

BorderLight
THEATRE FESTIVAL



Artwork By: Charlie Malta aka "Guice Mann"

2026 BORDERLIGHT THEATRE
**FESTIVAL
GUIDE**

123+ PERFORMANCES • 2 WORKSHOPS • 15 STAGES

WED. JULY 8 - SAT. JULY 11, 2026

BorderLightCLE.org

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**2026 FESTIVAL
ARTWORK:
CHARLIE MALTA AKA "GUICE MANN"**

**FESTIVAL
GUIDE DESIGN:
ROB ORTENZI + DEANNA ZAMUDIO**

CONTACT

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WEBSITE: www.borderlightcle.org
PHONE: 216.356.6485



@BORDERLIGHTCLE
#BorderLight



Welcome to *BorderLight* 2026!

BorderLight returns to the Playhouse Square District as Cleveland's international theatre festival, bringing together local, national, and global artists for four high-energy days of performance.

With 43 shows and 123 performances across 15 stages in 7 venues, this year's festival offers a vibrant mix of free and ticketed work. You're also invited to engage beyond the stage through interactive workshops and special events.

The lineup spans comedy, drama, immersive, and experimental work, with options for all audiences, including family-friendly options. You can explore by interest using our Spotlights or browse by genre, date, and more on our website.

Between shows, enjoy free programming at Playhouse Square Plaza, including the International Plaza, line dancing, and busking. With a walkable footprint and back-to-back scheduling, it's easy to see multiple performances in a single visit.

—The Festival Team



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GEORGE
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**Proud Supporter of
the BorderLight Theatre
Festival**

gundfoundation.org

1660 West 2nd Street, Suite 900, Cleveland, OH 44113

TICKETS + BOX OFFICE

BUY TICKETS:

IN ADVANCE

ONLINE

Explore this season's shows and purchase tickets or ticket packs in advance at www.borderlightcle.org. After purchasing, you'll receive an email confirmation with electronic tickets. These can be shown at the door on your phone or as a printed copy.

VIA PHONE

Box office support will be available **May 6 – July 11** by leaving a message at **216-356-6485**.

IN PERSON

AT BORDERLIGHT BOX OFFICES

From **July 8 – 11**, tickets can be purchased at our **MAIN BOX OFFICE @ CITY CLUB**
1317 Euclid Ave, 44115

Wednesday 7/8	2PM–9PM
Thursday 7/9	3PM–9:45PM
Friday 7/10	3PM–9:45PM
Saturday 7/11	12PM–8:45PM

Tickets are also available 1 hour prior to show time at:

- **THEATRE & ARTS BUILDING @ CSU**
1901 E. 13th Street, Cleveland, Ohio 44114,
5th Floor
- **HERMIT CLUB**
1629 Dodge Ct, Cleveland, OH 44114

FREE

**LOOK FOR THE FREE ICON
IN SHOW LISTINGS!**

The BorderLight Theatre Festival includes a number of free, all-ages performances. Free events held inside venues require advance registration due to limited seating. Please visit the show page at www.borderlightcle.org to register.

QUESTIONS? Call 216-356-6485 to leave a message or email boxoffice@borderlightcle.org.

PRICING:

FRINGE FESTIVAL SHOWS

Standard	\$16.50
Students, Veterans, and Seniors 65+	\$15
Youth (age 6-14)	\$11.50
Children (5 and under)	FREE

INTERNATIONAL PROGRAM

(PETER IS BACK, LOS REGALOS):

Standard	\$38
Students, Veterans, and Seniors 65+	\$34

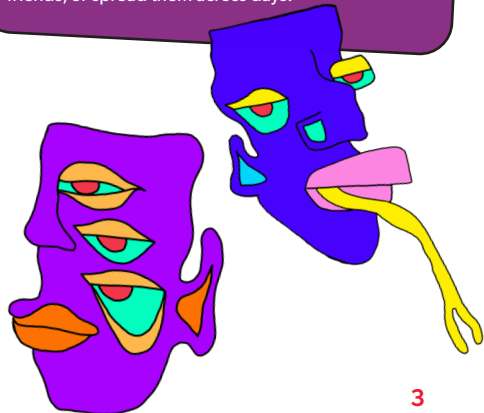
BINGE-ON-FRINGE PACKS

SEE MORE, SAVE MORE

FRINGE:	
4-PACK	\$60
8-PACK	\$112
12-PACK	\$156

Ticket packs offer up to 20% savings per ticket and are valid for Fringe performances only.

Binge-on-fringe packs are flexible! Use packs however you like—see multiple shows, share with friends, or spread them across days.



GETTING HERE

BorderLight Theatre Festival activities will take place in the Playhouse Square District. We recommend the following methods of getting to Downtown Cleveland:

PUBLIC TRANSIT



Cleveland's Regional Transit Authority (RTA) operates bus and rail service throughout the city. The HealthLine runs along Euclid Avenue through Downtown and Midtown, with stops near Playhouse Square. Ride from Tower City or University Circle and hop on the HealthLine within minutes. *Visit RTA's website to plan your trip and purchase fares: www.riderta.com*

BY BIKE & SCOOTER



If you live nearby or are staying downtown, consider biking or using Cleveland's bike share options. *Visit [Bike Cleveland](http://www.bikecleveland.org/bikeshare) for more details: www.bikecleveland.org/bikeshare*

BY CAR, CAB, RIDE SHARE



If you choose to drive, consider carpooling. We've also provided a parking map with recommended nearby parking options: <https://bit.ly/26parking>

WALK



All BorderLight venues are located within the Playhouse Square District, making it a safe and easy area to walk between locations. *The longest walking distance between venues is .3 miles (5-7 minutes).*



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collaboration
collide.

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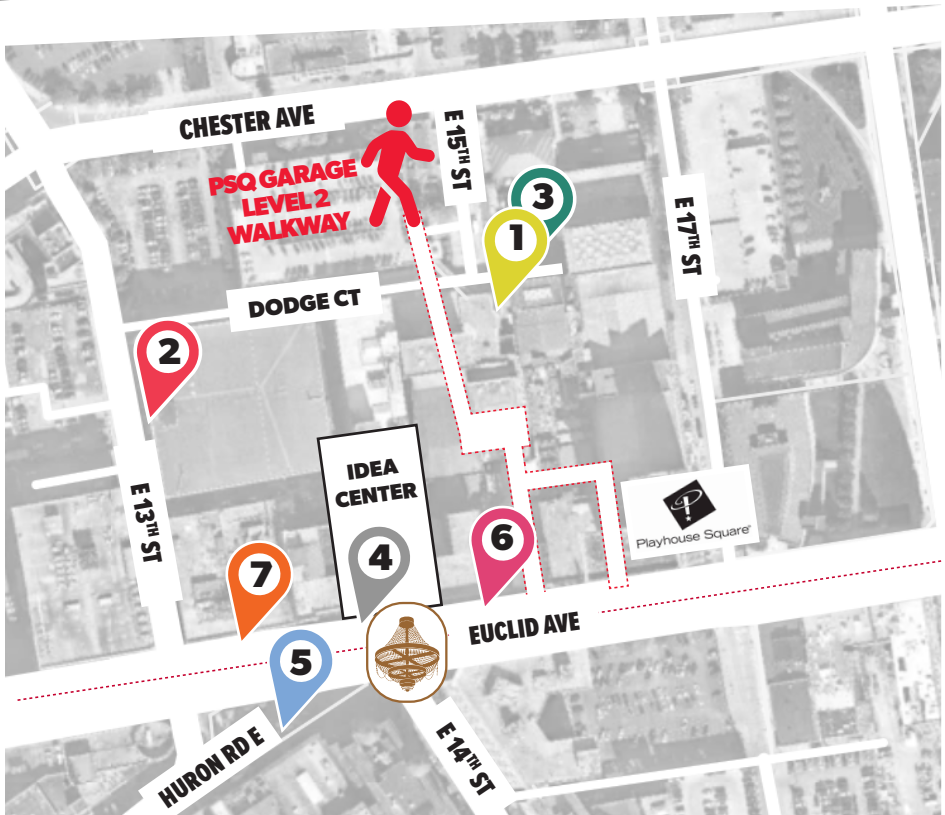
thesixty6.com

MidTown Collaboration Center | 1966 East 66th Street, Cleveland, OH

 /The Sixty6  /thesixty6cle



FESTIVAL MAP + VENUES



PLAN YOUR VISIT WITH ACCESSIBILITY RESOURCES

Visit our Accessibility page to find:

- Know Before You Go guides
- ASL-interpreted and relaxed performances
- Wheelchair-accessible routes, seating, and restrooms
- Parking information
- Service animal guidance
- Venue accessibility details by location



Have a question or need support?

Our team is here to help. Find answers at:
borderlightcle.org/accessibility26 or scan the QR code.





1 PLAYHOUSE SQUARE LOADING DOCK
Outside; directly across from the Hermit Club Patio.

ADDRESS: 1501 Dodge Ct., Cleveland, OH 44115

NOT ACCESSIBLE FROM INSIDE PLAYHOUSE SQUARE.

