

BorderLight

THEATRE FESTIVAL



2024 BORDERLIGHT THEATRE

**FESTIVAL
GUIDE**

4 INTERNATIONAL SHOWS • 43 FRINGE SHOWS
8 WORKSHOPS • 20 STAGES

WED. JULY 24 - SAT. JULY 27, 2024

BORDERLIGHTCLE.ORG

BORDERLIGHT

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2024 FESTIVAL ARTWORK: ANGELO MANEAGE

FESTIVAL GUIDE DESIGN: ROB ORTENZI + DEANNA ZAMUDIO

CONTACT

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BorderLight Theatre Festival
11459 Mayfield Rd.,
#337, Cleveland, OH 44106

WEBSITE: www.borderlightcle.org

PHONE: 216.356.6485



@BORDERLIGHTCLE

#2024BorderLightFestival

Welcome to the 2024 BorderLight Theatre Festival

**Here's a look at some of
this year's exciting new
features and experiences:**



FAMILY DAY

A dedicated afternoon packed with kid-friendly shows, interactive activities, and engaging events for the entire family. To learn more about Family Day activities and show times, refer to page 8.

DATE: Saturday, July 27

TIME: 12-4PM



WORKSHOPS

We're excited to offer a series of workshops - including some that are free - designed to share our artists' unique skills and immerse you in their artistic processes. To learn more about our 2024 workshops, including dates and details, refer to page 11.



SOCIAL HUB ON US BANK PLAZA

Join us on US Bank Plaza for free entertainment and food trucks! This year you'll also find a place to relax between shows at our outdoor social hub on the Plaza.



DISCOVER ALL 2024 PROGRAMMING

In addition to all the performances listed on pages 14 to 34, don't miss out on special events like our Opening and Closing Night parties and Silent Disco - you'll find them on page 35. Remember to tag us in your photos and videos!

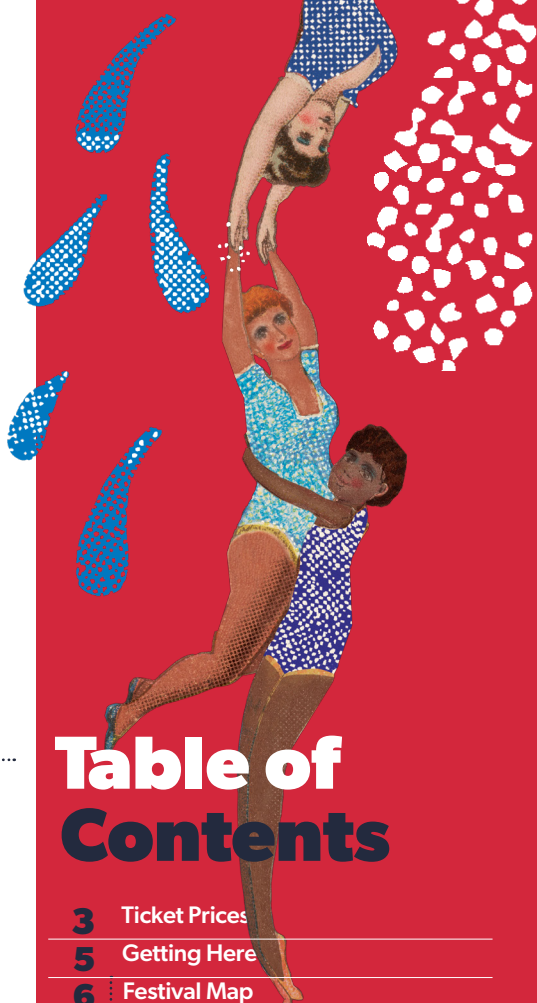


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THE GEORGE GUND FOUNDATION

Thank you to the Gund Foundation for their generous support of
the 2024 BorderLight Theatre Festival!



gundfoundation.org



TICKETS + BOX OFFICE

HOW TO:



In advance ONLINE

Explore this season's shows and purchase tickets or passes in advance by visiting our website, www.borderlightcle.org. After your purchase, you will receive an email confirmation with electronic ticket(s). These tickets can be presented at the door: via a phone, or by printing the email. Free shows do not require a ticket or a reservation. Workshops, both free and ticketed, require registration to attend.

Our International and Comedy Shows are in Playhouse Square venues.

Tickets for International and Comedy shows in The Helen, Westfield Insurance Studio Theatre, and Kennedy's Cabaret can be purchased by:

- Visiting www.playhousesquare.org/events-tickets/events/festivals/borderlight-festival
- Calling their box office (216) 241-6000
- Visiting their **box office**, one hour before showtime.

VIA PHONE

Box office support will be available June 6 – July 27, 2024, by leaving a message at 216-356-6485.

PRICING:

\$12

\$15

\$20

**FRINGE
TICKET**

\$20

**STAND-UP COMEDY
SHOWS**

\$35

**INTERNATIONAL
SHOWS**

**PURCHASE TICKET PACKS
FOR EXTRA SAVINGS!**

Visit <https://bit.ly/FringePacks>



QUESTIONS?

Call 216-356-6485 to leave a message or email boxoffice@borderlightcle.org.



In person

AT BORDERLIGHT BOX OFFICES

From July 24 – 27, tickets for festival shows can be purchased at our **MAIN BOX OFFICE**
@ City Club 1317 Euclid Ave, 44115 Suite 100

Wednesday 7/24	2PM–8PM
Thursday 7/25	2PM–9:45PM
Friday 7/26	2PM–10:15PM
Saturday 7/27	11AM–9PM

The following venues will also sell tickets 1 hour prior to show time:

- **CIBRÉO PRIVATO**
- **THEATRE & ARTS BUILDING @ CSU**
- **HERMIT CLUB**
- **IDEA CENTER** (Euclid Ave Entrance)
Family Day tickets only: 11:30AM–3:30PM
- **PARNELL'S IRISH PUB**
- **WIZBANG TENT @ U.S. BANK PLAZA**
Cash Payments not accepted at this location.



FAMILY DAY

Purchased by
July 10:

\$10

All tickets

Purchased after
July 10:

\$15

Adults

\$10

Kids

KIDS 5 & UNDER are FREE

[FREE] LOOK FOR THIS ICON
IN SHOW LISTINGS!

The BorderLight Theatre Festival includes a number of free, all-ages performances and special events.

CLEVELAND Foundation



Thank you to the Cleveland Foundation for their generous support of the 2024 BorderLight Theatre Festival!

LOADS OF THE LAND 4

LOTIV

HIP HOP STREET DANCE FESTIVAL

JULY 25
WELCOME NIGHT
DANCE WORKSHOPS,
COMMUNITY DANCE
SESSIONS

JULY 26
PRELIM DAY
DANCE WORKSHOPS,
DANCE BATTLES START
MOCA CLEVELAND

JULY 27
MAIN EVENT
BATTLE FINALS, DANCE
PERFORMANCES,
+ MORE!
SEVERANCE MUSIC
CENTER

LEARN MORE AT :
WWW.IOKMOVEMENT.ORG/LOTIV

10K



CLEVELAND
Foundation

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GEORGE GUND
FOUNDATION


Hope Behavioral Health

ioby

The Banks-Budick
Foundation

Champion



GETTING HERE

BorderLight Theatre Festival activities will take place in the Playhouse Square District. We recommend the following methods of getting to Downtown Cleveland:

PUBLIC TRANSIT



Cleveland's Regional Transit Authority (RTA) runs bus and train lines that connect throughout Downtown Cleveland. The Healthline, serves the Euclid Avenue Corridor, including the Playhouse Square neighborhood. Catch the Rail/Rapid at Tower City Center, and hop on the Healthline within minutes! *Visit RTA's website to plan your trip and purchase fares online: www.riderta.com*

BY BIKE & SCOOTER



If you live near Downtown, or in surrounding neighborhoods, consider bringing your bike or taking advantage of Cleveland's bike sharing options. *Visit Bike Cleveland for more details: www.bikecleveland.org/bikeshare*

BY CAR, CAB, RIDE SHARE ABM



If you choose to drive, consider carpooling. For your convenience we have also provided a parking map with convenient spaces to park. Thank you to ABM for their support of the BorderLight Festival. *<https://bit.ly/BLParking>*

WALK



Consider walking between venues to save time and money. This year's footprint is less than a mile! *The maximum walk between venues is approximately 6 minutes.*



BorderLight needs your help to thrive!

With higher expenses and declining funding for the arts, our sustainability is at risk. If each festival attendee gave just \$5 a month, we could secure the festival's future.

Please donate today!

bit.ly/DonatetoBL



Ohio Arts COUNCIL



We extend our heartfelt thanks to the Ohio Arts Council for their generous support of the 2024 BorderLight Theatre Festival!



FESTIVAL MAP + VENUES

PLAYHOUSE SQUARE DISTRICT



1 CIBRÈO PRIVATO

ADDRESS: 1501 E 14th St,
Cleveland, OH 44115

STAGES: Lobby, Privato



2 THEATRE & ARTS BUILDING @CSU

ADDRESS: Cleveland State University,
1901 E. 13th Street, Cleveland, Ohio 44115

STAGES: Allen Rehearsal Hall, Black
Box Theatre, Helen Rehearsal Hall, Large
Dance Hall, Small Dance Hall



3 HERMIT CLUB

ADDRESS: 1629 Dodge Ct,
Cleveland, OH 44114

STAGES: Box Office, Patio, Grille, Hall



4 IDEA CENTER @PSQ

ADDRESS: Playhouse Square,
1375 Euclid Ave., Cleveland, OH 44115

STAGES: Gund Dance Studio, Miller
Classroom, Westfield Insurance Studio
Theatre (WIST)



5 THE BULKLEY @PSQ

ADDRESS: Playhouse Square,
1501 Euclid Ave., Cleveland, OH 44115

STAGES: Kennedy's Cabaret

PLAYHOUSE SQUARE BOX OFFICE



6 WIZBANG TENT @US BANK PLAZA

ADDRESS: 1350 Euclid Ave.
Cleveland, OH 44114



7 US BANK PLAZA @PSQ

ADDRESS: Playhouse Square,
1350 Euclid Ave., Cleveland, OH 44115

STAGES: Festival Social Hub



8 PARNELL'S IRISH PUB

ADDRESS: 1415 Euclid Ave.,
Cleveland, OH 44115

STAGES: Lounge, Snug



Snug only

9 THE HELEN THEATRE

ADDRESS: 1501 Dodge Ct.,
Cleveland, OH 44115



10 GREEN REHEARSAL STUDIO

ADDRESS: 1650 Chester Ave
Cleveland, Ohio 44115



MAIN BOX OFFICE

11 CITY CLUB OF CLEVELAND

ADDRESS: Suite 100, 1317 Euclid Ave.,
Cleveland, OH 44115



KEY



ADA Accessible



Restrooms



Bar/Alcohol



Food/Concessions



**Festival Info +
Festival Box Office**

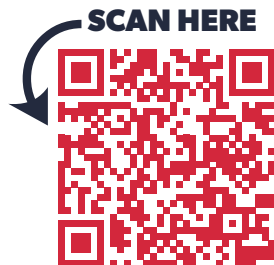


Food Trucks



INTRODUCING...

