign Language Performance

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BorderLight  
**FRINGE**  
Festival

# FRINGE FESTIVAL

Show times are subject to change.  
Visit [www.borderlightcle.org](http://www.borderlightcle.org) for updates.

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KENNEDY'S THEATRE @ PHS

## A SECRET IN PLAIN SIGHT



CREATED AND PERFORMED

BY KEVIN GLADISH

## A SECRET IN PLAIN SIGHT KEVIN GLADISH RUN TIME 55

What happens when you discover a family secret that completely alters who you thought you were? This one-hour solo show follows one man's journey into the past as he discovers his true identity and grapples with what is true, what is false, and how much any of us can ever know.

SHOWS Fri 8/4 @ 5:30PM • Sat 8/5 @ 1:30PM, \*5:30PM • GENRE Storytelling Performance, Spoken Word • **RECOMMENDED** 18+ • **TICKETS** Purchase through Playhouse Square  
\*Sign language performance

## BUTT WHY?? AN ASS- ININE SHOW ABOUT OUR CUSHIEST ASSET JULIA DEGRUCHY

CREATED BY Julia deGruchy  
RUN TIME 60

You know you wanna see a show that slaps because it's so cheeky. BUTT WHY?? Because you want to hear the backstory of your cushiest asset. Get a little wiggle and giggle watching comedy, storytelling, acrobatics & burlesque come together to talk about our Bootyful Bums. **Friday, 8/4 performance masked.** **CONTENT WARNING:** Partial Nudity

SHOWS Thu 8/3 @ 5:30PM • Fri 8/04 @ 9:45PM • Sat 8/5 @ 2:30PM  
GENRES Burlesque, Cabaret, Circus • **RECOMMENDED** 18+ • **TICKETS** Box Office Ticketed

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CIBRÈO PRIVATO



## CODE RED: A DRAG MANIFESTO PAUL O. MIMS

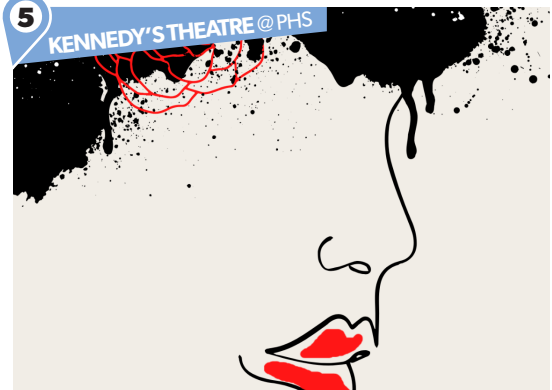
PERFORMED & WRITTEN BY  
Paul O. Mims  
RUN TIME 35

Inspired by Willa Cather's "Paul's Case," a New York City drag queen retells the story of her journey from the mundane Midwest to NYC, while tackling childhood trauma. This one-person show combines elements of theatre, drag, cabaret, and storytelling. **CONTENT WARNING:** This show discusses sensitive topics including suicide and mental health.

SHOWS Thu 8/3 @ 8PM • Fri 8/4 @ 9:15PM • Sat 8/5 @ 10PM • GENRE Cabaret, Play (Scripted), One-Person Show  
**RECOMMENDED** 14+ • **TICKETS** Purchase through Playhouse Square

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KENNEDY'S THEATRE @ PHS



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Show times are subject to change.  
Visit [www.borderlightcle.org](http://www.borderlightcle.org) for updates.

Sign Language & Masked Shows

## DEAR CLEVELAND: THE POLYPHONIC SOLILOQUIES

JOSIAH BRITT

**PLAYWRIGHT/CREATOR** Josiah Britt

**RUN TIME** 25

Cleveland's history, quirks, and hometown pride collide with classical music to create a one-of-a-kind, poetic experience.

**SHOWS** Thu 8/3 @ 6PM • Fri 8/4 @ 7:30PM • Sat 8/5 @ 6:30PM

**GENRE** Musical/Opera, One-Person Show, Performance Art

**RECOMMENDED** All Ages

**TICKETS** **[FREE]**



**3** HERMIT CLUB (PATIO)

## DREAMSCAPE

THE COLLECTED FEW DANCE PROJECT

**CREATED BY** Brittany Hudson Trent and Jaasiel Wilson

**RUN TIME** 40

Dreamscape is a piece questioning where our mind, body and soul go when we are asleep. What happens when we dream? Some say our dreams are a way to release the stresses of our day. Some say what we experience is real, some say they serve no purpose at all. The question remains, do our dreams matter?