6 PARNELL'S IRISH PUB

ADDRESS: 1415 Euclid Ave., Cleveland, OH 44115

STAGES: Lounge, Snug



Snug only

2 THEATRE & ARTS BUILDING @ CLEVELAND STATE UNIVERSITY

ADDRESS: Cleveland State University, 1901 E. 13th Street, Cleveland, Ohio 44114

STAGES: Allen Rehearsal Hall (505), Black Box Theatre (521), Helen Rehearsal Hall (504), Large Dance Hall (523)



7 CITY CLUB OF CLEVELAND

ADDRESS: 1317 Euclid Ave., Cleveland, OH 44115



MAIN BOX OFFICE + INFORMATION HUB

3 HERMIT CLUB

ADDRESS: 1629 Dodge Ct, Cleveland, OH 44114

STAGES: Patio, Grille, Great Hall



Patio & Hall only

4 IDEA CENTER AT PLAYHOUSE SQUARE

ADDRESS: 1375 Euclid Ave., Cleveland, OH 44115

STAGES: Brown Lab, Gund Dance Studio, Miller Classroom, Westfield Studio Theatre



5 PLAYHOUSE SQUARE PLAZA

ADDRESS: 1350 Euclid Ave., Cleveland, OH 44115

STAGES: Festival Social Hub, International Plaza Stage



KEY

- ADA Accessible
- Restrooms
- Gender Neutral Restrooms
- Bar/Alcohol
- Food/Concessions
- Festival Info + Festival Box Office

FRINGE FOR THE FAMILY

FOR CURIOUS KIDS. AND ADULTS WHO STILL ARE.

Across the festival, you'll find performances, both free and ticketed, that are welcoming and engaging for a wide range of ages. Each show listing (see pages 12–28) includes an age recommendation.

CHILDREN'S THEATRE HIGHLIGHTS INCLUDE:

- Le Tournesol (France)
- Gr33n Hamzies & Eggoes
- The Lion, the Witch, and the Wardrobe *presented by Talespinner Children's Theatre*

ALL-AGES FAVORITES:

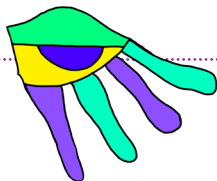
- Tales from the Bard
- Improvsburg
- Peace(co)lab
- Well-Balanced Dads

INTERNATIONAL PLAZA

FREE. ALL AGES. ALL OUTSIDE.

During the festival, Playhouse Square Plaza becomes the International Plaza, a lively space for performances, surprises, and spontaneous moments. Activity varies, with most programming happening in the evenings and throughout the day on Saturday. You might catch Shakespeare, Irish dancing, Kung Fu, street dance, or something completely unexpected.

Take your chances. Stop by between shows. See what's happening. There's seating if you want to stay awhile.

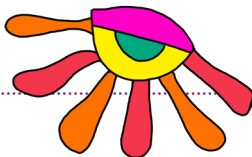


FRIDAY, JULY 10 7:30–11PM

Linedance Is My Therapy brings families together through music, movement, and connection.

SATURDAY, JULY 11 6:30–8PM

10K Movement's BorderLight Brawl – Open Styles Dance Battle



PLAN YOUR VISIT

INTERNATIONAL PLAZA EVENTS ARE FREE AND OPEN TO ALL.

Many of our indoor shows are also free. Look for this symbol in the event listings in this Guide



Youth (age 6-14) **\$11.50**
Children (5 and under, lap seating) **FREE**



Use our filters to explore by age, interest, and free or ticketed events: borderlightcle.org

CLEVELAND ARTS
PRIZE PRESENTS

66TH ANNUAL
Awards
EVENT 2026

THURSDAY,
OCTOBER 29, 2026



Cleveland Museum of Art
Winners announced in August!
Tickets go on sale in September.
www.clevelandartsprize.org



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FAMILY FRIENDLY

- The Lion, the Witch and the Wardrobe Touring Version
- Tales from the Bard
- Gr33n Hamzies & Eggoes
- Peace(co)lab
- Le Tournesol
- Improvsburg
- Well-Balanced Dads
- Borderlight Brawl - Open Styles Dance Battle

HER STORY

- The Art of Becoming A Sacred Bitch!
- To My White Friends Who Know Me
- Nothing in the World Like Love?
- I Hate Memory
- Blessed Unrest: a fantasia on Martha Graham's demons

LAUGHTER LINEUP

- Con Tú Variety Show
- Real Magic
- Tina's at the End of the World, LIVE!

PRIDE IN FULL COLOR

- The Stars Made Me Gay
- In Visible Orbit
- Word Play
- New But Familiar
- Our Souls Did Touch

WORKSHOPS

- Behind the Scene: Building a Live AI Performance
- Physically Integrated Dance Workshop

IMPROV IMMERSION

- Tales from the Bard
- Improvsburg
- Well-Balanced Dads
- Experiments in Exhaustion Technology
- Klaus Barbie versus the US Government

OTHERWORLDLY STORIES

- Bell, Book, and Discount Cocktails
- In the Castle of Eternal Sunset
- Le Tournesol

WHEN THE BODY SPEAKS

- LUMP
- Closed Loop of Consanguinity
- Butterfly Harvest
- H.O.P.E.
- The Soleá Project

LIBERATION THROUGH MUSIC

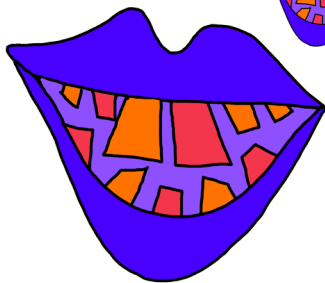
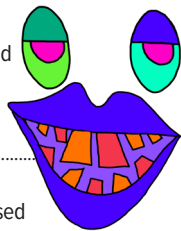
- Sheel Sheel
- The Protest Café
- Portrait of MATTMATT
- The Hissy Kits at Ruby Rae's Hideaway

GLOBAL PERSPECTIVES

- Los Regalos ("The Gifts")
- Peter Is Back
- Postcards from Another World

DISCOVER NEW VOICES

- Sawdust
- Journey West: The Epic Devised
- Enjoy This EP
- It's all a MESS! An Evening of **Smutty** Monologues with convergence-continuum
- Who Am I, Again?



Experience the best of Israeli theater right here in Cleveland!
SUMMER OF ISRAELI THEATER

<p>JUNE</p>  <p><i>The Goldsmith</i> Presented by Cleveland Play House New Ground Theatre Festival</p> <p>“The Goldsmith,” written and performed by Sharone Sayegh June 13 & 14 Outcalt Theatre Cleveland Play House</p>	<p>JULY</p>  <p>“PETER IS BACK” Presented by BorderLight Theatre Festival</p> <p>“Peter Is Back” July 9, 10, 11 Playhouse Square District, Cleveland</p>	<p>AUGUST</p>  <p>STAGED READING “WHAT’S WRONG WITH THE WORLD?!” Presented by Dobama Theatre</p> <p>“What’s Wrong With The World?!” August 12 - 15 Dobama Theatre</p>
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Scan the code to read the complete brochure, or visit jewishcleveland.org/involved/arts/



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artsandsciences.csuohio.edu/theatredance



INTERNATIONAL SHOWS

* Show times are subject to change. Visit borderlightcle.org for updates and content advisories.

4
IDEA CENTER
WESTFIELD
STUDIO THEATRE

LOS REGALOS ("THE GIFTS") (PERU)

U.S.
PREMIERE

SHOWS Fri 7/10 @ 7:00PM • Sat 7/11 @ 7:45PM



CREATED BY Fernando Castro and Diego Sakuray
DIRECTED BY Fernando Castro

RUN TIME 60

A father and his two sons live alone. Simple tasks like cooking or cleaning become chaotic adventures. As they navigate daily life, the eldest prepares to leave home, facing the emotional challenge of growing up and saying goodbye. Audience Award, Arena Festival (Germany); Florencio Award, Best Foreign Work (Uruguay); Oficio Crítico Award, Best Director (Peru).

GENRE Physical Theatre **RECOMMENDED 13+** TICKETS Box Office Ticketed

2
(CSJ) BLACK BOX
THEATRE (521)

PETER IS BACK (ISRAEL)

U.S.
PREMIERE

SHOWS Thu 7/9 @ 6:00PM • Fri 7/10 @ 8:30PM • Sat 7/11 @ 6:00PM



CREATED BY Amir Yatziv and Noam Gal
DIRECTED BY Amir Yatziv

RUN TIME 75



Peter is Back is a live show featuring an AI monkey inspired by Kafka. In a real-time dialogue, Peter reflects on becoming human. Each performance changes live, blurring the line between script and improvisation, control and unpredictability. By internationally acclaimed Israeli artist Amir Yatziv, shown internationally at major museums and festivals. **CONTENT ADVISORY***

GENRE Performance Art **RECOMMENDED 18+** TICKETS Box Office Ticketed

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WORKSHOPS

*Show times are subject to change.
Visit borderlightcle.org for updates
and content advisories.

2

(CSU) BLACK BOX
THEATRE (521)

BEHIND THE SCENE: BUILDING A LIVE AI PERFORMANCE

WORKSHOP Sat 7/11 @ 12:00PM



CREATED & LED BY Amir Yatziv

RUN TIME 135

SUPPORTED BY
אמנים ארטיס
artis

A behind-the-scenes workshop with artist Amir Yatziv exploring the creation of *Peter Is Back*, from Kafka's original story to live AI performance. Participants get an inside look at how the AI character is built, how script and improvisation interact in real time, and what it means to share a stage with a non-human entity.

GENRE Workshop/Masterclass **RECOMMENDED** All Ages **TICKETS** [FREE] Registration Required

4

IDEA CENTER
GUND DANCE
STUDIO

PHYSICALLY INTEGRATED DANCE WORKSHOP

WORKSHOP Sat 7/11 @ 1:30PM



CREATED BY Dancing Wheels Company
DIRECTED BY Mary Verdi-Fletcher

RUN TIME 60

Engage in an inclusive dance workshop based on the Dancing Wheels Company's foundational principles of translation, equity, accessibility, and meaning. Participants of all abilities will have the opportunity to try dancing in a dance-specific wheelchair.