SCAN HERE



FAMILY DAY

**A day of kid-friendly shows,
interactive activities, and events
that the whole family can enjoy.**

Our first-ever Family Day events will take place in **Miller Classroom** in the **Idea Center** on **Saturday, July 27th, 2024** from **12PM-4PM**.

Purchase tickets online or in person for full-day access to all Family Day activities. Family Day programming is suitable for all ages. **All kids 5 and under are Free!**

The following are examples of what families will experience:

ACTIVITIES | INTERACTIVE WORKSHOPS | PERFORMANCES

- **Afghan kite making** – Craft your very own colorful kite
- **Julia de Burgos mask making** – Decorate traditional masks
- **Clowning Around** – Fun-filled Face Painting
- **Interactive drum experience** – Interactive performance with Elijah G
- **Fight choreography** – Learn the secrets behind thrilling stage combat with our expert demonstration and workshop
- **Circus Skills Workshop** – Try your hand at circus skills in this demo and class
- **Talespinners Children's Theatre** – Performance of The Toothpaste Millionaire
- **Horvitz YouthAbility A program by JFSA** – Performance of Kindness Grows

AND MORE!

***** You may also like the free Playhouse Square Acting Workshop for ages 6–14 at 3:30PM and 6:30PM in Gund Dance Studio. Registration recommended.

**Visit our new Accessibility
page where you can find
the following:**

- Our Family Day “Know Before You Go” Guide
- Information about ASL interpretation at BorderLight
- Where to find wheelchair-accessible restrooms
- Who to contact with questions or concerns
- Parking guide

SCAN HERE



QUESTIONS about where to dine or stay, what happens if it rains, or our ticketing structure?
Find answers to frequently asked questions at: www.borderlightcle.org/2024-Visitors-Guide

1314 MENTOR AVE
SUITE 1 PAINESVILLE
OH, 44077
440-776-8756

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IMMIGRATION



Great Performance

JPMorgan Chase proudly supports the BorderLight Theatre Festival and applauds its commitment to provide a creative space where people, culture and ideas converge.

JPMORGAN CHASE & CO.



THE CHAR AND CHUCK
FOWLER FAMILY FOUNDATION



**Safe.
Reliable.
Local.**



clevelandwater.com

DON'T MISS OUT! • GET YOURS TODAY!
Limited amount available on-site during festival days.

EXPLORE OUR 2024 FESTIVAL MERCH



Visit our website to check out cool items, including hats, t-shirts, and bags.

MARGARET W. WONG & ASSOCIATES LLC ATTORNEYS AT LAW

Grace, Gratitude & Love

Margaret W. Wong & Associates LLC, a leading immigration law services firm with more than 200 years' experience, has represented thousands of employers & individuals around the world since 1978. We tailor solutions to your unique immigration needs. We fight for the best outcomes with innovative strategies. We guide clients through complex immigration law that requires thorough, prompt and professional response.

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Could you qualify for a lower sewer bill?

You or someone you
know may be eligible for
a reduced sewer rate.

To learn more, call
(216) 881-8247 or visit
neorsd.org/save.



**Northeast Ohio
Regional Sewer District**



Be there. Be fabulous!

OCTOBER 19, 2024

ARIEL LASALLE THEATRE | 11:00 AM - 3:00 PM

Try free wine • Shop designer fashions • Enjoy a delicious lunch

Hold on! Incredible auction lots • Enter to win Best in Show

Win your dream dress • Mingle with charming Suburban B beauts!

FOR MORE INFO VISIT WINEWOMENANDSHOES.COM/CLEVELAND



International WORKSHOPS

THE ART AND CRAFT OF HISTORICAL FICTION WRITING UK

PATERSON JOSEPH "SANCHO & ME - FOR ONE NIGHT ONLY"

Join the author of the acclaimed novel *The Secret Diaries of Charles Ignatius Sancho* for a two-part workshop on the art and craft of writing historical fiction. This free workshop is sponsored by Cleveland Public Library in partnership with BorderLight Theatre Festival.

VIRTUAL WORKSHOP Wed 7/17, 6-7:30pm

REGISTER AT: <https://cpl.libcal.com/event/12562359>

IN-PERSON WORKSHOP Sat 7/27, 1-3:30PM **REGISTER AT:** <https://cpl.libcal.com/event/12562513>

TICKETS [FREE]

HOSTED AT
CLEVELAND PUBLIC LIBRARY



CINEMATIC DEVISING

FRANCE/UK

VOLOZ COLLECTIVE "THE MAN WHO THOUGHT HE KNEW TOO MUCH"

LENGTH 90

Learn how to combine Lecoq-inspired physical theatre techniques with Voloz's own contemporary cinematic twist to devise surprising, clear, and imaginative narratives.

WORKSHOP Sat 7/27 @ 12:30-2pm

TICKETS \$30

REGISTRATION REQUIRED:

<https://www.borderlightcle.org/cinematic-devising/>

9

THE HELEN



THE PERFORMER, THE OBJECT, THE SECRET IN BETWEEN ISRAEL

Yael RASOOLY "PAPER CUT"

LENGTH 120

Yael Rasooly invites participants on a journey into the universe of object theatre, and the powerful unexpected relationship with the performer.

WORKSHOP Fri 7/26 @ 4:30-6:30pm

TICKETS [FREE]

REGISTRATION REQUIRED:

<https://www.borderlightcle.org/the-performer-the-object-the-secret-in-between/>

4

IDEA CENTER
@ PSQ(WIST)



CLEVELAND-ISRAEL ARTS CONNECTION
a program of the Jewish Federation of Cleveland



Fringe WORKSHOPS

CHRISTMAS IN JULY

NADIA TARNAWSKY **LENGTH** 60

Connect your body to your voice in this workshop and learn to sing some Ukrainian Christmas and winter carols. It's so much more than "Carol of the Bells"!

WORKSHOP Thu 7/25 @ 6:30PM

Fri 7/26 @ 7:45PM Sat 7/27 @ 6PM **TICKETS** [FREE]

4

IDEA CENTER
@ PSQ (MILLER CLASSROOM)



DANCY FANS: INTUITIVE FAN DANCE FOR BEGINNERS

ISSA VYBE PRODUCTIONS **LENGTH** 60

Bring your own fans, fan-less attendance also welcome. Learn to move feathers fiercely with New Orleans based creator and burlesque performer, Qween Quan.

WORKSHOP Sat 7/27 @ 2PM **TICKETS** \$12, \$15, \$20

1

CIBRÈO PRIVATO



PLAYHOUSE SQUARE ACTING WORKSHOP

ANANIAS J DIXON **LENGTH** 20

An acting workshop for ages 6-14. Acting warm-ups and theater games.

WORKSHOP Sat 7/27 @ 3:30PM & 6:30PM

TICKETS [FREE]

4

IDEA CENTER
@ PSQ (GUND)



PUPPETRY PLAYSHOP

PRESENTED BY ARETTA BAUMGARTNER, EDUCATION AND ADVOCACY DIRECTOR, CENTER FOR PUPPETRY ARTS

LENGTH 120

Join Aretta Baumgartner (she/her), Education and Advocacy Director of Atlanta's renowned Center for Puppetry Arts, and open new doors to creativity and connection through the magic of puppetry!

WORKSHOP Thu 7/25 @ 7:30PM **TICKETS** [FREE]

4

IDEA CENTER
@ PSQ (GUND)



SKY CIRCUS SPECTACULAR WORKSHOP

SKY CIRCUS CLEVELAND **LENGTH** 75

Up and away: this aerial arts workshops provides a beginners introduction to the world of aerial arts! Bring water, wear active clothing, and be willing to be barefoot during the workshop! All participants must sign Sky Circus Waiver Forms to participate.

WORKSHOP Thu 7/25 @ 8:30PM **TICKETS** \$12, \$15, \$20

10

GREEN
REHEARSAL STUDIO



SONGWRITING THROUGH SINGING WORKSHOP WITH MOLLY ANDREWS-HINDERS

MOLLY ANDREWS-HINDERS **LENGTH** 45

Learn how to write music using the power of the collective voice. Participants will focus on A Capella singing, ear training, harmony, and singing games to capture a song unique to the participants in the room. Workshop offered in partnership with Playhouse Square

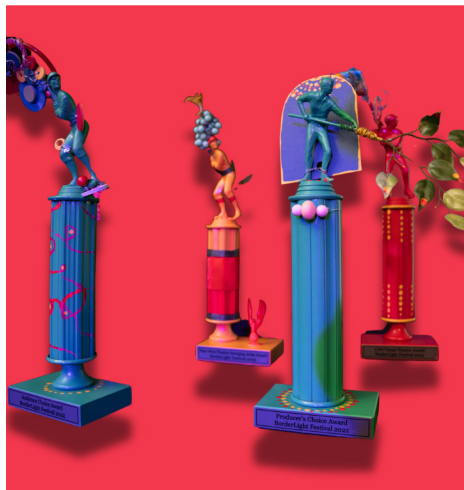
WORKSHOP Sat 7/27 @ 2:30PM & 7PM **TICKETS** [FREE]

3

HERMIT CLUB
(GRILLE)



Thank you to Char and Chuck Fowler
for sponsoring this year's
Audience Choice Award!



DealerTire

is proud to support BorderLight,
fostering a vibrant, innovative
performing arts scene in
Cleveland and beyond.

Immersive Experiential Interactive

you are the star

Inspired by Carl Jung

Immersive Rituals

"Great Show"
"SO MUCH FUN"
"Did not disappoint"
"Great Experience"
"Kept thinking about it"
"Beautiful!"

Your Hero's Journey
find forgotten fun
lost connection

Now playing at the
Borderlight Theatre Festival

totocreate llc production

A group of people are participating in an immersive ritual performance. They are standing in a dark room with a large, dark, textured backdrop. The people are wearing various costumes, including a striped shirt, a red shirt, and a blue shirt. They are holding up their hands and looking towards the camera. The floor is covered with a dark, textured material, and there are several lit candles scattered around. The overall atmosphere is mysterious and dramatic.



