

BORDERLIGHT FRINGE FESTIVAL 2024

FREQUENTLY ASKED QUESTIONS (FAQ)

This FAQ sheet is supplemental to the “2024 Fringe Application Guidelines.” We highly recommend that you read the Guidelines to better understand the application process!

When will applicants know if they have been selected to the 2024 BorderLight Fringe Festival?

All selected applicants will be notified by March 8, 2024

What is the Production Fee and what is it used for?

Production fees vary from \$50 to up to \$300 depending on type of show, technical needs, number of shows, and size of venue. These fees directly fund Festival venue costs, tech, & box office support, and help make the Festival sustainable.

Why does the Production Fee vary?

Production fees are based on the Company’s production needs, venue cost, venue size, and the amount of support needed from the BorderLight staff. For smaller shows, like short, pop-up productions, the production fee will be smaller than for a performance that requires more technical support!

Are the Application Fee and the Production Fee the same?

No, they are different. There is a nonrefundable application fee of \$25 to apply to the Fringe Festival. Production Fees will be established *after* participants are selected for the Festival, and will range from \$50-\$300, as explained above.

What are you looking for?

We are looking for you! Though we identify as a theatre festival, being a fringe festival opens us to performances in many different shapes and sizes. Some of the genres we include are circus, improvisation, musical/opera, visual installations, readings, immersive/interactive performances, scripted performances, multimedia and more! We also offer an “other” category, for you to self-identify the genre of your work. Perhaps you have been trying to develop an idea for a while and have not had the platform to make it real. Let us do that with you! Is it weird? Great. Is it unfinished? Perfect. Is it just an idea? Bring it. We have had a performance in an elevator, in a dollhouse, and even interpretive-performance art. Feeling concerned about your idea? The only caveat is we really recommend that the experience is less than an hour; that means it can be as short as 5-minutes! Email the Associate Producer, Josy Jones (Josy@borderlightcle.org), and let her assist you in honing your proposal!

Can I email the application?

No. We ask that you please fill out the application online. This helps us keep your information organized and better serve the many performances we support.

Can international artists apply to the Fringe Festival?

Starting with this application cycle, BorderLight is accepting international applicants who wish to present a showcase of their work at the Fringe festival. A foreign company may appear in a showcase, but cannot be paid for work, nor perform for fees in accordance with US law. Therefore, international companies/artists must be prepared to pay their own expenses, including airfare, ground transport, etc. In addition, 100% of the box office proceeds earned by ticketed international fringe shows will be retained by the festival. No fees will be

paid for un-ticketed (free) international work that is accepted into the festival. International artists must secure their own tourist (B1/B2) visas to enter the U.S., unless they are from a Visa Waiver Program designated country. To help offset the cost of participating in BorderLight, the festival will provide lodging and reimburse for travel expenses up to a pre-agreed limit not exceeding \$1,000. Please reach out to Executive and Artistic Director Dale Heinen at dale@borderlightcle.org for more information.

What COVID safety precautions are you taking to protect artists? Will masks be required for performers or audience members?

The BorderLight Festival continues to adhere to CDC and Event Safety Guidelines and will respond to COVID protocols as they evolve. BorderLight understands that artists have varying health needs and may want to make their shows accessible to those who are immuno-compromised. Artists may choose to require audiences at one or more of their performances to be masked.

Are there important dates/deadlines I should consider?

- **October 30:** BorderLight Fringe Applications Open
- **December 13:** Artist Meet-up with BorderLight Team
- **January 11:** Artist Q + A - Join the BorderLight Team and ask your questions before the Call for Artists Closes
- **February 4:** BorderLight Fringe Applications Close
- **March 8:** Festival acceptance / waitlist / decline notices sent by this date
- **April:** Zoom meet and greet date to be determined
- **July 24-27:** 2024 BorderLight International Theatre + Fringe Festival

Still have questions? Please reach out to us at fringe@borderlightcle.org.