GENRE Workshop/Masterclass **RECOMMENDED** All Ages **TICKETS** [FREE] Registration Required

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VISIT PAGE
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PARTNER SHOWS

*Show times are subject to change. Visit borderlightcle.org for updates and content advisories.

BORDERLIGHT BRAWL - OPEN STYLES DANCE BATTLE

IN PARTNERSHIP WITH 10k Movement
RUN TIME 90

An open styles street dance battle featuring some of Cleveland's best dancers across multiple styles. Dancers compete in a bracket-style format representing Hip Hop, House, Popping, Breaking, Krump, and beyond, with no choreography—just freestyle rounds until one remains, showcasing true authentic street dance culture. Three judges decide each matchup, the crowd fuels the energy, and the DJ sets the tone in real time.

SHOWS Sat 7/11 @ 6:30PM **GENRE** Dance/Dance Theatre **RECOMMENDED** All Ages **TICKETS** [FREE]

5

(PSQ) PLAYHOUSE SQUARE PLAZA



CON TÚ VARIETY SHOW

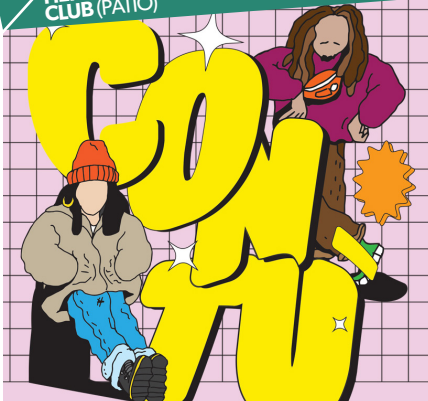
CREATED & DIRECTED BY TJ Maclin and Stephanie Ginesse
IN PARTNERSHIP WITH Con Tú
RUN TIME 60

Comedian and Musician, TJ "Peachcurls" Maclin and poet and comedian, Stephanie Ginesse, curate a showcase featuring their favorite comedians, writers, and musicians. Banter, skits, and sketches bookend performances from some of the best artists working in the region. Imagine stepping into detention at an arts school with all the funniest people you know.

SHOWS Thu 7/9 @ 8:15PM, Fri 7/10 @ 5:15PM, Sat 7/11 @ 2:15PM, 7:45PM **GENRE** Comedy **RECOMMENDED** 18+ **TICKETS** Box Office Ticketed

3

HERMIT CLUB (PATIO)



I HATE MEMORY

WRITTEN & DIRECTED BY Eszter Balint
SONGS BY Eszter Balint & Stew
IN PARTNERSHIP WITH Eszter Balint
RUN TIME 75

An unconventional musical memoir about growing up in the midst of the swirling art scene of downtown New York City. The show combines stories, scenes, songs and immersive projections to follow Eszter from communist Hungary to late 1970s New York, where her makeshift theater family becomes part of an oft mythologized Manhattan scene made up of devout non-conformists. **CONTENT ADVISORY***

SHOWS Thu 7/9 @ 8:15PM, Fri 7/10 @ 6:00PM
GENRE Music **RECOMMENDED** 13+ **TICKETS** Box Office Ticketed

2

(CSU) BLACK BOX THEATRE (521)





**IT'S ALL A MESS! AN EVENING OF
SMUTTY MONOLOGUES WITH
CONVERGENCE-CONTINUUM**

CREATED BY A collection of writers & performers
DIRECTED BY Klæe Bainter **IN PARTNERSHIP WITH**
convergence-continuum **RUN TIME** 60

A night of smutty monologues with your friends at convergence-continuum. Another war leaving the world in shambles. Gas prices are down right filthy. Data centers polluting our waters. Deserts with fast fashion piled to the heavens. Why does such greatness seem to leave such a stain? We embrace it. Ain't nothing too dirty. Ain't nowhere we won't stick our hands. Join us as we lean into the mess! *CONTENT ADVISORY**

SHOWS Fri 7/10 @ 9:00PM, Sat 7/11 @ 9:00PM
GENRE Play **RECOMMENDED** 18+ **TICKETS** Box Office Ticketed

JOURNEY WEST: THE EPIC DEVISED

CREATED BY Watch Party Productions
DIRECTED BY Dana Sumpter **COVER ART BY** Léo Fez
Devised from the full-length play, written by
Michael Anderson **IN PARTNERSHIP WITH** CSU
Dept. of Theatre and Dance **RUN TIME** 60

Through a series of monologues, memory pieces, and movement, jump on the train for Journey West: The Epic Devised, where the past catches up and the world changes whether you like it or not. *CONTENT ADVISORY**

SHOWS Thu 7/9 @ 7:00PM, Fri 7/10 @ 5:15PM,
Sat 7/11 @ 1:30PM, 5:45PM **GENRE** Physical
Theatre **RECOMMENDED** 18+ **TICKETS** [FREE]
Registration Required

SAWDUST

WRITTEN BY Micah A. Saunders
DIRECTED BY Cece Brown
IN PARTNERSHIP WITH CSU Dept. of Theatre
and Dance **RUN TIME** 60

A train car crashes and leaves seven strangers stranded under piles of rubble. To pass the time until their rescue, they discuss their pasts and come to blows over their vast differences. Will they be able to work together to reach their common goal, or will they let their own needs come first? *CONTENT ADVISORY**

SHOWS Thu 7/9 @ 5:15PM, Fri 7/10 @
6:45PM, Sat 7/11 @ 12:00PM, 7:15PM **GENRE**
Play **RECOMMENDED** 18+ **TICKETS** [FREE]
Registration Required

4 IDEA CENTER -
GUND DANCE STUDIO

IT'S ALL A MESS!
AN EVENING OF
SMUTTY MONOLOGUES
WITH **CONVERGENCE**
CONTINUUM



2 (CSU) HELEN
REHEARSAL HALL (504)



2 (CSU) HELEN
REHEARSAL HALL (504)





PARTNER SHOWS

THE LION, THE WITCH AND THE WARDROBE (TOURING VERSION)

STORY BY C.S. Lewis

DRAMATIZED BY Le Clanché du Rand

DIRECTED BY A'Rhyan Samford

IN PARTNERSHIP WITH Talespinner Children's Theatre

RUN TIME 45

Talespinner Children's Theatre presents a two-actor adaptation of The Lion, the Witch, and the Wardrobe, bringing Narnia to life through inventive storytelling and movement while exploring courage, kindness, and the triumph of good over evil.

SHOWS Sat 7/11 @ 12:00pm, 3:00pm **GENRE**

Play **RECOMMENDED** All Ages **TICKETS** Box Office Ticketed

TO MY WHITE FRIENDS WHO KNOW ME

WRITTEN BY Deborah L. Plummer

DIRECTED BY Colleen Jackson

IN PARTNERSHIP WITH Getting to We

RUN TIME 50

Turning "us" and "them" into "we" is a goal that is achieved one cross-racial friendship at a time—but fostering those relationships can be painfully complicated. Debbie has a lot of White friends who have claimed her as their Black friend. Working to close the distance created by the systems between them, they begin a journey of accepting each other as fully human.

SHOWS Sat 7/11 @ 3:00PM, 4:20PM **GENRE** Play
RECOMMENDED 13+ **TICKETS** Box Office Ticketed

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BorderLight
THEATRE FESTIVAL

4 IDEA CENTER-GUND DANCE STUDIO

THE LION, THE WITCH AND THE WARDROBE
From the story by C.S. Lewis. Dramatized by Le Clanché du Rand. Directed by A'Rhyan Samford.

TCT TALESPINNER Children's Theatre

2 (CSU) BLACK BOX THEATRE (521)

GETTING TO WE PRODUCTIONS PRESENTS

TO MY WHITE FRIENDS WHO KNOW ME

WRITTEN BY DR. DEBORAH L. PLUMMER
ACHIEVING RACIAL EQUITY ONE FRIEND AT A TIME

INVESTING IN **CREATIVITY**

For You, By You

County residents make this arts experience possible through a public grant from Cuyahoga Arts & Culture.

cacgrants.org



Ingenuity, CAC-funded since 2008 - Photo by Matthew Tyler Media



**ILLUMINATING
OUR VOICES**
workshops

centering the creativity of people of color

upcoming
writing workshops

more
information

www.IlluminatingOurVoices.org

THE HISSY KITS
AT RUBY RAE'S
HIDEAWAY

PIANO • THEREMIN • VOICE
A THEATRICAL CABARET

**When Ruby's away
the cats will play**

Scan Me-ow



FRINGE FESTIVAL

*Show times are subject to change. Visit borderlightcle.org for updates and content advisories.

THE ART OF BECOMING A SACRED BITCH!