INTERNATIONAL

9
**HELEN
THEATRE
(PSQ)**

THE MAN WHO THOUGHT HE KNEW TOO MUCH

SHOWS 7/25 @ 9PM, 7/26 @ 9:15PM, 7/27 @ 3PM

FRANCE/UK



CO-WRITTEN, CO-PRODUCED, DIRECTED AND PERFORMED BY

Olivia Zerphy, Sam Rayner, Emily Wheatman, and Paul Lofferon

RUN TIME 75

PRODUCING COLLECTIVE Voloz Company

Wes Anderson meets Hitchcock meets Spaghetti Western in this multi award-winning, intercontinental cinematic caper. Raucously funny and endlessly inventive, this Lecoq-trained theatre company delights and stuns with live, original music and virtuosic acrobatics in a fast-paced whodunnit. **CONTENT WARNING:** Contains cartoon violence, smoke and haze.

GENRE Physical Theatre, Play **RECOMMENDED** All Ages **TICKETS** \$35 - Purchase through Playhouse Square

4
**WESTFIELD INSURANCE
STUDIO THEATRE (PSQ)**

PAPER CUT

SHOWS 7/25 @ 6:30PM, 7/26 @ 8PM, 7/27 @ 5PM

ISRAEL



**CLEVELAND ISRAEL
ARTS CONNECTION**
a program of the Jewish Federation of Cleveland

WRITTEN BY Yael Rasooly and Lior Lerman

RUN TIME 50

A lonely secretary remains in the office after everyone else has gone home. From her little corner, using photos from old film magazines, she escapes into daydreams. This award-winning one-woman show reveals the obsessions and dangers of romantic fantasies through the universe of paper cut-outs and object theatre.

GENRE One-Person Show, Puppetry **RECOMMENDED** 14+ **TICKETS** \$35 - Purchase through Playhouse Square

PERHAPS, PERHAPS... QUIZÁS

SHOWS 7/25 @ 6:30PM, 7/26 @ 6:30PM, 7/27 @ 7:30PM

MEXICO



PLAYWRIGHT/CREATOR & DIRECTOR Gabriela Muñoz **RUN TIME** 60

This hilarious, yet poignant multi-award winning clown performance explores themes of loneliness, hope, love, and the quest for Mr. Right. Our protagonist, Greta, is a lonely woman rehearsing for the arrival of "the one." Will tonight be her lucky night? In a world burdened by the longing for love, Greta shows us that if at first you don't succeed, try again, and again, and again...

GENRE Physical Theatre, Immersive/Interactive, Improvisation **RECOMMENDED** 14+
TICKETS \$35 - Purchase through Playhouse Square

SANCHO & ME - FOR ONE NIGHT ONLY

SHOWS 7/24 @ 6:30PM, 7/27 @ 7:45PM

UK



WRITTEN BY Paterson Joseph with music by Ben Park
DIRECTORS Paterson Joseph, Co-Directed by Michael Vale **RUN TIME** 100

Paterson Joseph and Ben Park perform an enthralling account of a remarkable man's life in this interactive performance with live music. Born on a slave ship on the Atlantic Ocean in 1729, Charles Ignatius Sancho became a writer, composer, shopkeeper and 'man of letters' in 18th century London - and the first man of African Heritage to vote in Britain. **CONTENT WARNING:** Racial epithets, described violence.

GENRE BIPOC, Immersive/Interactive, Improvisation, Storytelling Performance, Educational
RECOMMENDED 14+ **TICKETS** \$35 - Purchase through Playhouse Square



Native nations

7

**US BANK
PLAZA (PSQ)**

INDIGENOUS LIBERATION

SHOWS 7/24 @ 6PM, 7/25 @ 7:15PM, 7/26 @ 7PM, 7/27 @ 6:45PM



CREATED BY Indigenous Enterprise **DIRECTED BY** Kenneth Shirley

RUN TIME 15

MARGARET W. WONG
& ASSOCIATES LLC
ATTORNEYS AT LAW

An evening of jubilant story, song, and dance and a celebration of the power that lies at the heart of tradition. Founder and champion Fancy Dancer Kenneth Shirley leads the intertribal group in highlighting traditional pow wow categories, including Jingle Dress, Hoop, Chicken Dance, Flute, and Grass Dance.

GENRE Dance / Dance Theatre, Storytelling Performance **RECOMMENDED** All Ages **TICKETS** [FREE]

 **JOHN P.
MURPHY**
— FOUNDATION —

 **KULAS**
FOUNDATION

The best things in life
are
Heavy on Fringe.

Congratulations on the 2024
BorderLight Festival!

Acuity CLE

Acuity [uh-kyoo-i-tee]: noun
(1) sharpness; keenness; intensity of vision.
(2) knowing how to apply practically what one
perceives or understands. (3) sharpness in
intellect, insight or perception.

The Acuity Group • Cleveland • 216.533.5272
www.acuitycle.com

Cuyahoga Community College



Where futures begin.



The Archive by Rebecca Louise Law

NOW EXTENDED through July

Monday - Saturday: 10:00 a.m. - 6:00 p.m.

Temporary Sunday Hours:

June 2 - July 28 | 12:00 - 4:00 p.m.



L | A | N | D Main Library, Brett Hall | 325 Superior Ave.

written and performed by
Nicolas Shannon Savard



five and a half feet of FEARSOME

What if I could do everything Fox News says
trans people like me are doing?
Kind of an empowering thought, really...

Consider this your invitation to the 55th annual
meeting of the Gender Deviants and Other Queer
Folk of Ohio! All are welcome.

This year's transgender agenda:
recruitment, teaching you how to get "the surgery,"
ruining girlhood coming-of-age rituals, a beef with
Judy Blume, jokes, puppets, and more!

Catch the show at BorderLight, July 24-27, 2024

THE RUNAROUND:

The Journey of Abel
the Amish Misfit



A New Electronic Musical



WANT MORE SANCHO?

After you catch *Sancho & Me* at Borderlight, check out this **FREE** episode of *SalonEra*, a series from Cleveland chamber music group *Les Délices*!

WATCH AT SALONERA.ORG



Charles Ignatius Sancho

SANCCHO'S SONGBOOK

Featuring fascinating history, insights from special guests, and musical performances!



Reginald Mobley
Singer



Rebecca Cypess
Scholar



Nicole Aljoe
Scholar



Jonathan Woody
Singer



Sonya Headlam
Singer



Discover the remarkable musical legacy of Charles Ignatius Sancho in this **FREE** episode from award-winning webseries *SalonEra*!



SALONERA
BY LES DÉLICES

Video episode available thru August 15th!
Find the *SalonEra* podcast on all major platforms.



LES DÉLICES
DEBRA NAGY | DIRECTOR

COMEDY

5 KENNEDY'S IN THE BULKLEY (PSQ)

CLEVELAND COMEDY FESTIVAL PRESENTS

SHOWS 7/25 @ 9PM, 7/26 @ 9PM, 7/27 @ 9PM



PRODUCED BY Cleveland Comedy Festival
RUN TIME 90

Enjoy these showcases as examples of what you could enjoy during our annual Festivals!

GENRE Stand-up Comedy
RECOMMENDED 18+ **TICKETS** \$20 - Purchase through Playhouse Square

PRETTY GOOD COMEDY SHOW

SHOWS 7/25 @ 6:30PM, 7/26 @ 6:30PM, 7/27 @ 6:30PM



PRODUCED BY Snowflake Comedy Club
RUN TIME 60

Snowflake Comedy Club exists to give a space in the local Cleveland comedy scene that is empathetically welcoming and striving for inclusivity.

GENRE Stand-up Comedy
RECOMMENDED 18+ **TICKETS** \$20 - Purchase through Playhouse Square

FRINGE FESTIVAL

Show times are subject to change. Visit borderlightcle.org for updates.
👤 Sign Language & 🎭 Masked Shows

AWAY WE GO!

WIZBANG THEATRE

CREATED BY Jason and Danielle Tilk, & Cast
RUN TIME 60

An enchanting variety show that brings the talents of diverse circus performers with the charm and mystery of misplaced luggage, where every lost item holds a tale waiting to be told. **CONTENT WARNING:** Flashing disco lights, and fog machine.

SHOWS Wed 7/24 @ 7:45PM, Thu 7/25 @ 7:45PM, Fri 7/26 @ 8PM, Sat 7/27 @ 4:30PM **GENRE** Cabaret, Circus, Improvisation, Physical Theatre, Puppetry, Storytelling Performance
RECOMMENDED All Ages **TICKETS** \$12, \$15, \$20

6

WIZBANG TENT
@US BANK PLAZA



FRINGE PARTNER

GOOD VIBES FEST BURLESQUE EXTRAVAGANZA

ISSA VYBE PRODUCTIONS

CREATED BY Issa Vybe
RUN TIME 60

We shine a spotlight on underrepresented talents like burlesque, belly dancers, drag artists, and circus performers, celebrating their diversity and creativity. **CONTENT WARNING:** Nudity, strobing lights, Loud music. Some touching but will offer non touching wristbands at the door.

SHOWS Thu 7/25 @ 9PM, Fri 7/26 @ 9PM, Sat 7/27 @ 8PM **GENRE** BIPOC, Burlesque, LGBTQ+, Performance Art, Storytelling Performance, Circus, Comedy/Stand-up Comedy, Dance/Dance Theatre, Immersive/Interactive, Improvisation **RECOMMENDED** Adults Only **TICKETS** \$12, \$15, \$20

1

CIBRÈO PRIVATO



FRINGE PARTNER

THE MORNING AFTER A MONOLOGUE EVENT WITH CONVERGENCE-CONTINUUM

convergence-continuum

CREATED BY A collaboration of theatre artists
RUN TIME 60

Join us in The Morning After, where we explore the heart of the aftermath. Witness this dynamic group of playwrights & theatre makers as they unveil stories of the fall out, consequence, and personal upheavals that unfold after a dramatic event.

SHOWS Sat 7/27 @ 2:30PM **GENRE** BIPOC, Comedy/Stand-up Comedy, Immersive/Interactive, LGBTQ+, Performance Art, Physical Theatre, Play, Storytelling Performance, Spoken-word **RECOMMENDED** 14+ **TICKETS** \$12, \$15, \$20

3

HERMIT CLUB
(GREAT HALL)



FRINGE PARTNER

A BLACK GIRLS SPACE ODDITY COMEDY

VISUAL UNITY

WRITTEN & DIRECTED BY Unity Powell
RUN TIME 30

This play follows the misadventures of two spirited and resourceful girls, Deesha and CeeCee, who take a wrong turn and end up in a different part of "The Land". Armed with quick wit and random items they try to navigate the cosmos in search of a way back home. **CONTENT WARNING:** Strong language.