**SHOWS** Fri 8/4 @ 8:30PM • Sat 8/5 @ 3PM, 7:30PM • **GENRE** Dance, Dance Theatre

**RECOMMENDED** All Ages • **TICKETS** Box Office Ticketed



**2** MIDDOUGH @ CSU (ALLEN REHEARSAL HALL)

## FAIRY IN THE LAKE

SOUND BODY PRODUCTIONS

**CREATED BY** Obediya Jones-Darrell

**RUN TIME** 15

A short opera with music performed by the Czech National Symphony Orchestra about the life journey of a young man from Brazil. He overcomes adversity, and dares to chase the fairy in the lake, who is performed by an aerial circus performer.

**SHOWS** Thu 8/3 @ 7PM • Fri 8/4 @ 5:30PM • Sat 8/5 @ 2:30PM, 4:30PM

**GENRE** Circus, Musical/Opera

**RECOMMENDED** All Ages

**TICKETS** **[FREE]**



**7** US BANK PLAZA @ PHS

## FILM IS AN ARGUMENT

ROGER THAT PRODUCTIONS

**CREATED BY** Lara Johnson

**RUN TIME** 60

Lecturer Lara Johnson gives a talk on the techniques behind your favorite movies. Armed only with her Letterboxd, winding anecdotes, and a Vin Diesel-sized ego, you will learn how to better engage with cinema and why escapism is a crucial tool to survive modern-day life.

**SHOWS** Thu 8/3 @ 5:30PM • \*Fri 8/4 @ 6:15PM • Sat 8/5 @ 8:15PM

**GENRE** Immersive/Interactive, Multimedia, One-Person Show

**RECOMMENDED** 14+ • **TICKETS** Box Office Ticketed \*Masked Performance



**2** MIDDOUGH @ CSU (BLACK BOX)

## FLOORED

AJAYI DANCE

**CREATOR** Concept and Choreography by Melissa Ajayi with contributions from the artists

**RUN TIME** 15

The elevator. A box of infinite possibilities. When the doors open, what prior intimacy are you interrupting? When the doors close, what adventure are you embarking on? What floor will you choose? Enjoy the ride...or take the stairs.

**SHOWS** Sat 8/5 @ 3:30PM, 5:45PM, 7PM, 8:15PM • **GENRE** Dance/Dance Theatre, Immersive/Interactive

**RECOMMENDED** All Ages • **TICKETS** **[FREE]**



**4** IDEA CENTER @ PHS (ELEVATORS)

# FRINGE FESTIVAL

Show times are subject to change.  
Visit [www.borderlightcle.org](http://www.borderlightcle.org) for updates.

Sign Language & Masked Shows

## HER MARK RENEE SCHILLING

**RUN TIME** 10-30  
(experience at your own pace)

The archive is open and ready for you. Explore a family through their loves and losses. Birth, Life, Death, Repeat. This interactive visual and performance art work will engage all your senses to unravel some long forgotten and not yet written stories.

**SHOWS** Thu 8/3 @ 5:45PM, 6:15PM, 6:45PM, 7:15PM • Fri 8/4 @ 6:45M, 7:15PM, 7:45PM, 8:15PM • Sat 8/5 @ 4PM, 4:30PM, 5PM, 5:30PM

**GENRE** Performance Art, Immersive/Interactive, Multimedia • **RECOMMENDED** 18+  
**TICKETS** **[ FREE ]**

**2** MIDDOUGH @ CSU  
(HELEN REHEARSAL HALL)



## I AM BUT A WHISPER JAILYN SHERELL HARRIS

**CREATED AND DIRECTED BY**  
Jailyn Sherell Harris  
**RUN TIME** 30

As dancers, our job is to interpret the music. As people we have so little control over how others interpret us. I AM BUT A WHISPER allows the audience to choose how the physical dance they see on stage is shaped by the personal playlist they select before each performance. Headphones provided, but limited. Audience is encouraged to bring their own headphones.