WRITTEN BY Roschelle Ogbuji **DIRECTED BY** Brad Raymond
RUN TIME 60

The Art of Becoming a Sacred Bitch is a ritual of survival and resurrection. Through poetic monologue, Roschelle Ogbuji confronts grief, rage, motherhood, faith, and desire. **CONTENT ADVISORY***

SHOWS Thu 7/9 @ 8:30PM, Fri 7/10 @ 7:00PM, Sat 7/11 @ 8:30PM **GENRE** Storytelling Performance **RECOMMENDED** 18+
TICKETS Box Office Ticketed



BELL, BOOK, AND DISCOUNT COCKTAILS

CREATED BY Amy Schwabauer and Carrie Williams
RUN TIME 30

The Witches are back, and they're looking for a third (*wink). Join the two remaining members of the legendary Shakespearean coven as they attempt to find a worthy replacement for the longestranged Third Witch. **CONTENT ADVISORY***

SHOWS Thu 7/9 @ 5:30PM, Sat 7/11 @ 1:30PM, 7:30PM **GENRE** Immersive/Interactive **RECOMMENDED** 18+ **TICKETS** **FREE**
Registration Required

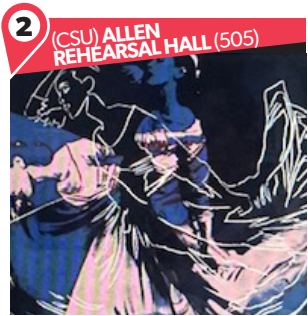


BLESSED UNREST: A FANTASIA ON MARTHA GRAHAM'S DEMONS

CREATED BY Anne J. McEvoy **DIRECTED BY** Jamie Koeth
RUN TIME 40

Breaking her years of silence and isolation, Martha is unexpectedly holding an intimate gathering to witness a prickly pivotal moment. Known for her mercurial nature, any visit with Martha promises to be unpredictable. **CONTENT ADVISORY***

SHOWS Thu 7/9 @ 5:30PM, Sat 7/11 @ 1:30PM, 6:45PM
GENRE Play **RECOMMENDED** 18+ **TICKETS** Box Office Ticketed



ENJOY THIS EP

BOOK, MUSIC, LYRICS & DIRECTED BY Paige Scott
RUN TIME 60

A cranky music critic gets tasked to review an album written by his ex only to discover that all of the songs are about him.

SHOWS Thu 7/9 @ 8:00PM, Fri 7/10 @ 6:30PM, Sat 7/11 @ 2:00PM, 7:00PM **GENRE** Play/Musical **RECOMMENDED** 18+
TICKETS Box Office Ticketed



EXPERIMENTS IN EXHAUSTION TECHNOLOGY

COMPOSED BY Clifton

Fill out the form, spin a wheel, and roll the dice. Now what? A song? A talking mannequin? A game? Kick a can aside, and puzzle over this changing show: live, with audio and video. **CONTENT ADVISORY***

SHOWS Thu 7/9 @ 7:00PM, Fri 7/10 @ 7:00PM, Sat 7/11 @ 4:00PM, 7:00PM **GENRE** Performance Art **RECOMMENDED** 13+ **TICKETS** **[FREE]**

1

(PSQ) LOADING DOCK



GR33N HAMZIES & EGGOES

CREATED BY Faye Hargate, Joan Hargate, Jeremy Paul, and Renee Schilling

DIRECTED BY Faye Hargate

Explore a childhood classic, but scrambled. "Gr33n Hamzies & Eggoes" invites audiences of all ages to enter a sensory world of whim and whimsy. Designed to be a low-fi calming space, families are encouraged to gently explore together.

SHOWS Thu 7/9 @ 5:30-8:30PM  MASKS REQUIRED, Fri 7/10 @ 5:30-8:30PM, Sat 7/11 @ 12:00-4:00PM **GENRE** Immersive/Interactive **RECOMMENDED** All Ages **TICKETS** **[FREE]**

4

(PSQ) BROWN LAB



H.O.P.E.

CREATED, DIRECTED & PERFORMED BY Natasha Mirny
RUN TIME 50

Physical theater solo show inspired by the ancient Greek legend of Pandora. The piece combines the elements of dance (including butoh), physical theater, and object theater.

SHOWS Thu 7/9 @ 8:15PM, Fri 7/10 @ 5:45PM, Sat 7/11 @ 6:30PM **GENRE** Dance/Dance Theatre **RECOMMENDED** 13+ **TICKETS** Box Office Ticketed

2

(CSU) LARGE DANCE HALL (523)



THE HISSY KITS AT RUBY RAE'S HIDEAWAY

WRITTEN & CREATED BY K&K
RUN TIME 55

A fading supper club owner resists the modern world until her cats secretly go viral after a nationally televised talent show appearance. As supper club patrons return, she transforms the room into a living cabaret where past and present collide.

SHOWS Thu 7/9 @ 5:45PM, Fri 7/10 @ 9:00PM, Sat /11 @ 3:30PM **GENRE** Cabaret **RECOMMENDED** 13+ **TICKETS** Box Office Ticketed

3

HERMIT CLUB
(GREAT HALL)





FRINGE FESTIVAL

IMPROVSBURG

CREATED BY Chrysalis Goring and Victoria Goring
RUN TIME 55

Improvised Game show from your suggestions! The Actors Improvise a game show of improv where each contestant creates theatre live from the audience suggestions. Watching the contestants sweat is most of the fun!

SHOWS Thu 7/9 @ 6:30PM MASKS REQUIRED, 7/10 @ 9:00PM, 7/11 @ 12:30PM, 7/11 @ 5:30PM **GENRE** Comedy/Stand-up Comedy **RECOMMENDED** All Ages **TICKETS** Box Office Ticketed



IN THE CASTLE OF ETERNAL SUNSET

CONCEIVED BY Charles Green
DIRECTED BY Ethan Graham Roeder
RUN TIME 45

An intimate, interactive ode to boyhood. As the characters play their final session of Dungeons and Dragons, live die rolls prompt audience members to read aloud texts containing the 300,000+ possibilities of how the boys' lives might unfold. **CONTENT ADVISORY***

SHOWS Thu 7/9 @ 6:00PM, Fri 7/10 @ 8:00PM, Sat 7/11 @ 5:00PM, 7/11 @ 8:00PM **GENRE** Immersive/Interactive **RECOMMENDED** 13+ **TICKETS** Box Office Ticketed



KLAUS BARBIE VERSUS THE US GOVERNMENT

CREATED BY Thomas Zipp
RUN TIME 50

Known as the "Butcher of Lyon," Klaus Barbie was responsible for the deaths of thousands of French citizens and the deportation of many more, including children, to concentration camps. Barbie was convicted of crimes against humanity.

SHOWS Thu 7/9 @ 7:15PM, Fri 7/10 @ 6:30PM, Sat 7/11 @ 6:30PM **GENRE** Immersive/Interactive **RECOMMENDED** 13+ **TICKETS** Registration Required



LE TOURNESOL **INTERNATIONAL FRINGE**

CREATED BY KOW Xiao Jun, Louis COMTE & Nadiya ATKINSON
RUN TIME 50

In Metalliosis, a new life emerges. A catastrophe hits, a seed grows into a colossal plant-like creature. As the new life follows its curiosity, it encounters multiple different worlds as it climbs.

SHOWS Thu 7/9 @ 8:30PM MASKS REQUIRED, Fri 7/10 @ 5:30PM, Sat 7/11 @ 5:00PM **GENRE** Children's Theatre/Youth Theatre **RECOMMENDED** All Ages **TICKETS** Box Office Ticketed





LUMP

WRITTEN BY Sam Dee **DIRECTED BY** Jonah Raider-Roth
RUN TIME 40

A dark comedy about a mysterious growth that develops into a crisis of medical futility, bodily autonomy and a budding cult. LUMP unpacks how we deal with our inconstant anatomy and its inevitable betrayal.

SHOWS Thu 7/9 @ 6:45PM, Fri 7/10 @ 6:00PM, Sat 7/11 @ 4:15PM, 7/11 @ 9:15PM **GENRE** Play **RECOMMENDED** 18+ **TICKETS** Box Office Ticketed



OUR SOULS DID TOUCH

WRITTEN BY Kierstan Kathleen Conway
DIRECTED BY Erin K. Moran
RUN TIME 45

An actress and a journalist in Golden Age of Hollywood have four chance encounters where they explore their fears, desires, and love for one another while just on the brink of being caught by the unforgiving world surrounding them. **CONTENT ADVISORY***

SHOWS Thu 7/9 @ 8:00PM, Fri 7/10 @ 6:00PM, Sat 7/11 @ 4:00PM **GENRE** Play **RECOMMENDED** 13+ **TICKETS** Box Office Ticketed



PEACE(CO)LAB

CREATED & DIRECTED BY Tia Shearer Bassett and Natasha Mirny

The Peace (co)Lab: Tiny Play Experience. Listen to an immersive story under the ribbon umbrella and have a tiny play written especially for you.

SHOWS Thu 7/9 @ 5:00-7:30PM, Fri 7/10 @ 7:15-9:30PM, Sat 7/11 @ 12:00-2:30PM, 3:30-5:45PM **GENRE** Immersive/Interactive **RECOMMENDED** All Ages **TICKETS** **[FREE]**



PORTRAIT OF MATTMATT

WRITTEN & DIRECTED BY Matthew Thompson
RUN TIME 60

Portrait of MATTMATT is a one-person variety show by Ohio poet and musician MATTMATT RAYBEAM. He fuses original music, comedy, and live improvisation into a high-energy, genre-blurring performance about identity, persona, and becoming.

SHOWS Thu 7/9 @ 8:00PM, Fri 7/10 @ 7:30PM, Sat 7/11 @ 12:00PM, 2:45PM **GENRE** Music **RECOMMENDED** 13+ **TICKETS** Box Office Ticketed





FRINGE FESTIVAL

POSTCARDS FROM ANOTHER WORLD

CREATED & PERFORMED BY Nadia Tarnawsky and Vira Hanchar
DIRECTED BY Nadia Tarnawsky
RUN TIME 30

Postcards share a glimpse of an experience in a far away place, although what is shared can change when those missives are sent from a war zone. Postcards from Another World offers images, personal stories and folk songs from Ukraine. *CONTENT ADVISORY**

SHOWS Thu 7/9 @ 5:30PM, Fri 7/10 @ 8:00PM, Sat 7/11 @ 4:30PM, 9:30PM **GENRE** Multimedia **RECOMMENDED** All Ages
TICKETS **FREE** | Registration Required



THE PROTEST CAFÉ

CREATED BY Chennelle Bryant-Harris, Chelsea Cannon, Tina D. Stump, and Eric Schmiedl
RUN TIME 30

THE PROTEST CAFÉ draws from 250 years of American protest music to fuse theatre, history, and music into an experience that transforms our understanding of the past and points us toward our future!