SHOWS Thu 7/25 @ 9PM, Fri 7/26 @ 5:30PM, Sat 7/27 @ 7:30PM **GENRE**

BIPOC, Multimedia, Performance Art, Play

4

IDEA CENTER
@ PSQ (MILLER CLASSROOM)



RECOMMENDED 14+ **TICKETS** [FREE]

APPETEASERS

AJAYI DANCE IN COLLABORATION
WITH DD LEE

CREATED BY Melissa Ajayi and Double D'Lee
RUN TIME 15

An appe-teasing performance that will leave the audience hungry for more. This show was created in 2023 as part of Maelstrom Collaborative Arts' Bricolage series during which artists of different disciplines are selected through an application process and challenged to create a new work. **CONTENT WARNING:** This piece contains audience interaction in close proximity with possible touching, suggestive language, nudity, and food items that may get messy.

SHOWS Thu 7/25 @ 6:45PM **GENRE** Burlesque, Comedy/Stand-up Comedy, Performance Art, Physical Theatre **RECOMMENDED** Adults Only **TICKETS** [FREE]

3

HERMIT CLUB
(GREAT HALL)



THE CAPTAIN, THE CREW AND THE CREATURE

RADIO ON THE LAKE THEATRE

WRITTEN BY Luke Brett
RUN TIME 30

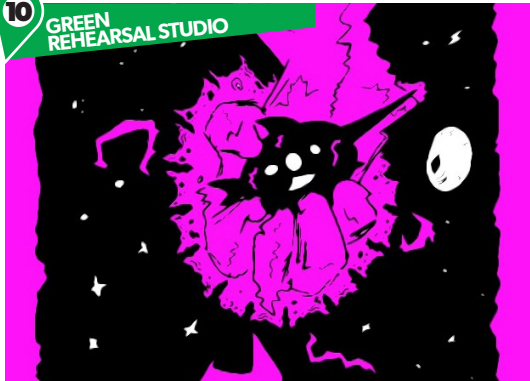
An original audio drama by Luke Brett that tells the story of three women onboard a small spacecraft where strange things begin to happen and a living thing has come to hunt them. **CONTENT WARNING:** Blindfolded audience; Loud sound effects. If uncomfortable wearing a blindfold, they're not required.

SHOWS Thu 7/25 @ 6PM, Fri 7/26 @

7PM, Sat 7/27 @ 5PM **GENRE** Immersive/Interactive, Physical Theatre, Play **RECOMMENDED** 14+ **TICKETS** \$12, \$15, \$20

10

GREEN
REHEARSAL STUDIO





FRINGE FESTIVAL

ELECTION DAY

LEE CHILCOTE AND JIMMIE WOODY

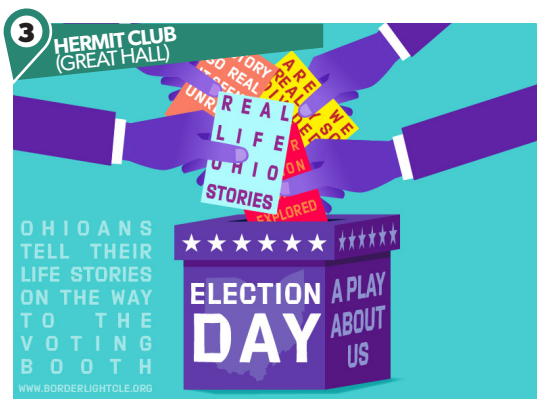
WRITTEN BY Lee Chilcote

DIRECTED BY Jimmie Woody

RUN TIME 50

Ohioans tell their life stories on the way to the voting booth. Are we really so different? Exploring our common humanity amidst political differences. **CONTENT WARNING:** Mature themes such as mention of suicide, sexual assault, gun violence.

SHOWS Thu 7/25 @ 7:30PM, Fri 7/26 @ 7PM, Sat 7/27 @ 6:30PM **GENRE** Play **RECOMMENDED** 14+ **TICKETS** \$12, \$15, \$20



ENTER LEGLAND

LEGLAND

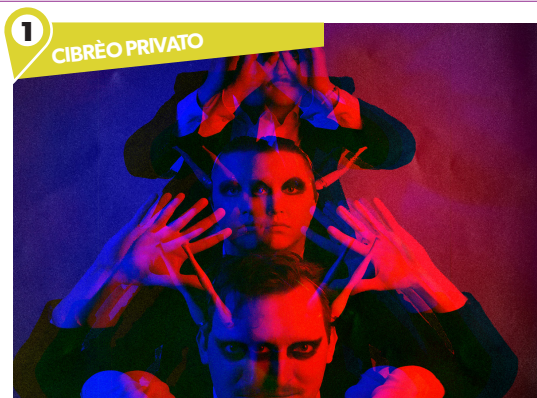
CREATED BY LegLand (Connor Konz, Danny Gadaj, Mo Less)

RUN TIME 50

Learning on foundations in bouffon, drag, and sketch comedy, LegLand guides you through a dense and energetic world of absurdity. **CONTENT WARNING:** LegLand will interact with willing audience members, Loud sounds, sexual content.

SHOWS Thu 7/25 @ 7:30PM, Fri 7/26 @ 6PM, Sat 7/27 @ 12PM* & 6:30PM

GENRE Immersive/Interactive, Comedy/Stand-up Comedy, LGBTQ+, Multimedia, Performance Art, Physical Theatre, Play, Puppetry **RECOMMENDED** 14+ **TICKETS** \$12, \$15, \$20  *Masked Performance



FIVE AND A HALF FEET OF FEARSOME

NICOLAS SHANNON SAVARD

WRITTEN AND PERFORMED BY

Nicolas Shannon Savard

RUN TIME 50

Part storytelling, part recruitment meeting, part puppet show, all heart and biting wit, Five and a Half Feet of Fearsome is a comedic takedown of anti-LGBTQ politics in 2024. **CONTENT WARNING:** Themes of anti-LGBTQ violence and discrimination, themes of sexual harassment, audience interaction.

SHOWS Thu 7/25 @ 6PM, Fri 7/26 @ 9PM, Sat 7/27 @ 1PM* & 8:15PM **GENRE** LGBTQ+, Storytelling Performance, One-Person Show **RECOMMENDED** 14+ **TICKETS** \$12, \$15, \$20  *Masked Performance



FLAMENCODANZA SPAIN FLAMENCODANZA AYLIN BAYAZ

CREATED BY Aylin Bayaz, Raul Mannola
RUN TIME 60

Award-winning contemporary flamenco show from an international duo based in Spain. Flamencodanza is more than just a show—it's a breathtaking journey, with its fusion of tradition and contemporary flair, it showcases the enduring power of artistic expression.

SHOWS Thu 7/25 @ 5:30PM, Fri 7/26 @ 9PM, Sat 7/27 @ 1PM **GENRE** Dance/Dance Theatre **RECOMMENDED** All Ages
TICKETS \$12, \$15, \$20



FLY GIRL LUCRETIA STENSON

CREATED BY Your favorite aerialist
Lucretia Stenson
RUN TIME 60

Follow us on a journey of how aerial dance helped me gain my wings to soar beyond doubt, imposter syndrome and depression. Embracing new normals and gaining new wings through growth and perseverance! **CONTENT WARNING:** Talks of depression and imposter syndrome, expect some explicit language.

SHOWS Thu 7/25 @ 7PM, Fri 7/26 @ 5:30PM & 8PM **GENRE** BIPOC, Circus, Dance/Dance Theatre, Immersive/Interactive, Performance Art, Storytelling Performance, Visual Installation **RECOMMENDED** All Ages **TICKETS** \$12, \$15, \$20



FUTURE PERFECT FUTURE PERFECT

CREATED BY David L. Munnell and Zach Palumbo
DIRECTED BY Jonah Raider-Roth
RUN TIME 45

Love lost and the journey to heal a broken heart. A rock odyssey in the style of David Bowie and Hedwig and the Angry Inch, join the band Future Perfect as they blast off beyond time and space to find the completion of the self. **CONTENT WARNING:** Loud sounds and strobing lights.

SHOWS Thu 7/25 @ 9PM, Sat 7/27 @ 8:30PM **GENRE** Cabaret, LGBTQ+, Multimedia, Musical/Opera, Performance Art, Spoken-word, Visual Installation **RECOMMENDED** 14+ **TICKETS** [FREE]





FRINGE FESTIVAL

Show times are subject to change.
Visit www.borderlightcle.org for updates.

Sign Language & Masked Shows

GIVE US OUR STARS: A TRANS PLAY

SAM CALEY

CREATED BY Sam Caley

RUN TIME 45

Funny, touching, and heartfelt, their observations on the nature of trans representation as told through personal anecdotes will make you laugh, (possibly) cry, and think. **CONTENT WARNING:** Adult language, brief mentions of transphobia, brief mentions of gun violence.

SHOWS Thu 7/25 @ 9PM, Fri 7/26 @ 7:30PM, Sat 7/27 @ 2:30PM

GENRE LGBTQ+, One-Person Show, Performance Art, Play, Storytelling Performance

RECOMMENDED 18+ **TICKETS** \$12, \$15, \$20 ALL performances will require masks.



GOES WITHOUT SAYING

MK LEBEAUX

RUN TIME 30

MK Lebeaux is a clown of few words, lesser logic, and isn't sure if you're laughing with him or at him. A silent, eccentric variety act that speaks for itself using clowning, magic, and mime.

SHOWS Thu 7/25 @ 6PM, Fri 7/26 @ 5:45PM, Sat 7/27 @ 2:30PM

GENRE Cabaret, Circus, Comedy/Stand-up Comedy, Immersive/Interactive, One-Person Show, Performance Art, Physical Theatre **RECOMMENDED** All Ages

TICKETS \$12, \$15, \$20



I WEAR MY DEAD SISTER'S CLOTHES

AMY SCHWABAUER

CREATED & WRITTEN BY Amy Schwabauer

RUN TIME 60

A semi-autobiographical dark comedy about what it means to love and grieve a difficult person. *CONTENT WARNING: Themes of grief and death.*

SHOWS Thu 7/25 @ 7:30PM, Fri 7/26 @ 6PM, Sat 7/27 @ 8PM **GENRE** One-Person Show, Play, Storytelling Performance **RECOMMENDED** 14+ **TICKETS** \$12, \$15, \$20



ILLUMINATE

BLAKK JAKK DANCE COLLECTIVE

CHOREOGRAPHED BY Ron'Dale Simpson
RUN TIME 25

It's about the chemistry between dancers and a high energy section that fuses hip-hop, afrobeats, and HBCU dance styles. Celebration the "Then" and "Now".