**SHOWS** Thu 8/3 @ 8PM • Fri 8/4 @ 7:30PM • Sat 8/5 @ 8:30PM  
**GENRE** Dance/Dance Theatre, Immersive/Interactive, Performance Art • **RECOMMENDED** All Ages  
**TICKETS** **[ FREE ]**

**2** MIDDOUGH @ CSU  
(ALLEN REHEARSAL HALL)



## I KNOW IT WAS THE BLOOD: THE TOTALLY TRUE ADVENTURES OF A NEWFANGLED BLACK WOMAN LM MEDIA

**WRITTEN AND DIRECTED BY** Tara Lake  
**RUN TIME** 80

In a song-rich tale of triumph tinged with heartache, a scrappy girl-child navigates a changing world and finds the courage to live life on her own terms – On this unforgettable sojourn embracing southern roots, gospel rhythms, and queer identity, one family's love conquers all!

**SHOWS** Thu 8/3 @ 7:45PM • Fri 8/4 @ 6:15PM • Sat 8/5 @ 6:45PM

**GENRE** One-Person Show, Play (Scripted), Musical/Opera • **RECOMMENDED** 14+  
**TICKETS** Box Office Ticketed

**3** HERMIT CLUB (GRILLE)



## I STUMBLED THROUGH A MAGIC PORTAL AND ALL I GOT WAS THIS DUMB T-SHIRT PARTY OF FIVE

**CREATED BY** Carrie Williams, Mike Frye, Sam Dee, and Travis Williams  
**RUN TIME** 50

Bring your imagination to this choose-your-own-adventure performance! Prepare to interact with wild and mysterious characters – some more helpful than others – all with their own agenda for the story. Anything can happen when mortal ideas meet magical hubris, and no two performances will be the same. \*Audience Participation Required!\*

**SHOWS** Thu 8/3 @ 6:15PM • \*Fri 8/4 @ 8:30PM • Sat 8/5 @ 3:15PM • **GENRE** Improvisation, Performance Art, Immersive/Interactive • **RECOMMENDED** 18+ • **TICKETS** Box Office Ticketed  
 \*Masked Performance

**3** HERMIT CLUB (HALL)



## IT'S A LOT GOING ON FUDAIL GRIFFIN AKA INK

**PLAYWRIGHT/CREATOR** Fudail Griffin  
**RUN TIME** 45

This is a story of resilience through adversity told through poetry and song. The overarching theme is one's awareness of their mental health. It's a message of the many things that are behind the generic phrase It's A Lot Going On. **CONTENT WARNING:** Themes containing thoughts of suicide.

**SHOWS** Thu 8/3 @ 6:30PM • Fri 8/4 @ 9:30PM • Sat 8/5 @ 5:30PM • **GENRE** Performance Art, One-Person Show  
**RECOMMENDED** 14+ • **TICKETS** Box Office Ticketed

**3** HERMIT CLUB (GRILLE)



Show times are subject to change.  
Visit [www.borderlightcle.org](http://www.borderlightcle.org) for updates.

## IT'S A MATCH!

FRANK PERRI

**CREATED BY** Frank Perri  
**RUN TIME** 50

An improvised comedy show about navigating the world of online dating based on real online dating stories!

**SHOWS** Thu 8/3 @ 7PM • Fri 8/4 @ 6:45PM • Sat 8/5 @ 7:15PM

**GENRE** Improvisation  
**RECOMMENDED** 18+ • **TICKETS** Box Office Ticketed



## JOURNEY TO THE KINGDOM OF HYPNOS

SPECTACLE & MIRTH

**CREATED BY** Carmel Clavin  
**RUN TIME** 40

Do you remember where Sleep is, Dear Ones? Mnemosyne invites you to close your eyes and journey to the court of that benevolent Greek god-creature of Slumber. But beware, in this Underworld the River of Oblivion is spilling over her shores and threatens the Waking. \*This immersive audio experience must be listened to on headphones.\*

**SHOWS** Thu 8/3 @ 6:30PM • Fri 8/4 @ 5:45PM, 8PM • Sat 8/5 @ 6:30PM, 8:45PM  
**GENRE** Immersive/Interactive, Performance Art • **RECOMMENDED** 14+ • **TICKETS** Box Office Ticketed



4 IDEA CENTER @ PHS (MILLER CLASSROOM)

## LIVING ON THE MOON

MOLLY MCFADDEN

**WRITTEN AND PERFORMED BY** Molly McFadden  
**RUN TIME** 50

A play filled with music, puppetry, humor and love between a mother and daughter facing truths and letting go.