SHOWS Thu 7/9 @ 5:15PM, Fri 7/10 @ 8:15PM, Sat 7/11 @ 1:15PM, 6:45PM **GENRE** Cabaret **RECOMMENDED** 13+ **TICKETS** **FREE** | Registration Required



REAL MAGIC

WRITTEN & DIRECTED BY Jordan Allen
RUN TIME 60

An exciting interactive experience you won't have anywhere else! Find magic in the ordinary - to escape the ordinary! A show jam-packed with comedy, magical surprises & fascinating stories. Feel magic, experience magic & escape the mundane.

SHOWS Fri 7/10 @ 8:45PM, Sat 7/11 @ 2:30PM, 6:00PM **GENRE** Cabaret **RECOMMENDED** 13+ **TICKETS** Box Office Ticketed



THE SOLEÁ PROJECT

CREATED BY Carmen Alcorn, Marie Carr, Missy Grieco, Tianyi Guo, Rebecca Walker, Natalie Weaver, Sujata Lakhe and Alice Lawhorn
DIRECTED BY Alice Lawhorn **RUN TIME** 20

With flamenco's soleá style as a point of departure, we explore our relationship to grief, solitude, community, and healing through movement, poetry, and voice. The work is the result of therapeutic arts and devised theater processes. *CONTENT ADVISORY**

SHOWS Fri 7/10 @ 6:00PM, Sat 7/11 @ 4:15PM **GENRE** Dance/Dance Theatre **RECOMMENDED** All Ages **TICKETS** Box Office Ticketed



THE STARS MADE ME GAY

CREATED BY Lauren Lash **DIRECTED BY** Kari Barclay
RUN TIME 50

Come experience a powerful collection of monologues and scenes crafted ~90% verbatim from interviews with members of the LGBTQIA+ community. This piece captures heartfelt stories of identity, resilience, and the search for belonging. **CONTENT ADVISORY***

SHOWS Fri 7/10 @ 8:15PM, Sat 7/11 @ 3:00PM, 10:10PM **GENRE**
Play **RECOMMENDED** 13+ **TICKETS** Box Office Ticketed

TALES FROM THE BARD

CREATED BY Mike Frye
RUN TIME 30

Everyday heroes walk among us, but their tales have yet to be told. Using song, audience participation, and the ancient bardic tradition, The Bard will elevate one person's success into an epic tale worthy of remembrance.

SHOWS Thu 7/9 @ 6:45PM, Fri 7/10 @ 6:30PM, Sat 7/11 @
12:15PM, 5:45PM **GENRE** Immersive/Interactive **RECOMMENDED**
All Ages **TICKETS** **FREE** | Registration Required

TINA'S AT THE END OF THE WORLD, LIVE!

CREATED BY Viva La Rossa and Mike Wendt Productions
DIRECTED BY Nicole Rossa **RUN TIME** 60

A legendary neighborhood watering hole promises cheap drinks and the wildest night of karaoke you have ever seen. Dreams come true in this documentary film premiere and immersive karaoke experience featuring the stars of the documentary and you! **CONTENT ADVISORY***

SHOWS Thu 7/9 @ 7:00PM, Fri 7/10 @ 8:30PM, Sat 7/11 @
7:00PM **GENRE** Immersive/Interactive **RECOMMENDED** 13+
TICKETS Box Office Ticketed

WELL-BALANCED DADS

CREATED BY Britt Anderson and Richie Schiraldi
RUN TIME 55

Using physical comedy, partner acrobatics, and dad humor, Dick and Dale take the audience on a camping adventure complete with car games, dance numbers, a cheese stick fight, and plenty of unthreatening audience participation.

SHOWS Thu 7/9 @ 7:30PM, Fri 7/10 @ 7:00PM, Sat 7/11 @
12:30PM, 7:00PM **GENRE** Circus **RECOMMENDED** All Ages
TICKETS Box Office Ticketed





FRINGE FESTIVAL

WHO AM I, AGAIN?

WRITTEN, DIRECTED & PERFORMED BY Lethan Candlish
RUN TIME 55

Brain injury survivor Lethan Candlish engages the audience using clear, eloquent, honest narration that shares the maze of loneliness, fear, and identity reconstruction that is part of brain trauma. This piece presents the real experience of recovery as seen from multiple perspectives - blending difficult moments of confusion and struggle with joyous moments of humor and self-appreciation. *CONTENT ADVISORY.*

SHOWS Thu 7/9 @ 8:30pm, Fri 7/10 @ 9:35pm, Sat 7/11 @ 4:20pm, 8:45pm **GENRE** Play **RECOMMENDED** 13+ **TICKETS** Box Office Ticketed



WORD PLAY

WRITTEN & PERFORMED BY Kari Barclay
DIRECTED BY Carrie Williams
RUN TIME 40

Asexuality? Gayness? Mamma Mia? How do they intersect? In a solo show about crossword puzzles, of course. This new comedic play show explores coming out, finding language, and sex's marvelous intersection with America's favorite word game. *CONTENT ADVISORY**

SHOWS Fri 7/10 @ 9:00PM  MASKS REQUIRED, Sat 7/11 @ 5:30PM, 8:00PM **GENRE** Play **RECOMMENDED** 13+ **TICKETS** Box Office Ticketed



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DOUBLE BILLS

*Show times are subject to change.
Visit borderlightcle.org for updates
and content advisories.

**Two short works, one ticket. Performed back-to-back with a brief pause in between.
Stay for the full program to experience both pieces.**

BUTTERFLY HARVEST

CHOREOGRAPHED & DIRECTED BY Oscar Suh-Rodriguez
RUN TIME 20

This solo Butoh tale conveys the the story of a butterfly farmer waking to gather himself before the blue hour of dawn—just before the sounds of nature shift from toads to birds.

SHOWS Thu 7/9 @ 5:45PM, Fri 7/10 @ 9:15PM, 7/11 @ 4:00pm **GENRE** Storytelling Performance **RECOMMENDED**
13+ **TICKETS** Box Office Ticketed



NOTHING IN THE WORLD LIKE LOVE?

CREATED & CHOREOGRAPHED BY Sophia Wheeler
RUN TIME 20

This dance theater piece explores the epidemic of men responding to conversations about violence and harassment with the phrase, "not all men." And while that may be true, it misses the deeper reality: it is all women. **CONTENT ADVISORY***


SHOWS Thu 7/9 @ 5:45PM, Fri 7/10 @ 9:15PM, Sat 7/11 @ 4:00PM **GENRE** Dance/Dance Theatre **RECOMMENDED**
13+ **TICKETS** Box Office Ticketed



IN VISIBLE ORBIT

CREATED & DANCED BY Cody (Greenhouse) Clark
RUN TIME 20

An original dance show by choreographer Greenhouse examines "invisible" disabilities and explores chronic illness under capitalism. They ask if any disabilities are truly invisible, or if society just refuses to see the needs of the disabled person.


SHOWS Thu 7/9 @ 7:15PM  MASKS REQUIRED, Fri 7/10 @ 7:15PM, Sat 7/11 @ 2:00PM, 8:15PM **GENRE** Dance/Dance Theatre **RECOMMENDED** 13+ **TICKETS** Box Office Ticketed



CLOSED LOOP OF CONSANGUINITY

DEvised & PERFORMED BY Emily Liptow and Carol Laursen
RUN TIME 30

To whom or what do you bow? Witness and sense your belonging in the complex web of relations, seen and unseen. Through a visceral, physical exploration of bowing, performers express forms of devotion, power, and right relationship.

SHOWS Thu 7/9 @ 7:15PM  MASKS REQUIRED, Fri 7/10 @ 7:15PM, Sat 7/11 @ 2:00PM & 8:15PM **GENRE** Dance/Dance Theatre **RECOMMENDED** 13+ **TICKETS** Box Office Ticketed





DOUBLE BILLS

NEW BUT FAMILIAR

CREATED BY Lindsey Ball
RUN TIME 30

Through toy theater, crankie, and shadow puppetry, a personal landscape of queer evolution is revealed. Where aging is celebrated and families are chosen. Where the future is built by us and for us. Come for the community, stay for the catharsis. **CONTENT ADVISORY*** MASKS REQUIRED.

SHOWS Thu 7/9 @ 9:30PM, Fri 7/10 @ 5:30PM, Sat 7/11 @ 3:30PM, 8:30PM **GENRE** Performance Art **RECOMMENDED** 18+ **TICKETS** Box Office Ticketed

4

(PSQ) MILLER CLASSROOM



SHEEL SHEEL

CREATED BY Diana Sette
RUN TIME 10

To witness. To transform grief. Will you accept the humble invitation of a walk in Occupied Palestine? Inspired by Gaza Birds Singing Founder, Ahmed "Muin" Abu Amsha's folksong adapted from the chorus of Libre Palestina by Zaid Hilal. **CONTENT ADVISORY*** MASKS REQUIRED

SHOWS Thu 7/9 @ 9:30pm, Fri 7/10 @ 5:30pm, Sat 7/11 @ 3:30pm, 8:30pm **GENRE** Puppetry **RECOMMENDED** All Ages **TICKETS** Box Office Ticketed

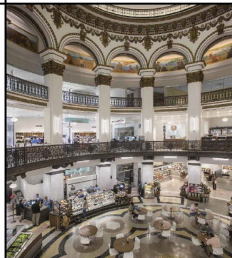
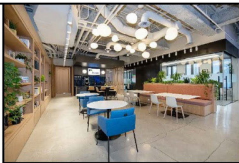
4

(PSQ) MILLER CLASSROOM



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WEDNESDAY, JULY 8
7-9:30PM

Opening night energy with live performances, artist pitches, light bites, and a chance to map out your festival.