SHOWS Thu 7/25 @ 6PM, Fri 7/26 @ 7:30PM, Sat 7/27 @ 1PM & 8PM **GENRE** BIPOC, Dance/Dance Theatre, Performance Art **RECOMMENDED** 18+ **TICKETS** \$12, \$15, \$20 **AUDIENCE** MUST WEAR PROVIDED SHOE COVERINGS TO ENTER SPACE



IMMERSIVE RITUALS - YOUR HERO'S JOURNEY

TOTOCREATE LLC

CREATED BY Joe Jensen
RUN TIME 45

Forget just watching a play! In Immersive Rituals, YOU become the hero. This theatrical adventure uses movement, music, and multimedia to transform you from an audience member to a mythic adventurer. *CONTENT WARNING: Flashing images on screen, loud sounds, audience movement and participation, consensual touching, interactive games.*

SHOWS Thu 7/25 @ 5:30 & 9PM, Fri 7/26 @ 6PM & 10PM, Sat 7/27 @ 3:30PM & 7:30PM **GENRE** Immersive/Interactive, Dance/Dance Theatre, Multimedia Visual Installation, Musical/Opera, Performance Art **RECOMMENDED** All Ages **TICKETS** \$12, \$15, \$20



FRINGE FESTIVAL

JUST GO WITH IT EXPERTS IN A DYING FIELD

CREATED & DIRECTED BY Jonathon Morgan
RUN TIME 15

We poke fun at pop songs about butts and then lead the audience in a sing-along of Queen's 1978 hit, Fat Bottomed Girls. This will be a productive use of your time. *CONTENT WARNING: We quote some overtly sexual pop music lyrics and then ask the audience to sing along.*

SHOWS Thu 7/25 @ 8:45PM, Fri 7/26 @ 6PM, Sat 7/27 @ 3PM & 7:15PM **GENRE** Immersive/Interactive, Improvisation, Play **RECOMMENDED** 14+



3

HERMIT CLUB
(PATIO)

TICKETS [FREE]

KAMIS AROUND US ROBIN VANLEAR - ART ACTS

CREATED BY Robin VanLear
RUN TIME 40

Personified as colorful, silk, giant puppets, brings a mythical experience to Cleveland sidewalks. The Kami, Shinto spirits, playful and mischievous, share our world and wait in anticipation to be welcomed in.

SHOWS Thu 7/25 @ 5PM, Fri 7/26 @ 4:30PM, Sat 7/27 @ 5:45PM
GENRE Immersive/Interactive, Improvisation, One-Person Show, Performance Art, Puppetry
RECOMMENDED All Ages **TICKETS** [FREE]



7

US BANK PLAZA @ PSQ

LUZ DEL ABISMO BLACKBIRD DANCE THEATRE

**WRITTEN, CHOREOGRAPHED
& DIRECTED BY** Jenny Fitzpatrick
RUN TIME 50

Luz del Abismo is a dance theatre production portraying a pack of women that incite a civil rebellion to repair the loopholes of wealth disparity.

SHOWS Thu 7/25 @ 9PM, Fri 7/26 @ 6PM, Sat 7/27 @ 4PM **GENRE** Dance/Dance Theatre **RECOMMENDED** 14+ **TICKETS** \$12, \$15, \$20 *AUDIENCE MUST WEAR PROVIDED SHOE COVERINGS TO ENTER SPACE*



2

THEATRE & ARTS BUILDING
@CSU (LARGE DANCE HALL)

MAHISASHURA MARDINI

SARITA BEHERA

CHOREOGRAPHED BY Guru Shri

Kelucharan Mohapatra

RUN TIME 15

Goddess Durga is the goddess of power. When all the gods failed to kill the mighty demon Mahishasura, they united all their powers and created a goddess and endowed her with all their weapons.

SHOWS Sat 7/27 @ 6:30PM **GENRE** Dance/Dance Theatre **RECOMMENDED**

All Ages **TICKETS** **[FREE]**



3

HERMIT CLUB
(PATIO)

MOONRISE AFTER THE MOUNTAINS FALL

CHRISTOPHER JOHNSTON

WRITTEN BY Christopher Johnston

RUN TIME 55

Welcome to the Little Bar Celt, our wee little pub in Doolin, Ireland. We're happy to have you American tourists take a break from your bus tour of The Emerald Isle to share an evening of laughter, sorrow, love and music with us.

SHOWS Thu 7/25 @ 9PM, Fri 7/26 @ 6PM, Sat 7/27 @ 4PM **GENRE** One-Person Show **RECOMMENDED** All Ages **TICKETS** \$12, \$15, \$20



3

HERMIT CLUB
(GRILLE)

NEUROVISIBLE

UNCLE LULU

RUN TIME 60

A variety show that seeks to feature and uplift the many hidden talents neurodivergent people and create a safe and nurturing space for both entertainers and audience members. NeuroVisible shines a light on those who often don't get to shine in mainstream arts venues.

SHOWS Sat 7/27 @ 7:15PM **GENRE** Performance Art **RECOMMENDED** All Ages **TICKETS** \$12, \$15, \$20



6

WIZBANG TENT
@US BANK PLAZA



FRINGE FESTIVAL

Show times are subject to change.
Visit www.borderlightcle.org for updates.

 Sign Language &  Masked Shows

NIGHT JUST BEFORE THE FOREST

LAZAROS THEODORAKOPOULOS

WRITTEN BY Bernard-Marie Koltès,
translated by Timothy Johns

RUN TIME 60

Described as “an unstoppable monologue that must be uttered. Not sure where it came from. As definite and unknown as love, life and death is. Will you find the words to say what you want to say? **CONTENT WARNING:** Adult language.

SHOWS Thu 7/25 @ 9PM, Fri 7/26 @ 5:30PM, Sat 7/27 @ 6:30PM **GENRE**

One-Person Show, Play **RECOMMENDED** Adults Only **TICKETS** \$12, \$15, \$20



NO TWO FLOWERS

NARRATIVE ROUX

DIRECTED BY Wayne Smith III

RUN TIME 20

No Two Flowers is an expanded cinema installation; exploring the intersection between masculinity, disability, and how those concepts poetically relate to nature. **CONTENT WARNING:** Dramatic lighting effects & sound; Mild depictions of the human body.

SHOWS Thu 7/25 @ 5:30PM & 8PM, Fri 7/26 @ 5:30PM & 8:30PM, Sat 7/27 @ 2:15 & 6PM **GENRE** BIPOC, Immersive/Interactive, Visual

Installation, Storytelling Performance, Multimedia **RECOMMENDED** All Ages **TICKETS** [FREE]

AUDIENCE MUST WEAR PROVIDED SHOE COVERINGS TO ENTER SPACE



OCCUPIED QUTHEATR

CREATED & PERFORMED BY

Tessa Gaffney

RUN TIME 30

Brandi Carlile once said lesbians hate leaving each other, drawing out their breakups for a year or more. Well... this is a one-woman show about becoming a one-woman show. **CONTENT WARNING:** nudity, stong language, discussion of suicidal ideation, queerness, gender, sex and sexual trauma; depiction of self-harm.

SHOWS Thu 7/25 @ 5:30PM, Fri 7/26 @ 6:45PM, Sat 7/27 @ 8:45PM **GENRE** Burlesque, LGBTQ+, One-Person Show, Play

RECOMMENDED Adults Only **TICKETS** [FREE]

4
IDEA CENTER
@ PSQ (MILLER CLASSROOM)



PEEK-A-BOOTH DUSTY BUCKET

CREATED BY Dusty Bucket

RUN TIME Variable

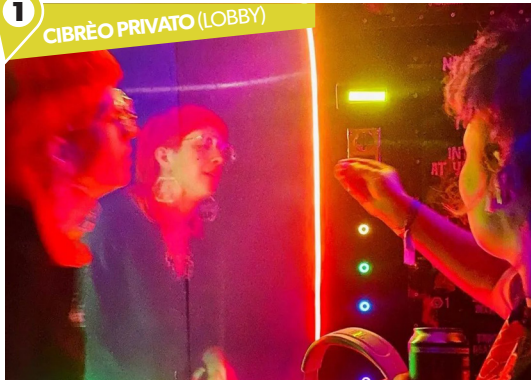
The Peek-a-Booth is a pop-up performance art vending machine. When you (and your plus one) are permitted to enter, you'll find the name of an artist, and their menu of actions to choose from, aligning with 6 different buttons. **CONTENT WARNING:** Some shows are sexually suggestive.

BOOTH OPEN HOURS:

7/24 @ 8:30-11PM, 7/25 @ 5:30-9:30PM,
7/26 @ 5:30-9:30PM, 7/27 @ 12-5PM

Circus, Immersive/Interactive, Improvisation, LGBTQ+, Multimedia, One-Person Show, Performance Art, Visual Installation **RECOMMENDED** 18+ **TICKETS** \$3 Tokens (Peek-A-Booth ONLY—cash + card + apps accepted)

1
CIBRÈO PRIVATO (LOBBY)



POEMS OF AN ANGRY FEMINIST FATIMA MATAR

WRITTEN & PERFORMED BY Fatima Matar

RUN TIME 60

Poems of an Angry Feminist is a thought-provoking, multimedia performance, bringing together poetry, music, dance, and imagery. **CONTENT WARNING:** Themes of grief.

SHOWS Thu 7/25 @ 6PM 🖐️ ASL
Interperated, Fri 7/26 @ 7:30PM, Sat

7/27 @ 4PM **GENRE** BIPOC, Dance/
Dance Theatre, Multimedia, Musical/
Opera, Performance Art, Physical Theatre,

Play, Spoken-word, Storytelling Performance **RECOMMENDED** 14+ **TICKETS** \$12, \$15, \$20

1
CIBRÈO PRIVATO



FRINGE FESTIVAL

POETRY FREE CLEVELAND

POETRY FREE CLEVELAND

CREATED BY Geoffrey Polk

RUN TIME Variable

Experience the magic of spontaneous poetry creation with Poetry Free Cleveland, a street poetry team that specializes in writing typewriter poems on the spot. Step up and give us a word, an image, or topic, and watch as we craft a personalized and meaningful poem right before your eyes.

OPEN HOURS: Thu 7/25 @ 5-7PM,
Fri 7/26 @ 5:30-7:30PM, Sat 7/27
@ 2:30-4:30PM **GENRE** Spoken-word,

Improvisation **RECOMMENDED** All Ages **TICKETS** [FREE]

7

US BANK PLAZA @ PSQ



THE RAISE

WRITTEN BY Georges Perec, translated

by Thomas Zipp

RUN TIME 55

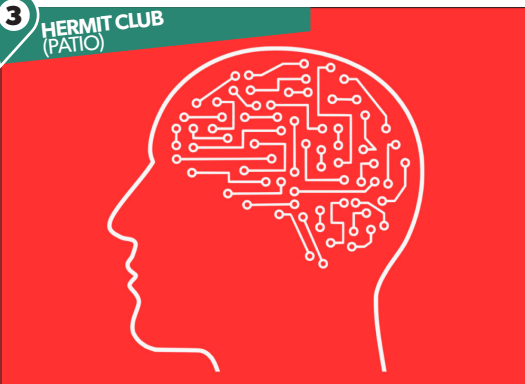
In The Raise an algorithm as plot device displays a distraught and befuddled employee asking for a raise. A play by Georges Perec filled with pathos and humor.