**SHOWS** Thu 8/3 @ 7:30PM • Fri 8/4 @ 10PM • Sat 8/5 @ 4:45PM

**GENRE** Cabaret, Play (Scripted), Puppetry  
**RECOMMENDED** 18+ • **TICKETS** Box Office Ticketed



3 HERMIT CLUB (HALL)

## POETRY FREE CLEVELAND

GEOFFREY POLK

**CREATED BY** Geoffrey Polk  
**RUN TIME** Depends

What do you want a poem about? Poetry Free Cleveland is a street poetry team writing typewriter poems by request on the spot. We're all about bringing poetry to the people, so stop by and give us a word, an image, a topic, and we'll craft a personal and meaningful poem for you. Encounter Poetry Free Cleveland as you walk throughout the footprint.

**SHOWS** Throughout the day  
**GENRE** Street poetry team writing poems by request on the spot  
**RECOMMENDED** All Ages • **TICKETS** [FREE]



? WANDERING SHOW

## REVEALING: BURLESQUE

THE SEX KITTEN PURRLESQUE

**DIRECTED BY** Cora Mandragora  
**RUN TIME** 60

The Sex Kitten Purrlesque is taking the BorderLight Fringe Festival by storm with Revealing: BURLESQUE! You'll see performers take it off and put on one heck of a show! **CONTENT WARNING:** Themes of depression; fake blood.

**SHOWS** Fri 8/4 @ 8:15PM • Sat 8/5 @ 4PM, 8:45PM • **GENRE** Burlesque, Dance/Dance Theatre, Performance Art, Physical Theatre • **RECOMMENDED** 18+  
**TICKETS** Box Office Ticketed



1 CIBRÈO PRIVATO

# FRINGE FESTIVAL

Show times are subject to change.  
Visit [www.borderlightcle.org](http://www.borderlightcle.org) for updates.

## SONGCRAFT

RACHEL DROTAR, JULIA FISHER  
AND VICKEY MCBRIDE

**CREATED AND PERFORMED BY**  
Rachel Drotar, Julia Fisher, and Vicky  
McBride

**RUN TIME** 30

Come with a story. Leave with a song. If you journey into their space, Cleveland artists Rachel Drotar, Julia Fisher, and Vicky McBride will gift you with a personalized, once-in-a-lifetime musical experience that will leave you feeling seen - and changed. Limited tickets available. Booking ahead online is recommended. \*\*This stage is only accessible by stairs. Accessibility adjustments available upon request. View site or visit box office for details.\*\*

**SHOWS** Thu 8/3 @ 7PM, 7:45PM, 8:30PM, 9:15PM • Fri 8/4 @ 6:30PM, 7:15PM, 8PM, 8:45PM, • Sat 8/5 @ 2:45PM, 3:30PM, 4:15PM, 5PM, 6:30PM, 7:15PM, 8PM, 8:45PM  
**GENRE** Immersive/Interactive, Improvisation, Musical/Opera • **RECOMMENDED** All Ages  
**TICKETS** Box Office Ticketed

8

PARNELL'S (LOUNGE)



## STEP NINE

GIVE ME YOUR KEYS

**WRITTEN BY** David Hansen

**RUN TIME** 30

Lean into an intensely private conversation between two old friends and artistic collaborators who share shameful and complicated secrets. **CONTENT WARNING:** Themes and mentions of Misogyny, Mental health, Child Abuse, Sexual assault, Drug/Alcohol Addiction, Classism and Sexism.

**SHOWS** Thu 8/3 @ 10:30PM • Fri 8/4 @ 10:30PM • Sat 8/5 @ 3PM, 4PM • **GENRE** Immersive/Interactive, Improvisation, Play (Scripted), Performance Art • **RECOMMENDED** 18+ **TICKETS** [FREE]

8

PARNELL'S (SNUG)



5

KENNEDY'S THEATRE @ PHS

## SUNDAZE AT THE FRINGE WITH TANIA TIMMONS & RAMON RIVAS

**PERFORMED BY** Tania Timmons  
& Ramon Rivas II

**RUN TIME** 60

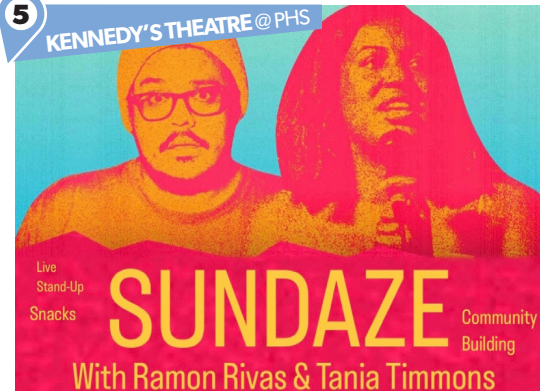
SUNDAZE is a weekly comedy series highlighting the greater Cleveland arts scene every Sunday at Dunlap's in Clark-Fulton. BorderLight is proud to present the pair at Kennedy's Theatre running extended sets for the Fringe.