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7 THE CITY CLUB OF CLEVELAND
1317 Euclid Ave



\$10



FRIDAY, JULY 10
7:30-11PM

Linedance Is My Therapy brings community together through music, movement, and connection. All ages will enjoy high-energy dancing, positive vibes, and a welcoming space.

5 PLAYHOUSE SQUARE PLAZA

FREE

Fringe Finale

Wrap & Awards Party

SATURDAY, JULY 11
9-11:30PM

Close out the festival with artists, awards, and a final celebration.

3 THE HERMIT CLUB
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WRITTEN AND PERFORMED BY
ROSCELLE OGBUJI
Featuring: Nkiruka "CeCe" Ogbuji

◆ ◆ ◆
THE ART OF BECOMING
A Sacred Bitch!

Through poetic monologue, Roschelle Ogbuji confronts grief, rage, motherhood, faith, and desire in an intimate solo performance.

JULY 9-11

Parnell's Irish Pub
The Snug



Scan for Tickets

*Rage
is sacred.
Survival
is holy.*

A logo for Roguish Goblin Stories featuring a green goblin with large ears and a wide grin, holding an open blue book. The text "Roguish Goblin Stories" is arched above the goblin.

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A poster for "The Astounding Jordan Allen Real Magic" featuring a man in a dark suit and glasses performing a magic trick with a glowing lightbulb. The background is a dark, swirling purple. There are also a question mark in a box, a bowl of popcorn, and playing cards scattered around.

THE ASTOUNDING
JORDAN ALLEN

REAL MAGIC

3 PERFORMANCES | JULY 10-11
THE HERMIT CLUB
SCAN FOR SHOW INFORMATION

DIRECTED BY SCOTT SPENCE
CHOREOGRAPHY BY LAUREN MAROUSEK

BOOK BY TINA FEY
ADAPTED FROM FEY'S HIT 2004 FILM, *MEAN GIRLS*
LYRICS BY NELL BENJAMIN
MUSIC BY JEFF RICHMOND

MEAN GIRLS

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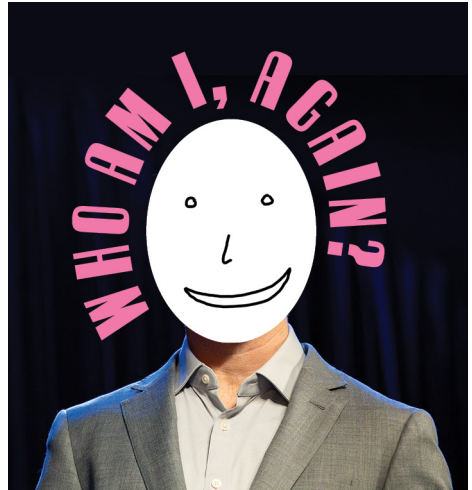
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WHO AM I, AGAIN?



Now playing at BorderLight 2026. Scan for showtimes + tickets

Navigating Loneliness
while claiming Identity
after Trauma

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FESTIVAL SCHEDULE

SCHEDULE WEDNESDAY, 7/8



7PM

15

30

45

8PM

15

30

45

9PM

15

30

45

10PM

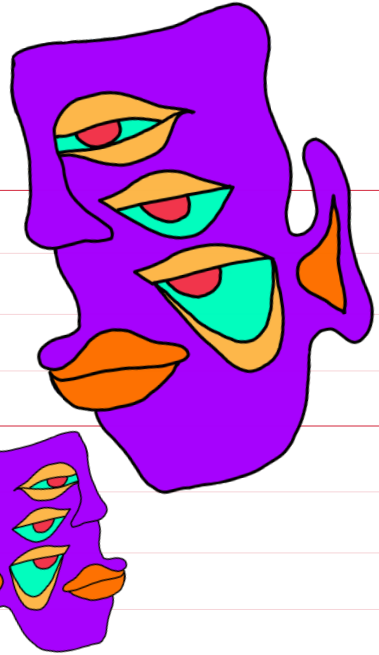
SPECIAL
EVENT

Fringe Unleashed

- PREVIEWS •
 - POP UPS •
 - LIVE PERFORMANCES •
- 7-9:30PM

\$10

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International Plaza

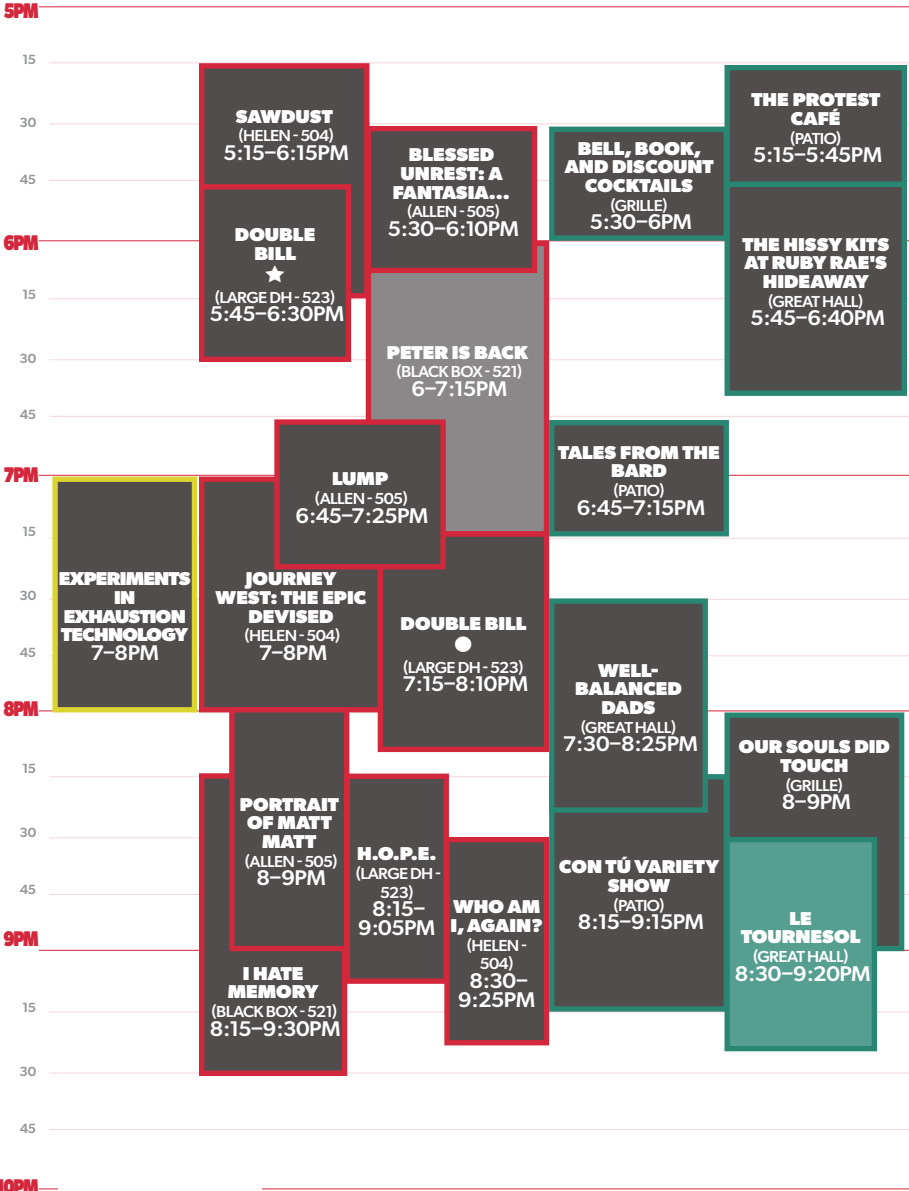


During the festival, Playhouse Square Plaza becomes the International Plaza.

Enjoy free shows, seating, and great people-watching.
Scan the QR code for details.



SCHEDULE THURSDAY, 7/9



Scan to view all festival details!