SHOWS Thu 7/25 @ 6:30PM, Fri
7/26 @ 8PM, Sat 7/27 @ 5PM **GENRE**
Play **RECOMMENDED** 14+ **TICKETS**

[FREE]

3

HERMIT CLUB
(PATIO)



THE RUNAROUND: THE JOURNEY OF ABEL THE AMISH MISFIT

TABLER THEATRICALS, LLC.

CREATED & PERFORMED BY Stewart

Alden Tabler

RUN TIME 60

A musical about an Amish misfit, Abel, who is shunned from his community while they simultaneously forgive the actions of a violent outsider. **CONTENT WARNING:** Identity, gun violence, audience interaction.

SHOWS Thu 7/25 @ 5:30PM, Fri
7/26 @ 9PM, Sat 7/27 @ 1PM **GENRE**
LGBTQ+, Musical/Opera, One-Person Show

2

THEATRE & ARTS BUILDING
@CSU (BLACK BOX THEATRE)



RECOMMENDED 14+ **TICKETS** \$12, \$15, \$20

SHADOW

KRIS MILLS & PHOENIX VIZVA'I

CREATED BY Kris Mills & Phoenix Vizva'i
RUN TIME 10

Two dancers move to thundering synth waves and Raspberry Pi-generated lighting in this story of a fateful meeting. **CONTENT WARNING:** *Flashing lights, loud music, dark themes.*

SHOWS Fri 7/26 @ 5:30PM & 9:15PM, Sat 7/27 @ 3PM & 7PM

GENRE Multimedia, Musical/Opera, Performance Art, Dance/Dance Theatre

RECOMMENDED 14+ **TICKETS** **FREE**



SHIP SHOW

CASA HOUSE PRODUCTIONS

WRITTEN BY Sophia Casa and Natalie Casa
RUN TIME 55

Sign Holder 1 and 2 are incredibly excited to be ensemble members in a new Titanic-based off-off-off Broadway show led by a temperamental and cranky lead. **CONTENT WARNING:** *Fake blood*

SHOWS Thu 7/25 @ 9PM, Fri 7/26 @ 5:30PM, Sat 7/27 @ 4PM

GENRE Comedy/Stand-up Comedy, Play, Musical/Opera

RECOMMENDED 14+ **TICKETS** \$12, \$15, \$20



SURVIVING'S NOT A NOUN

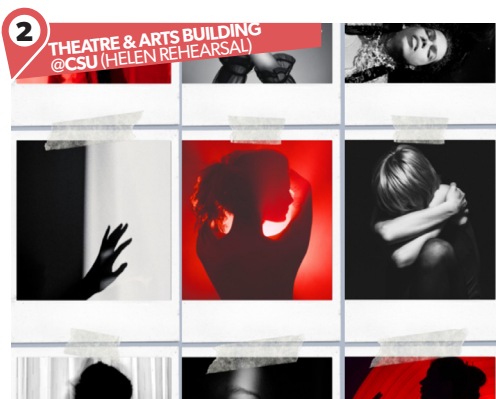
ERIN SHEPLAVY

WRITTEN BY Erin Sheplavy
RUN TIME 80

Led by a researcher looking to challenge the ways in which academia generalizes the experience of sexual assault survivors, 6 women share the ways in which their interactions with and views of the world, relationships, and themselves have been impacted within their lives. **CONTENT WARNING:** *Sexual assault/sexual violence*

SHOWS Thu 7/25 @ 7PM, Fri 7/26 @ 7:30PM, Sat 7/27 @ 5PM

GENRE LGBTQ+, Play **RECOMMENDED** 18+ **TICKETS** \$12, \$15, \$20



FRINGE FESTIVAL

taDada!

PERFORMANCE GALLERY

CREATED BY Aretta Baumgartner and Regina Pugh

RUN TIME 45

A cheeky mashup of original spoken compositions intertwined with poetry by Dadaist artists Hugo Ball (1886-1927), Kurt Schwitters (1887-1948) and Jaap Blonk (1953 -). **CONTENT WARNING:** Profanity, Vocal content gets very loud a few times.

SHOWS Thu 7/25 @ 6PM, Fri 7/26

@ 8PM, Sat 7/27 @ 5PM **GENRE**

Performance Art **RECOMMENDED** 14+

TICKETS \$12, \$15, \$20



TANGO UNLEASHED: A COMMUNITY JAM

CLEVELAND TANGO SCHOOL

ORGANIZED BY Alberto Ramos Cordero & Micaela Colleen Barrett

RUN TIME 60

A community of music and music for the community! Tango as a dance and genre of song has been around for about a century now, surviving political extinction and changes in technology and favor.

SHOWS Sat 7/27 @ 6:30PM **GENRE**

Musical/Opera, Cabaret, Dance/
Dance, Theatre, Immersive/Interactive

RECOMMENDED All Ages **TICKETS** \$12, \$15, \$20



THANK YOU SO MUCH FOR COMING

ALEX KERN

CREATED BY Alex Kern

RUN TIME 55

You are cordially invited to a hilarious, immersive, one-woman character clown show that explores loneliness, femininity, and the pressure to be seen. **CONTENT WARNING:** Audience interaction/participation.

SHOWS Thu 7/25 @ 7:30PM, Fri 7/26

@ 7PM, Sat 7/27 @ 4PM & 8PM **GENRE**

Comedy/Stand-up Comedy, Immersive/
Interactive, One-Person Show, Performance Art

RECOMMENDED 14+ **TICKETS** \$12, \$15, \$20



UNMASKED - NAVIGATING A NEW WORLD ORDER

VINCE ROBINSON

CREATED BY Vince Robinson

RUN TIME 45

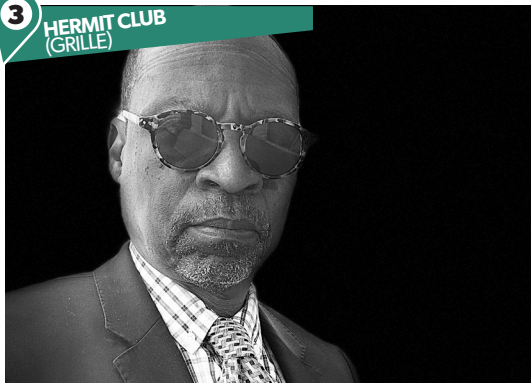
Navigating a New World Order is a glimpse into the distant past, the recent past and transition into a new reality through the eyes and ears of a poet and observer of life.

SHOWS Thu 7/25 @ 7:30PM, Fri 7/26 @ 7:30PM, Sat 7/27 @ 5:30PM

GENRE Spoken-word, Musical/Opera, Improvisation, Visual Installation, Storytelling Performance, Multimedia **RECOMMENDED** All Ages **TICKETS** \$12, \$15, \$20

3

HERMIT CLUB (GRILLE)



VOICES OF THE ANCESTORS

GAIL NYOKA

CREATED BY Gail Nyoka

RUN TIME 45

These are stories the elders of Ghana's Volta region were delighted to tell once again. So many of their young people no longer wanted to hear them, and the stories are almost forgotten. **CONTENT WARNING:** Description of rape.

SHOWS Thu 7/25 @ 6:30PM & 8:30PM, Fri 7/26 @ 5:30PM & 7:30PM, Sat 7/27 @ 5:30PM & 7:30PM

GENRE BIPOC, One-Person Show, Storytelling Performance **RECOMMENDED** 18+ **TICKETS** \$12, \$15, \$20

8

PARNELL'S IRISH PUB (LOUNGE)



WHAT IS THE BUTT GAME?

CONNOR HOGAN AND SAVANNAH REICH

WRITTEN BY Savannah Reich

RUN TIME 60

Savannah attempts to answer the question: why did CPS see danger where Savannah saw love and community? How much of truth is objective? And what actually was the butt game? **CONTENT WARNING:** child abuse, sexual abuse, discussion of cults, repressed trauma.

SHOWS Thu 7/25 @ 6PM, Fri 7/26 @ 9PM, Sat 7/27 @ 1PM & 4PM

GENRE Immersive/Interactive, Improvisation, Play, Storytelling Performance, LGBTQ+, One-Person Show **RECOMMENDED** 18+ **TICKETS** \$12, \$15, \$20

2

THEATRE & ARTS BUILDING @CSU (ALLEN REHEARSAL)





FRINGE FESTIVAL

WHATEVER YOU CONCEIVE HIM TO BE SAMANTHA COCCO

WRITTEN BY Samantha Cocco
RUN TIME 20

A woman sits alone at a bar, world-weary and stretched thin. An old man enters and takes the stool next to her. Things get quite personal, quite fast, between these two strangers as they traverse their own trauma and need for healing. **CONTENT WARNING:** Themes of trauma.

SHOWS Thu 7/25 @ 7:30PM & 9:30PM, Fri 7/26 @ 6:30PM & 8:30PM, Sat 7/27 @ 6:30PM & 8:30PM **GENRE** Play
RECOMMENDED 14+ **TICKETS** [FREE]



Cleveland
arts & culture
strengthening community

IF YOU'RE LOOKING TO
**get in touch
with art.**

in these counties of
ARTS&LEARN Gallery | The Cleveland Museum of Art

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\$10

**OPENING
NIGHT
PARTY**

**Cibrèò
PRIVATO**

Wednesday, July 24 | 9-11:30PM

**SILENT
DISCO**

usbank plaza

Friday, July 26 | 9-11PM

**CLOSING
NIGHT &
AWARDS**



Saturday, July 27 | 9-11:30PM

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**IDEA
CENTER
@PSQ**

6
**WIZBANG
TENT**

7
**US BANK
PLAZA**

**INDIGENOUS
LIBERATION
6-6:15PM**

6PM

7PM

8PM

9PM

10PM

11PM

**SANCHO
& ME
(WIST)
6:30-8:35PM**

**AWAY WE GO
7:45-8:45PM**

**PEEK-A-BOOTH
(LOBBY) 8:30-11PM**

SCHEDULE WEDNESDAY, 7/24

**Scan to view all
festival details!**



Color notes type of event:

CATEGORIES: FRINGE INTERNATIONAL COMEDY WORKSHOP

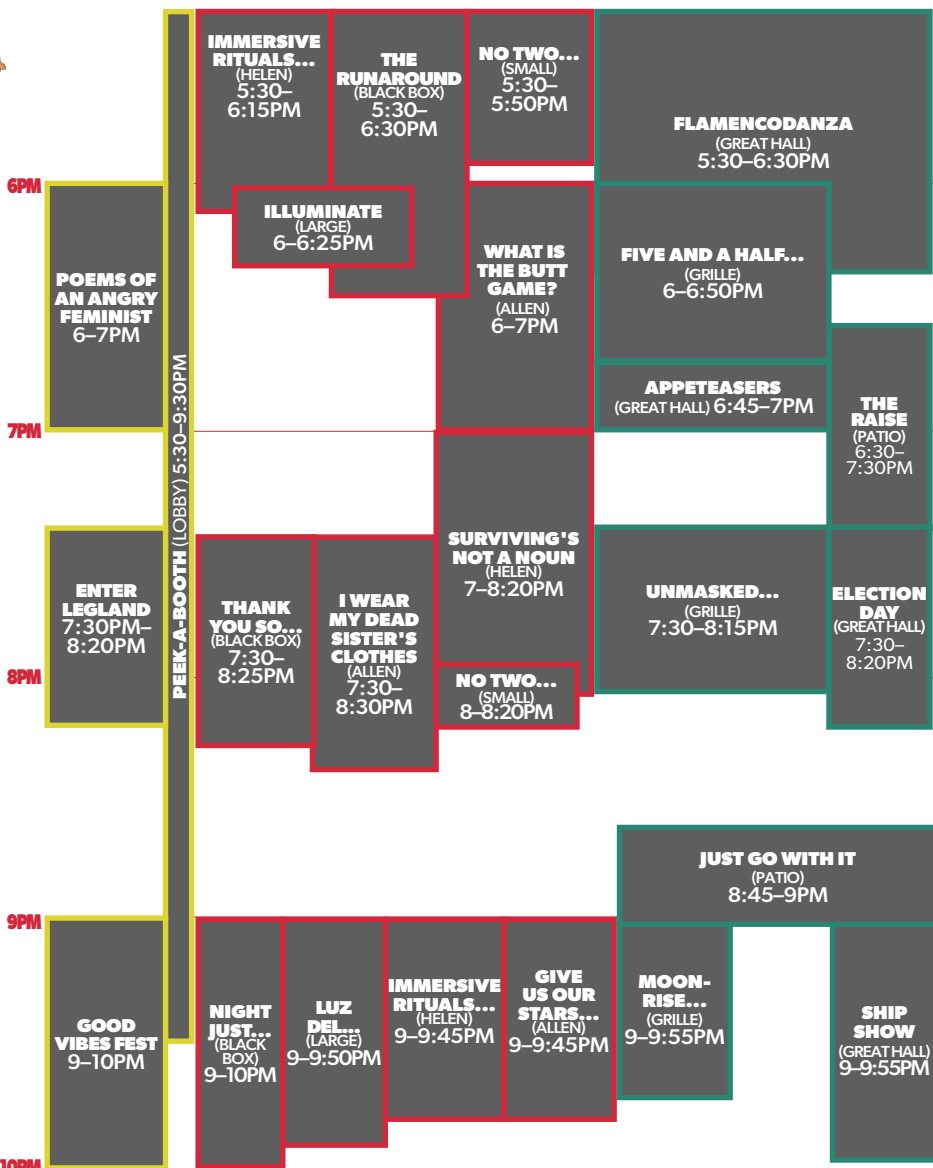


1
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PRIVATO

2
THEATRE
& ARTS BLDG
@CSU

3
HERMIT
CLUB

SCHEDULE THURSDAY, 7/25



Color notes type of event:

CATEGORIES: FRINGE INTERNATIONAL COMEDY WORKSHOP

4

**IDEA
CENTER
@PSQ**

5

**THE
BULKLEY
@PSQ**

6

**WIZBANG
TENT**

7

**US BANK
PLAZA**

8

PARNELL'S

9

**THE
HELEN**

10

**GREEN
REHEARSAL
STUDIO**

**OCCUPIED
(MILLER)
5:30-6PM**

**KAMIS
AROUND US
5-5:45PM**



**Scan to view all
festival details!**

**TADADA!
(GUND)
6-6:45PM**

**GOES
WITHOUT
SAYING...
6-6:30PM**

POETRY FREE CLE 5-7PM

**"THE
CAPTAIN,
THE CREW
AND THE
CREATURE"
6-6:30PM**

**PAPER CUT
(WIST)
6:30-
7:20PM**

**PRETTY
GOOD
COMEDY
SHOW
(KENNEDY'S)
6:30-
7:30PM**

**VOICES OF...
(LOUNGE)
6:30-7:15PM**

**PERHAPS,
PERHAPS...
QUIZÁS
6:30-
7:30PM**

**CHRISTMAS...
(MILLER)
6:30-
7:30PM**

**INDIGENOUS
LIBERATION
7:15-7:30PM**

**FLY GIRL
7-8PM**

**WHAT-
EVER...
(SNUG)
7:30-7:50PM**

**AWAY
WE GO
7:45-
8:45PM**

**PUPPETRY
PLAYSHOP
(GUND)
7:30-9:30PM**

**VOICES
OF THE
ANCESTORS
(LOUNGE)
8:30-
9:15PM**

**SKY
8:30-
9:45PM**

**A BLACK
GIRLS...
(MILLER)
9-9:30PM**

**CLEVELAND
COMEDY FEST
(KENNEDY'S)
9-10:30PM**

**FUTURE
PERFECT
9-9:45PM**

**WHAT-
EVER...
(SNUG)
9:30-9:50PM**

**THE MAN
WHO
THOUGHT HE
KNEW TOO
MUCH
9-10:10PM**



1
CIBRÈO
PRIVATO

2
THEATRE
& ARTS BLDG
@CSU

3
HERMIT
CLUB

5PM

6PM

7PM

8PM

9PM

10PM

11PM

PEEK-A-BOOTH (LOBBY) 5:30-9:30PM

**NIGHT
JUST...**
(BLACK
BOX)
5:30-
6:30PM

**NO TWO
FLOWERS**
(SMALL)
5:30-5:50PM

SHADOW
(HELEN)
5:30-5:40PM

**SHIP
SHOW**
(GREAT HALL)
5:30-
6:25PM

**ENTER
LEGLAND**
6-6:50PM

**IMMERSIVE
RITUALS...**
(HELEN)
6-6:45PM

**I WEAR
MY DEAD
SISTER'S
CLOTHES**
(ALLEN)
6-7PM

LUZ DEL...
(LARGE)
6-6:50PM

**MOON-
RISE...**
(GRILLE)
6-6:55PM

**JUST GO
WITH IT**
(PATIO)
6-6:15PM

**POEMS OF
AN ANGRY
FEMINIST**
7:30-
8:30PM

**THANK
YOU SO...**
(BLACK BOX)
7-7:55PM

**GIVE
US OUR
STARS...**
(ALLEN)
7:30-
8:15PM

ILLUMINATE
(LARGE)
7:30-7:55PM

UNMASKED ...
(GRILLE)
7:30-8:15PM

**ELECTION
DAY**
(GREAT HALL)
7-7:50PM

NO TWO...(SMALL)
8:30-8:50PM

**SURVIVING'S
NOT A NOUN**
(HELEN)
7:30-8:50PM

**THE
RAISE**
(PATIO)
8-9PM

**GOOD VIBES
FEST...**
9-10PM

SHADOW
(HELEN)
9:15-9:25PM

**WHAT IS
THE BUTT
GAME?**
(ALLEN)
9-10PM

**THE
RUNAROUND**
(BLACK BOX)
9-10PM

**FIVE AND
A HALF...**
(GRILLE)
9-9:50PM

FLAMENCODANZA
(GREAT HALL)
9-10PM

**IMMERSIVE
RITUALS...**
(HELEN)
10-
10:45PM

Color notes type of event:

CATEGORIES: FRINGE INTERNATIONAL COMEDY WORKSHOP

4
IDEA
CENTER
@PSQ

5
THE
BULKLEY
@PSQ

6
WIZBANG
TENT

7
US BANK
PLAZA

8
PARNELL'S

9
THE HELEN

10
GREEN
REHEARSAL
STUDIO

**THE
PERFORMER..**
(WIST)
4:30-6:30PM

**A BLACK
GIRLS...**
(MILLER)
5:30-6PM

**KAMIS
AROUND US**
4:30-5:15PM

**GOES WITHOUT
SAYING**
5:45-6:15PM

VOICES OF...
(LOUNGE)
5:30-
6:15PM

FLY GIRL
5:30-
6:30PM

OCCUPIED
(MILLER)
6:45-
7:15PM

**PRETTY
GOOD
COMEDY
SHOW**
(KENNEDY'S)
6:30-7:30PM

**INDIGENOUS
LIBERATION**
7-7:15PM

POETRY FREE CLE 5:30-7:30PM

**WHAT-
EVER...**
(SNUG)
6:30-
6:50PM

**PERHAPS,
PERHAPS...
QUIZÁS**
6:30-
7:30PM

**"THE
CAPTAIN,
THE CREW
AND THE
CREATURE"**
7-7:30PM

CHRISTMAS...
(MILLER)
7:45-
8:45PM

TADADA!
(GUND)
8-
8:45PM

PAPER CUT
(WIST)
8-8:50PM

**AWAY
WE GO**
8-9PM

**VOICES
OF THE
ANCESTORS**
(LOUNGE)
7:30-
8:15PM

**WHAT-
EVER...**
(SNUG)
8:30-
8:50PM

FLY GIRL
8-9PM

**CLEVELAND
COMEDY
FEST**
(KENNEDY'S)
9-10:30PM

**THE MAN
WHO
THOUGHT HE
KNEW TOO
MUCH**
9:15-
10:25PM



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1
CIBRERO
PRIVATO

2
THEATRE
& ARTS BLDG
@CSU

3
HERMIT
CLUB

SCHEDULE SATURDAY, 7/27

NOON

ENTER
LEGLAND
NOON-
12:50PM

1PM

PEEK-A-BOOTH (LOBBY) NOON-5PM

WHAT IS
THE BUTT
GAME?
(ALLEN)
1-2PM

THE
RUNAROUND
(BLACK BOX)
1-2PM

ILLUMINATE
(LARGE)
1-1:25PM

FIVE AND A
HALF...
(GRILLE)
1-1:50PM

FLAMENCODANZA
(GREAT HALL)
1-2PM

2PM

DANCY
FANS
2-3PM

NO TWO FLOWERS
(SMALL)
2:15-2:35PM

GIVE US
OUR STARS...
(ALLEN)
2:30-3:15PM

SHADOW
(HELEN)
3-3:10PM

THE MORNING
AFTER
(GREAT HALL)
2:30-3:30PM

SONGWRITING
THROUGH SINGING
(GRILLE)
2:30-3:15PM

JUST GO WITH IT
(PATIO)
3-3:15PM

3PM

IMMERSIVE RITUALS... (HELEN)
3:30-4:15PM

4PM

POEMS OF
AN ANGRY
FEMINIST
4-5PM

WHAT IS
THE BUTT
GAME?
(ALLEN)
4-5PM

LUZ DEL...
(LARGE)
4-4:50PM

THANK
YOU SO...
(BLACK BOX)
4-4:55PM

MOON-
RISE...
(GRILLE)
4-4:55PM

SHIP SHOW
(GREAT HALL)
4-4:55PM

5PM

SURVIVING'S
NOT A NOUN
(HELEN)
5-6:20PM

UNMASKED ...
(GRILLE)
5:30-6:15PM

THE RAISE
(PATIO)
5-6PM

6PM

NO TWO FLOWERS (SMALL)
6-6:20PM

7PM

ENTER
LEGLAND
6:30-
7:20PM

SHADOW
(HELEN)
7-7:10PM

NIGHT JUST...
(BLACK BOX)
6:30-
7:30PM

TANGO...
(ALLEN)
6:30-
7:30PM

MAHISASHURA...
(PATIO) 6:30-6:45PM

ELECTION
DAY
(GREAT HALL)
6:30-
7:20PM

JUST GO WITH IT
(PATIO)
7:15-7:30PM

8PM

GOOD
VIBES
FEST...
8-9PM

I WEAR ...
(ALLEN)
8-9PM

THANK
YOU SO...
(BLACK BOX)
8-8:55PM

ILLUMINATE
(LARGE)
8-8:25PM

SONGWRITING THROUGH SINGING
(GRILLE) 7-7:45PM

9PM

FIVE AND A HALF...
(GRILLE)
8:15-9:05PM

10PM

Color notes type of event:

CATEGORIES: FRINGE INTERNATIONAL COMEDY WORKSHOP

4
IDEA
CENTER
@PSQ

5
THE
BULKLEY
@PSQ

6
WIZBANG
TENT

7
US BANK
PLAZA

8
PARNELL'S

9
THE
HELEN

10
GREEN
REHEARSAL
STUDIO



**FAMILY
DAY**
(MILLER)
NOON-4PM

PSQ ACTING
(GUND)
3:30-3:50PM

**CINEMATIC
DEVISING**
12:30-2:00PM

**GOES WITHOUT
SAYING**
2:30-3PM

**POETRY
FREE
CLE**
2:30-4:30PM

**THE MAN
WHO
THOUGHT HE
KNEW TOO
MUCH**
3-4:10PM

TADADA!
(GUND)
5-5:45PM

**PAPER
CUT**
(WIST)
5-5:50PM

**AWAY
WE GO**
4:30-
5:30PM

**THE
CAPTAIN...**
5-5:30PM

CHRISTMAS...
(MILLER)
6-7PM

PSQ ACTING
(GUND)
6:30-6:50PM

**PRETTY
GOOD
COMEDY
SHOW**
(KENNEDY'S)
6:30-
7:30PM

**KAMIS
AROUND US**
5:45-6:30PM

VOICES OF...
(LOUNGE)
5:30-6:15PM

**INDIGENOUS
LIBERATION**
6:45-7PM

WHATEVER...
(SNUG) 6:30-6:50PM

A BLACK GIRLS...
(MILLER)
7:30-8PM

**SANCHO
& ME** (WIST)
7:45-9:50PM

OCCUPIED
(MILLER)
8:45-9:15PM

**CLEVE-
LAND
COMEDY
FEST**
(KENNEDY'S)
9-10:30PM

**NEURO-
VISIBLE**
7:15-
8:15PM

VOICES OF...
(LOUNGE)
7:30-8:15PM

**PERHAPS,
PERHAPS...
QUIZÁS**
7:30-
8:30PM

**FUTURE
PERFECT**
8:30-9:15PM

WHATEVER...
(SNUG) 8:30-8:50PM



Scan to view all festival details!



SpotLight: shows by interest

BIPOC

Black, Indigenous and/or People of Color

- A Black Girls Space Oddity Comedy
- Fly Girl
- Illuminate
- Indigenous Liberation
- Mahisashura mardini
- Sancho & Me - For One Night Only
- UnMasked - Navigating A New World Order
- Voices of the Ancestors

LGBTQIA+

- Enter Legland
- Five and a Half Feet of Fearsome
- Give Us Our Stars: a trans play
- Occupied
- Peek-a-Booth
- Surviving's Not a Noun
- The Runaround: The Journey of Abel the Amish Misfit
- What is the Butt Game?

LOTS OF LAUGHS

- A Black Girls Space Oddity Comedy
- AppeTeasers
- Away We GO!
- Cleveland Comedy Festival Presents
- Goes Without Saying
- Perhaps, Perhaps...Quizas
- Pretty Good Comedy Show
- Ship Show
- Thank You So Much For Coming

FEMALE PROTAGONIST

- A Black Girls Space Oddity Comedy
- Fly Girl
- I Wear my Dead Sister's Clothes
- Luz Del Abismos
- Mahisashura mardini
- Occupied
- Paper Cut
- Perhaps, Perhaps...Quizas
- Poems of an Angry Feminist
- Ship Show
- taDAda!
- Thank You So Much for Coming
- Voices of the Ancestors
- Whatever You Conceive Him to Be

PHYSICAL THEATRE

- AppeTeasers
- Away We GO!
- Enter Legland
- The Captain, The Crew and The Creature
- The Man Who Thought He Knew Too Much

ADULTS ONLY

- AppeTeasers
- Good Vibes Fest Burlesque Extravaganza
- Night Just Before the Forest
- Occupied

DANCE

- AppeTeasers
- Flamencodanza
- Good Vibes Fest Burlesque Extravaganza
- Illuminate
- Indigenous Liberation
- Luz Del Abismo
- Mahisashura mardini
- SHADOW
- Tango Unleashed: A Community Jam

MUSICAL / MUSIC PERFORMANCES

- Future Perfect
- Sancho & Me - For One Night Only
- Ship Show
- The Runaround: The Journey of Abel the Amish Misfit
- UnMasked - Navigating A New World Order

MASKED PERFORMANCE OPTIONS

(review show for select times)

- Enter LegLand
- Five and a Half Feet of Fearsome
- Give Us Our Stars: a trans play

EQUITY, RESILIENCE AND JUSTICE

- Give Us Our Stars: a trans play
- Luz Del Abismos
- NEUROVISIBLE
- No Two Flowers
- Poems of An Angry Feminist
- Surviving's Not a Noun
- The Runaround: The Journey of Abel the Amish Misfit
- UnMasked - Navigating A New World Order

- Voices of the Ancestors
- What is the Butt Game?

IMMERSIVE / INTERACTIVE

- Five and a Half Feet of Fearsome
- Immersive Rituals - Your Hero's Journey
- Just Go With It
- Kamis Around Us
- Moonrise After the Mountains Fall
- No Two Flowers
- Peek-a-Booth
- Perhaps, Perhaps...Quizas
- Poetry Free Cleveland
- Sancho & Me - For One Night Only
- The Captain, The Crew and The Creature

PUPPETRY

- Away We GO!
- Enter LegLand
- Kamis Around Us
- Paper Cut

IMPORTANT CONVERSATIONS

- Election Day
- I Wear My Dead Sister's Clothes
- No Two Flowers
- Sancho & Me - For One Night Only
- Surviving's Not A Noun
- Thank You So Much For Coming
- The Morning After A Monologue Event with convergence-continuum
- The Raise
- UnMasked - Navigating A New World Order
- Voices of the Ancestors
- Whatever You Conceive Him To Be
- What is the Butt Game?

VISUAL ADVENTURES

- Enter Legland
- Immersive Rituals - Your Personal Hero's Journey
- Kamis Around us
- No Two Flowers
- Paper Cut
- Peek-a-Booth
- SHADOW

THANK YOU!

Thank you to our individual donors whose generous contributions have made this festival possible.

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Beautiful

The Carole King Musical

BEAUTIFUL, The Carole King Musical,
July 12– August 11, 2024: Senney Theater, Additional
Performances Thursday July 25, and August 1, 8, 2024.

Book, Words & Music by Gerry Goffin, Carole King, Barry Mann
& Cynthia Weil, Music by Arrangement with Sony/ATV Music
Publishing.

Orchestrations, Vocals, Incidental Music Arrangements by Steve
Sidwell, Originally Produced on Broadway by Paul Blake, Sony/
ATV Music Publishing, Mike Bosner

Directed by Scott Spence
Music Directed by Larry Goodpaster
Choreography by Lauren Marousek

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Locally Produced Premiere
Sponsored by The John P. Murphy Foundation

A Tony and Grammy Award Winner, this nostalgic yet fresh musical tells the story of the early life and career of Carole King, using songs that she wrote, often together with Gerry Goffin, and other contemporary hit songs by Barry Mann, Cynthia Weil, Phil Spector and others. *Beautiful* features a song list including such timeless hits as, "So Far Away," "Will You Love Me Tomorrow," "You've Lost That Lovin' Feeling," "You've Got a Friend," "I Feel the Earth Move," "(You Make Me Feel Like) A Natural Woman" and many more.

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DOBAMA CLEVELAND'S OFF-BROADWAY THEATRE

POTUS

by selina fillinger

"or, behind every great dumbass are seven women trying to keep him alive." 3x tony award nominee

OCT 4 -
OCT 27

PETER/WENDY

by jeremy bloom

"all children, except one, grow up."
family-friendly holiday production

DEC 6 -
DEC 29

THE HOT WING KING

by katori hall

"gotta marinate 280 lbs of wings tonight, fool."
2021 pulitzer prize winner

JAN 24 -
FEB 16

THE WOLVES

by sarah delappe

*"b***hes won't know what hit 'em."*
2017 pulitzer prize finalist

MAR 7 -
MAR 30

RUST

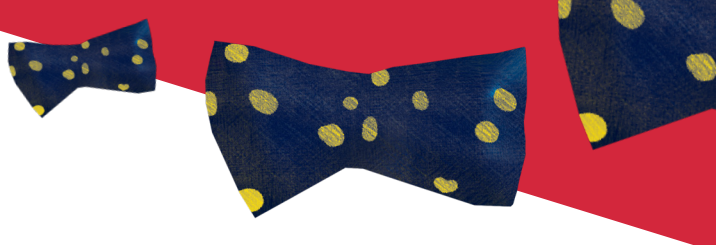
by george brant

based on the memoir by eliese colette goldbach.
world premiere

APR 25 -
MAY 18

24/25 SEASON

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