**SHOWS** Sat 8/5 @ 8PM • **GENRE**

Stand-up Comedy, Multimedia,

Performance Art • **RECOMMENDED** 18+

• **TICKETS** Purchase through Playhouse Square



2

MIDDOUGH @ CSU  
(ROOM 204)

## TESHA; AN "OTHER" LOOK AT RUTH BADER GINSBURG

JULIETTE REGNIER

**RUN TIME** 55

RBG is a contemporary cultural icon and much can be accessed about her life and work. Borrowing from her documented life story, playwright and actress Juliette Regnier narrows the broad scope of Justice Ginsburg's extraordinary life, and imagines her here.

**SHOWS** Thu 8/3 @ 7PM • Fri 8/4 @ 5:45PM, 7:30PM • Sat 8/5 @ 5:45PM, 8:15PM • **GENRE** One-Person Show  
**RECOMMENDED** 14+ • **TICKETS** Box Office Ticketed



3

HERMIT CLUB (HALL)

## THE BLAKE & OLLIE SHOW

THE GHOST OF THE FUTURE, LLC /  
MILLENNIAL THEATER COMPANY [MTP]  
AKRON / THE AKRON CIVIC THEATER

**WRITTEN BY** Blake Newhem Valenzuela  
**DIRECTED BY** Angel Newhem Valenzuela  
**RUN TIME** 75

An engaging, propulsive, fun, sad, dramatic, provocative one-in-million story about how we tell stories. Blake & Ollie is a one-man (& one tumor & a few more people) show. The Moth Radio Hour meets Avenue Q meets David Sedaris. With a puppeteer as my brain - and his puppet as my tumor - you'll come away not only entertained, but gratefully changed.

**SHOWS** Fri 8/4 @ 6:30PM • Sat 8/5 @ 1:30PM, 6:15PM  
**GENRE** Immersive/Interactive, One-Person Show, Play (Scripted), Performance Art, Puppetry  
**RECOMMENDED** 18+ • **TICKETS** Box Office Ticketed



## THE EXPIRATION DATE: A WORK IN PROGRESS

JUDAH LEBLANG

**CREATED BY** Judah Leblang  
**DIRECTED BY** Lyralen Kaye  
**RUN TIME** 55

A poignant and humorous look at one gay, Jewish, hard of hearing man's life as a 'junior-senior' facing his golden years and wondering what comes next. **Join the performer for an interactive workshop on his process for the Expiration Date on 8/5 at 12PM. CONTENT WARNING: Adult topics, loud noises.**

**SHOWS** Thu 8/3 @ 6PM • Fri 8/4 @ 7:15PM • Workshop \*Sat 8/5 @ 12PM • Sat 8/5 @ 3:30PM • **GENRE** One-Person Show, Play (Scripted), Performance Art, Reading • **RECOMMENDED** 18+ • **TICKETS** Purchase through Playhouse Square • *Interactive Workshop*

## THE LIGHT HOUSE

HAPPY THEATER

**WRITTEN & DIRECTED BY** Natasha Mirny and Tia Shearer Bassett  
**RUN TIME** 50

A show about friendship and finding your light, a unique combination of interactive storytelling and shadow puppetry. Best for children from 3-8 years old, but everyone is invited!