Event Type

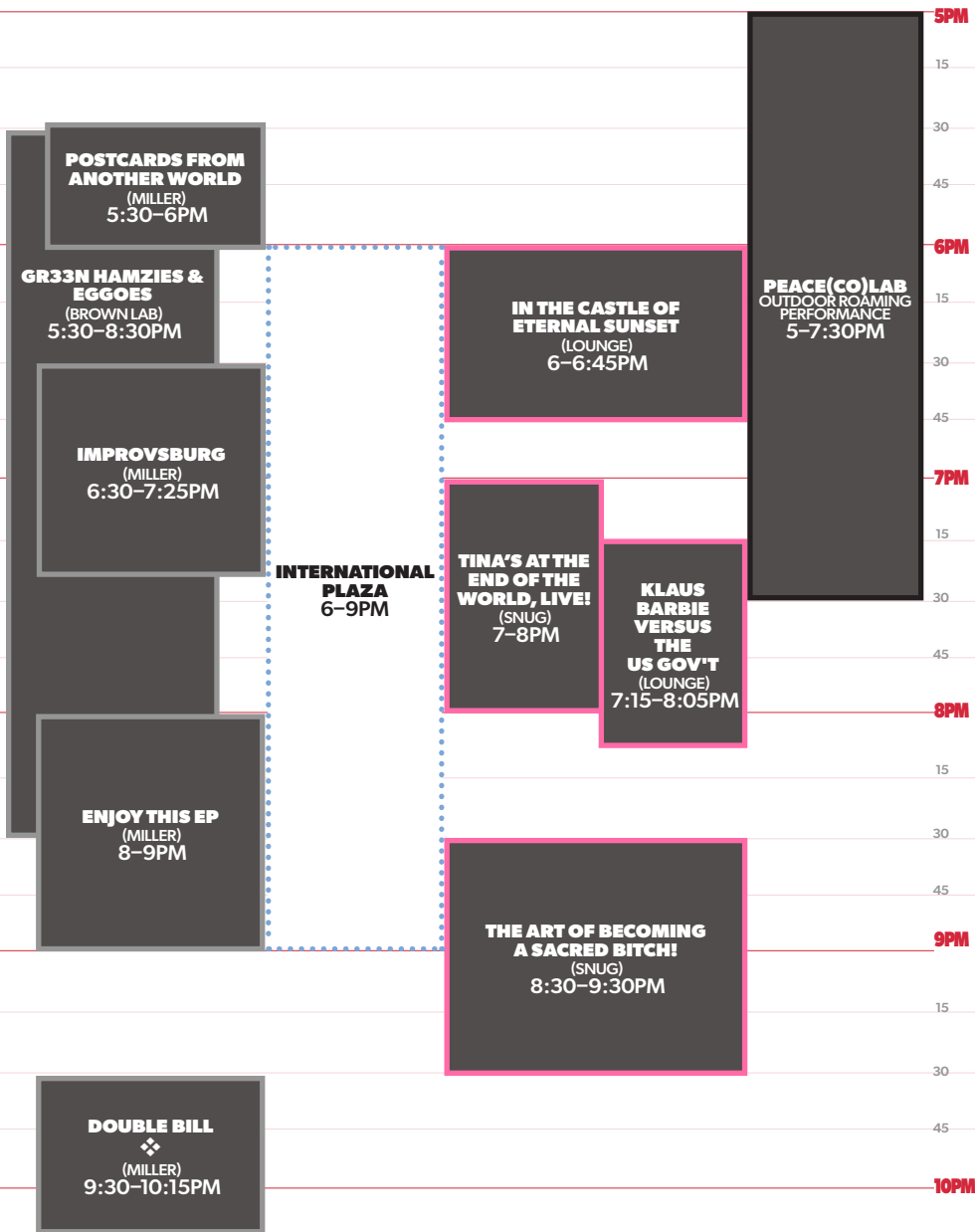
- FRINGE
- INTERNATIONAL
- INTERNATIONAL FRINGE
- INTERNATIONAL PLAZA

4
IDEA
CENTER
@PSQ

5
PLAYHOUSE
SQUARE
PLAZA

6
PARNELL'S

ROAMING
SHOWS



Double Bill

★ NOTHING IN THE WORLD LIKE LOVE?
BUTTERFLY HARVEST

● CLOSED LOOP OF CONSANGUINITY
IN VISIBLE ORBIT

❖ SHEEL SHEEL
NEW BUT FAMILIAR



SCHEDULE FRIDAY, 7/10

5PM

15
30
45

JOURNEY WEST: THE EPIC DEvised
(HELEN - 504)
5:15-6:15PM

BLESSED UNREST: A FANTASIA...
(ALLEN - 505)
5:30-6:10PM

CON TÚ VARIETY SHOW
(PATIO)
5:15-6:15PM

LE TOURNESOL
(GREAT HALL)
5:30-6:20PM

6PM

15
30
45

LUMP
(ALLEN - 505)
6-6:40PM

H.O.P.E.
(LARGE DH - 523)
5:45-6:35PM

TALES FROM THE BARD
(PATIO)
6:30-7PM

OUR SOULS DID TOUCH
(GRILLE)
6-7PM

7PM

15
30
45

EXPERIMENTS IN EXHAUSTION TECHNOLOGY
7-8PM

I HATE MEMORY
(BLACK BOX - 521)
6-7:15PM

SAWDUST (HELEN - 504)
6:45-7:45PM

DOUBLE BILL
(LARGE DH - 523)
7:15-8:10PM

WELL-BALANCED DADS
(GREAT HALL)
7-7:55PM

8PM

15
30
45

PORTRAIT OF MATTMATT
(ALLEN - 505)
7:30-8:30PM

THE PROTEST CAFÉ
(PATIO)
8:15-8:45PM

9PM

15
30
45

THE STARS MADE ME GAY
(HELEN - 504)
8:15-9:05PM

PETER IS BACK
(BLACK BOX - 521)
8:30-9:45PM

REAL MAGIC
(GRILLE)
8:45-9:45PM

THE HISSY KITS AT RUBY RAE'S HIDEAWAY
(GREAT HALL)
9-9:55PM

10PM

15
30
45

DOUBLE BILL
★
(LARGE DH - 523)
9:15-10PM

WORD PLAY
(ALLEN - 505)
9-9:40PM

WHO AM I, AGAIN?
(HELEN - 504)
9:35-10:30PM

TIPM



Scan to view all festival details!