**SHOWS** Thu 8/3 @ 5:15PM • Fri 8/4 @ 6PM • Sat 8/5 @ 3PM • **GENRE** Children's Theatre, Performance Art, Immersive/Interactive, Puppetry  
**RECOMMENDED** All Ages • **TICKETS** Box Office Ticketed

## THE PEEK-A-BOOTH

CASSANDRA HARNER

**CREATED BY** Cassandra Harner  
**RUN TIME** Depends

The Peek-a-Booth is a pop up performance art vending machine. Only one or two people are allowed to view the private show at a time. New performers every hour. **CONTENT WARNING: Some sexual themes for some performances.**

**OPEN HOURS** Thur 8/3 @ 6PM - 10PM  
8/4 @ 6PM - 10PM • 8/5 @ 3:30PM - 9PM  
**GENRE** Burlesque, Cabaret, Performance Art, Immersive/Interactive, Dance, Dance Theatre, Circus, Improvisation, Multimedia, One-Person Show • **RECOMMENDED** 18+ • **TICKETS** Purchase tokens at booth starting at \$2.50



5 KENNEDY'S THEATRE @ PHS



6 WIZBANG TENT ON US BANK PLAZA



1 CIBRÈO PRIVATO (LOBBY)

## THE SHADOW OF THE CLOCK

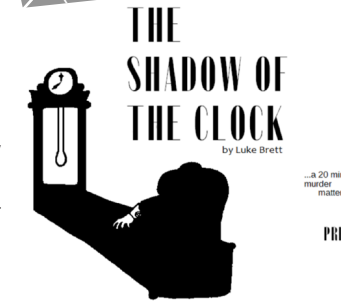
RADIO ON THE LAKE THEATRE

**WRITTEN BY** Luke Brett  
**RUN TIME** 30

The Shadow of the Clock is an immersive audio theater experience. The audience will be blindfolded throughout the performance, and the actors and sound effects artists will move around them, providing audio drama from a unique perspective. **CONTENT WARNING: Audience will be blindfolded for this performance; however, they may opt out of wearing it, to listen and imagine however they choose.**

**SHOWS** Thu 8/3 @ 7:45PM • Fri 8/4 @ 7PM • Sat 8/5 @ 7:45PM • **GENRE** Immersive/Interactive, Physical Theatre, Play (Scripted) • **RECOMMENDED** 14+ • **TICKETS** Box Office Ticketed

4 IDEA CENTER @ PHS (MILLER CLASSROOM)



...a 20 minute murder matter.

PRESENTED BY **RADIO ON THE LAKE THEATRE** A NEW GENERATION

## THREE COUNTRIES, ONE MOTHER

GUM-DIP THEATRE

**CREATED BY** Neema Bal and Katie Beck with contributions from Phul Bal, Lakpa Bal, and Benjamin Rexroad  
**DIRECTED BY** Katie Beck  
**RUN TIME** 45

Spanning generations and countries, this personal narrative weaves together family stories and ritual to explore the impact of cultural legacy on an individual. The audience is invited to journey through his cultural inheritance as part of a quest to better understand himself. **CONTENT WARNING: Themes of military brutality, ethnic cleansing, and refugee crisis.**

**SHOWS** Thu 8/3 @ 7PM • Fri 8/4 @ 7:45PM • Sat 8/5 @ 4PM  
**GENRE** Physical Theatre, Play (Scripted), One-Person Show • **RECOMMENDED** 14+  
**TICKETS** Box Office Ticketed

2 MIDDOUGH @ CSU (BLACK BOX)



## UNTITLED MOTHER PROJECT

QUTHEATR

**DEvised BY** Tessa Gaffney and Kyra Montemayor Kelley  
**RUN TIME** 30

A work-in-progress exploring the mother wound through the experiences and expressions of two artists. The [Untitled Mother Project] is a collection of conversations, poetry, and movement featuring two artists who are seeking camaraderie and clarity at pivotal moments in their lives.

**SHOWS** Fri 8/4 @ 5:15PM • Sat 8/5 @ 3PM, 8:30PM • **GENRE** Other  
**RECOMMENDED** 14+ • **TICKETS** [FREE]

3 HERMIT CLUB (GRILLE)



Devised by Tessa Gaffney & Kyra Montemayor Kelley



# FRINGE FESTIVAL

Show times are subject to change.  
Visit [www.borderlightcle.org](http://www.borderlightcle.org) for updates.

## WELCOME TO MY HOUSE

ART ACTS ROBIN VANLEAR

RUN TIME 25

Ever wanted to have an imaginary conversation with Robin VanLear? Join her whenever her house rolls up and see what world she is living in today. Puppets? Masks? Daydreams? Every show is different. You never know where she has been and she never knows who will show up.

**SHOWS** Thu 8/3 @ 6:15PM • Fri 8/4 @ 7PM • Sat 8/5 @ 5:30PM • **GENRE** Performance Art, Immersive/Interactive, Improvisation, One-Person Show Physical Theatre • **RECOMMENDED** All Ages • **TICKETS** [FREE]



7 US BANK PLAZA @ PHS

## WIZBANG! VARIETY CIRCUS MAYHEM!

CREATED BY Jason and Danielle Tilk

RUN TIME 60

Purveyors Pinch and Squeal send Vaudeville kicking and screaming to the 21st century, and together they've created Wizbang! A home for the weird, wonderful and fantastic. Bring your kids, grandmother, an ex or just yourself and let us bring you into a hilarious 60 minute, outside forgetting, journey into the ridiculous. Its a BIG TIME in the TINY TOP!

**SHOWS** Thu 8/3 @ 7:30PM • Fri 8/4 @ 8PM • Sat 8/5 @ 7PM • **GENRE** Cabaret, Performance Art, Immersive/Interactive, Circus, Improvisation, Puppetry, Other • **RECOMMENDED** All Ages • **TICKETS** Box Office Ticketed



6 WIZBANG TENT ON US BANK PLAZA

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**SILENT DISCO** [FREE]  
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# SpotLight:

## Shows by interest

### BIPOC BLACK, INDIGENOUS AND/ OR PEOPLE OF COLOR

- CODE RED: A Drag Manifesto
- Dear Cleveland: The Symphonic Soliloquies
- Fairy in the Lake
- I Know It Was the Blood: The Totally True Adventures of a Newfangled Black Woman
- Doncan's Execution: A scene from Tropico Macbeth By John Rivera-Resto
- The Peek-a-Booth
- The Blake & Ollie Show
- Three Countries, One Mother
- I Am But a Whisper

### LGBTQIA+

- CODE RED A drag Manifesto
- The Expiration Date: A work in progress
- Revealing: BURLESQUE
- I Know It Was the Blood: The Totally True Adventures of a Newfangled Black Woman
- The Peek-a-Booth

### LOTS OF LAUGHS

- SUNDAZE at the Fringe with Tania Timmons & Ramon Rivas
- Snowflake Comedy Club
- BUTT Why? An ASS-inine show about our cushiest ASSET
- It's a Match!

### YOUTH/KID FRIENDLY

- Fairy in the Lake
- Floored
- SongCraft
- The Light House
- Welcome to my House
- Wizbang! Variety Circus MAYHEM!
- Cleveland Public Theatre's STEP

### BE PART OF THE PROCESS WORKS IN DEVELOPMENT

- Public Fransit
- GYM Shorts presented by the Playwrights' GYM
- The Expiration Date
- Doncan's Execution: A scene from Tropico Macbeth By John Rivera-Resto

### MASKED PERFORMANCE OPTIONS

(Review show for select times)

- BUTT Why? An ASS-inine show about our cushiest ASSET
- I Stumbled Through a Magic Portal and All I Got Was This Dumb T-Shirt
- Film is an Argument

### EQUITY, RESILIENCE AND JUSTICE

- A Secret in Plain Sight
- CODE RED: A Drag Manifesto
- I Know It Was the Blood: The Totally True Adventures of a Newfangled Black Woman
- Film is an Argument
- It's A Lot Going On
- Living on the Moon
- The Blake & Ollie Show: A Million Words Away
- The Expiration Date
- Tesha: An "Other" Look at Ruth Bader Ginsburg
- Three Countries, One Mother

### DANCE

- Dreamscape
- I Am But a Whisper
- Floored

### FEMALE-FOCUSED EMPOWERMENT OF WOMEN AND GIRLS

- BUTT Why? An ASS-inine show about our cushiest ASSET
- Fairy in the Lake
- I Know It Was the Blood: The Totally True Adventures of a Newfangled Black Woman
- Tesha: An "Other" Look at Ruth Bader Ginsburg
- Her Mark
- Marie Curie Horror Story
- SongCraft
- Living on the Moon

### IMMERSIVE / INTERACTIVE

- The Shadow of the Clock
- Welcome to my House
- The Light House
- Step Nine
- SongCraft
- Floored
- The Peek-a-Booth
- Journey to the Kingdom of Hypnos
- It's a Match!
- I Am But a Whisper
- Her Mark
- Film is an Argument
- I Stumbled Through a Magic Portal and All I Got Was This Dumb T-Shirt
- Poetry Free Cleveland