Event Type

- FRINGE
- INTERNATIONAL
- INTERNATIONAL FRINGE
- INTERNATIONAL PLAZA

4
IDEA CENTER @PSQ

5
PLAYHOUSE SQUARE PLAZA

6
PARNELL'S

ROAMING SHOWS

5PM

15

30

45

6PM

15

30

45

7PM

15

30

45

8PM

15

30

45

9PM

15

30

45

10PM

15

30

45

TIPM

INTERNATIONAL PLAZA
 5:30-6:30PM

DOUBLE BILL
 ❖
 (MILLER)
 5:30-6:15PM

THE SOLEÁ PROJECT
 (GUND)
 6-6:20PM

GR33N HAMZIES & EGGOES
 (BROWN LAB)
 5:30-8:30PM

ENJOY THIS EP
 (MILLER)
 6:30-7:30PM

LOS REGALOS ("THE GIFTS")
 (WESTFIELD)
 7-8PM

POSTCARDS FROM ANOTHER WORLD
 (MILLER)
 8-8:30PM

KLAUS BARBIE VERSUS THE US GOVERNMENT
 (LOUNGE)
 6:30-7:20PM

THE ART OF BECOMING A SACRED BITCH!
 (SNUG)
 7-8PM

IN THE CASTLE OF ETERNAL SUNSET
 (LOUNGE)
 8-8:45PM

TINA'S AT THE END OF THE WORLD, LIVE!
 (SNUG)
 8:30-9:30PM

PEACE(CO) LAB
 OUTDOOR ROAMING PERFORMANCE
 7:15-9:30PM

SPECIAL EVENT

LINE DANCE & THERAPY

Linedance Is My Therapy
 7:30-11PM

FREE

IT'S ALL A MESS...
 (GUND)
 9-10PM

IMPROVSBURG
 (MILLER)
 9-9:55PM

Double Bill

★ NOTHING IN THE WORLD LIKE LOVE?
 BUTTERFLY HARVEST

● CLOSED LOOP OF CONSANGUINITY
 IN VISIBLE ORBIT

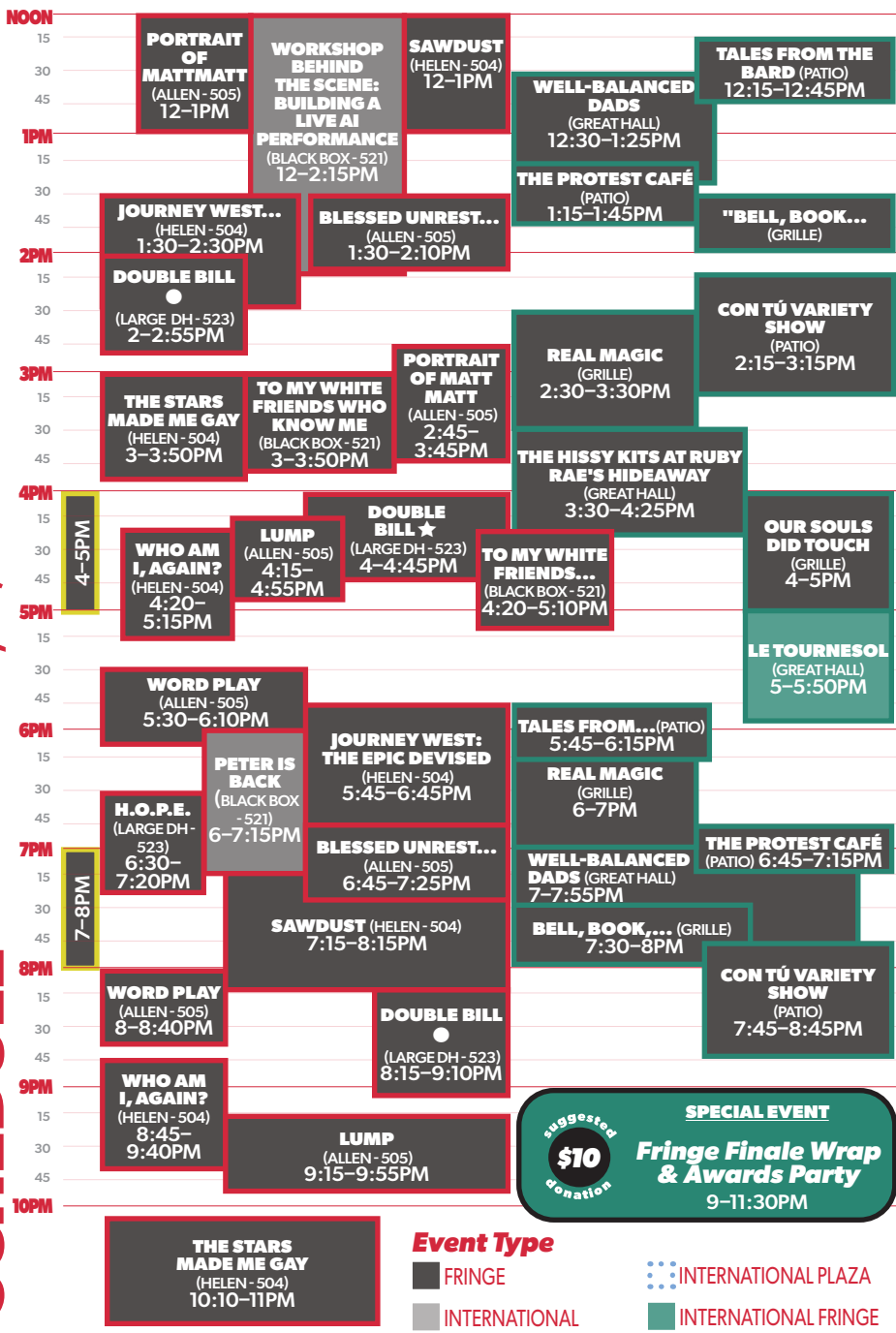
❖ SHEEL SHEEL
 NEW BUT FAMILIAR

1
LOADING DOCK
EXPERIMENTS
IN EXHAUSTION
TECHNOLOGY

2
CSU THEATRE
& ARTS
BLDG

3
HERMIT
CLUB

SCHEDULE SATURDAY, 7/11



SPECIAL EVENT
\$10 Suggested donation
Fringe Finale Wrap & Awards Party
 9-11:30PM

Event Type

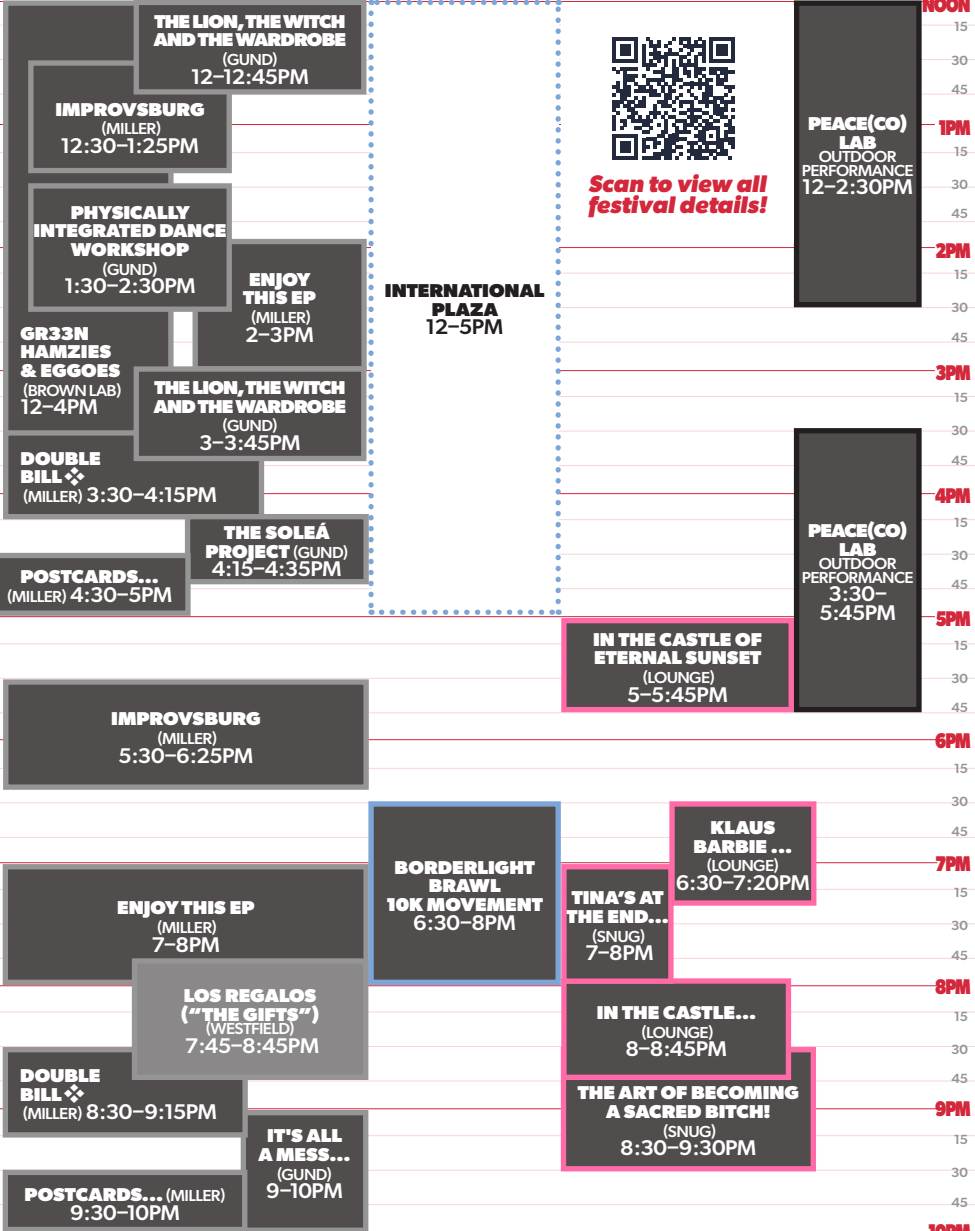
- FRINGE
- INTERNATIONAL PLAZA
- INTERNATIONAL
- INTERNATIONAL FRINGE

4
IDEA
CENTER
@PSQ

5
PLAYHOUSE
SQUARE
PLAZA

6
PARNELL'S

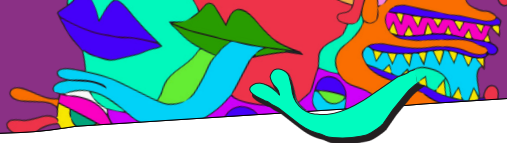
ROAMING
SHOWS



Double Bill

- ★ NOTHING IN THE WORLD LIKE LOVE? BUTTERFLY HARVEST
- CLOSED LOOP OF CONSANGUINITY IN VISIBLE ORBIT
- ❖ SHEEL SHEEL NEW BUT FAMILIAR

THANK YOU!



We gratefully recognize the following supporters who have contributed \$250 or more in the past 12 months.



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Rachel Costanzo and Len Olsavsky*
Rebecca Dunn
Stewart Kohl
Sus Abogados Latinos*
Susan Spector
Terry and Sally Stewart*
The Poetry Psychic Project

*Member of the BorderLight Board of Directors

SPECIAL THANKS!

Special thanks to these individuals and partners whose help and dedication have gone above and beyond in helping bring the BorderLight Festival to life.

Brooke Little
David Stoughton, *Cleveland State University*
Debby Rosenthal, *John Carroll University*
Gwyneth Seddon
Jason Hamad, *No Surf House*
Jessica Vinson
Jon and Laura Bloomberg
Neil Macke, *Playhouse Square*
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MEDIA PARTNERS

These partners help share BorderLight's stories, artists, and impact, expanding the festival's reach and helping more people discover the work happening on and beyond the stage.



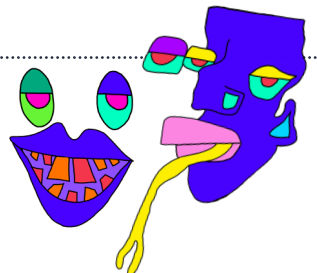
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BE PART OF THIS YEAR'S FESTIVITIES!



Media partner opportunities are still available.
Connect with us at debby@borderlightcle.org.



NEAR WEST THEATRE
PRESENTS

RAGTIME

JULY 17 - AUGUST 2, 2026

TICKETS: \$20

PAY WHAT YOU CHOOSE OPTIONS AVAILABLE



GET YOUR TICKETS BY SCANNING THE QR CODE OR AT NEARWESTTHEATRE.ORG

DAPHNE'S DIVE

by Quiara Alegria Hudes

a moving comedy about finding family in the local bar

SEP 24 -
OCT 18

A SHERLOCK CAROL

by Mark Shanahan

a holiday adventure filled with comedy and carols

DEC 3 -
JAN 3

WALDEN

by Amy Berryman

a thoughtful drama meets eco-suspense thriller

JAN 28 -
FEB 21

MARY JANE

by Amy Herzog

a slice-of-life play about a mother's optimism

MAR 11 -
APR 4

NETTA & RU

by Lisa Langford

a southern gothic about secrets, murder, and magic

APR 22 -
MAY 16

DOBAMA CLEVELAND'S OFF-BROADWAY THEATRE

26/27 memberships
on sale now

dobama.org

THANK YOU!

COMMUNITY PARTNERS

These organizations help connect BorderLight with neighborhoods, families, and audiences across Cleveland, creating access points for people to experience the festival in meaningful ways.



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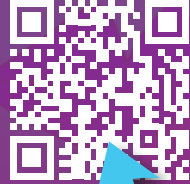
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- Invitations to special events and performances
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- Opportunities to support artists and creative work in Cleveland



Scan the code or visit borderlightcle.org to join.

We're proud to play a **small role** in the **big world** of international theater.

Thank you, BorderLight community, for all that you create.



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PIANO CLEVELAND
CLEVELAND INTERNATIONAL
PIANO
COMPETITION
for Young Artists
TICKETS ON SALE 

ORDINARY KIDS

EXTRAORDINARY
TALENT

PIANOCLEVELAND.ORG



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GEORGE
GUND
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Char and Chuck Fowler

James Anderson &
David Wittkowsky



IN KIND:



We thank Cuyahoga Community College
for sponsoring this Festival Guide!