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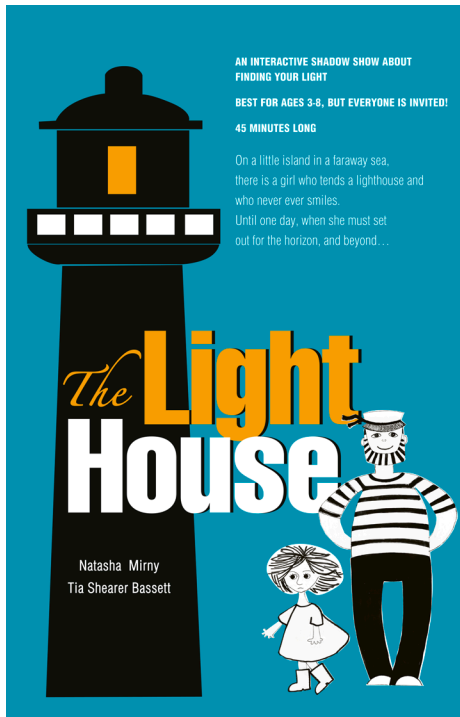
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(2) knowing how to apply practically what one  
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there is a girl who tends a lighthouse and  
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out for the horizon, and beyond...

# The Light House

Natasha Mirny  
Tia Shearer Bassett

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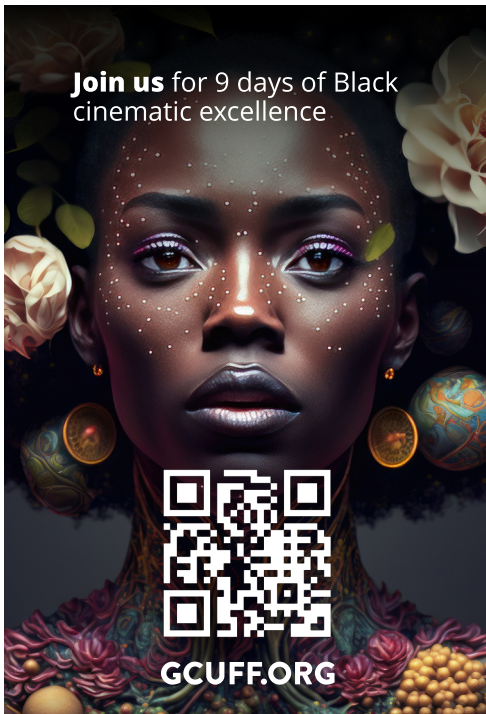
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# THE SHADOW OF THE CLOCK

by Luke Brett



...a 20 minute  
murder  
matter.

PRESENTED BY



Idea Center at Playhouse Square  
Miller Classroom Stage

- Thursday, August 3 at 7:45pm
- Friday, August 4 at 7:00pm
- Saturday, August 5 at 7:45pm



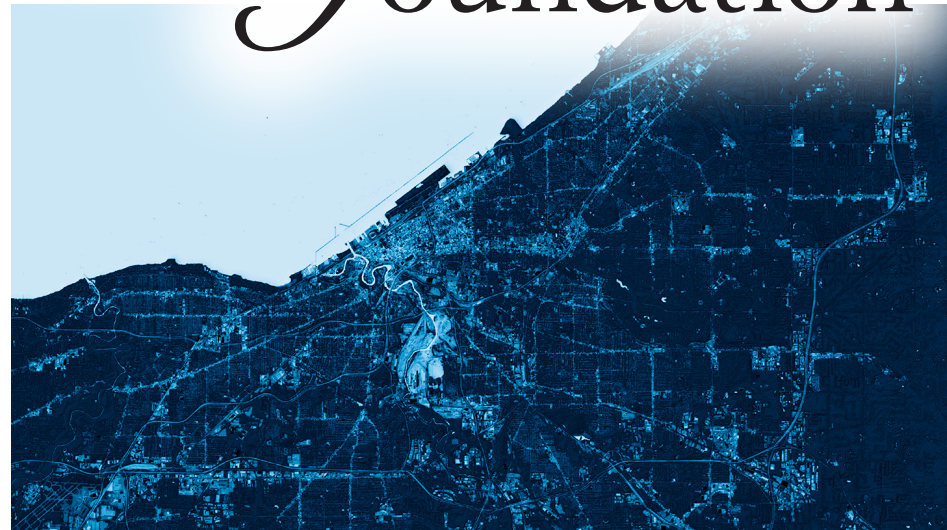
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AUG. 5 @ 4:45PM

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